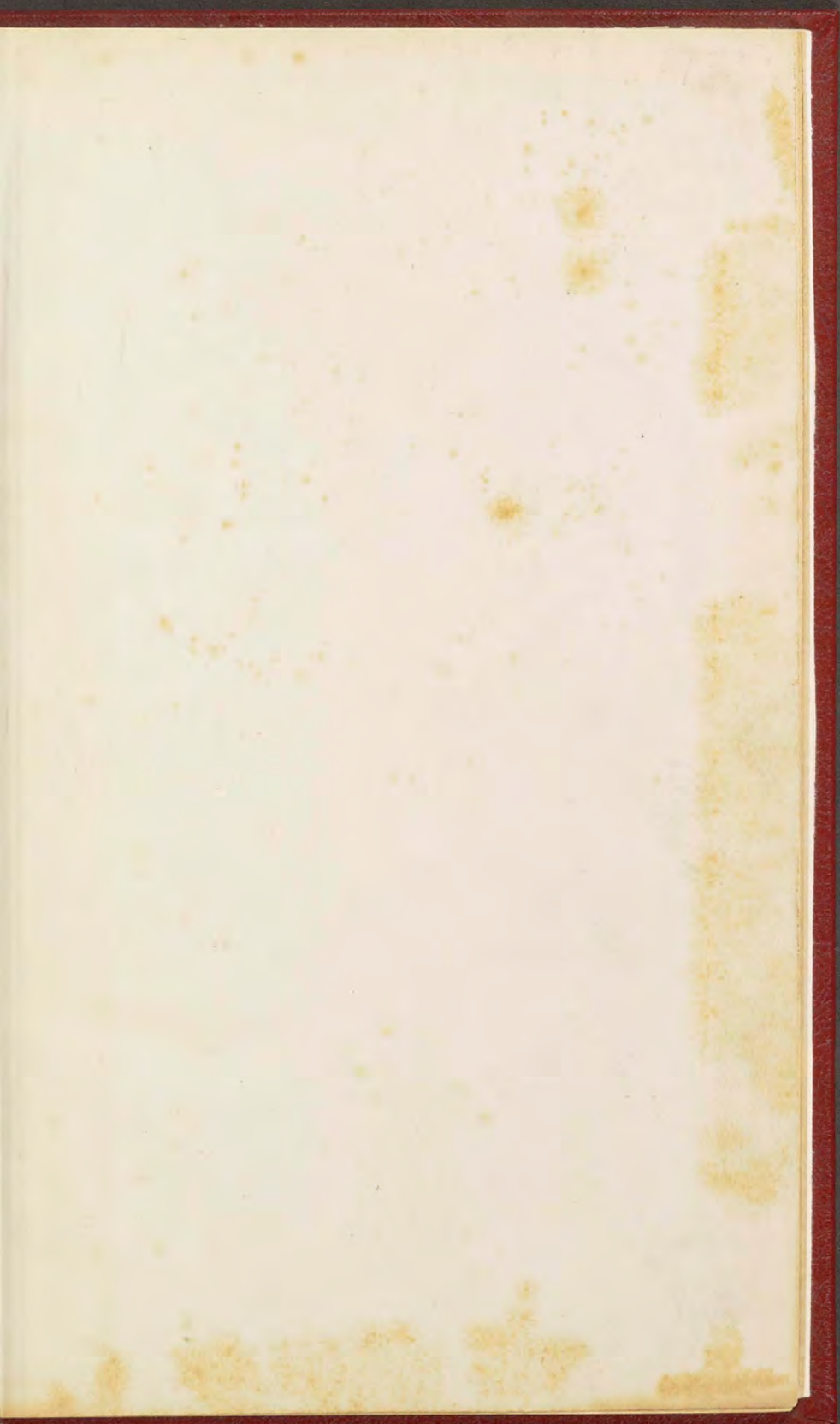










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\$25.00

PER. LITHON BOOKS

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CATALOGUE
OF THE
VALUABLE COLLECTION
OF
GREEK AND ROMAN GEMS,
SOME BEAUTIFUL
ANTIQUE ROMAN PASTES,
AND OTHER
CLASSICAL ANTIQUITIES,
OF THE LATE
REV^D. G. F. NOTT, D.D.

FORMERLY
FELLOW OF ALL SOULS COLLEGE, OXFORD;
AND CANON OF WINCHESTER.

WHICH WILL BE SOLD BY AUCTION,
By Order of the Executors,
BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 9th of JUNE, 1842, and Four following Days,
at ONE o'Clock precisely.

To be Viewed on Monday, Tuesday, and Wednesday previous.

Printed by J. Davy & Sons, Queen-street, King-street, Long-acre,

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

*Gentlemen who cannot attend the Sale, may have their
Commissions faithfully executed by their obedient Servant,*

S. LEIGH SOTHEY,
Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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A CATALOGUE.

FIRST DAY'S SALE.

The Gems are measured by the above Scale, including the setting, thus, size 3 from the bottom to the line over the 3, and the $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, as near as possible to the space they occupy beyond that line.

ENGRAVED STONES, *unset.*

LOT

- | | | | | |
|----------|---|--|---|------|
| Forrest | 1 | Cow walking; Galley; Pigmy carrying a grasshopper, <i>fine, all carnelion</i> | 3 | " 4" |
| Merly | 2 | Wolf standing, in front, a rabbit, above, an eagle, <i>yellow jasper</i> ; Hand between MNHMONEYE, <i>carnelion</i> ; Iris seated in a boat, a hawk at the bow, another upon the stern, <i>ribbon jasper</i> | 3 | " 2" |
| Forrest | 3 | Head of Mercury, SYNTYCE, <i>carnelion</i> ; Isis seated upon the lotus, <i>bloodstone</i> ; Wolf reposing, <i>carnelion</i> | 3 | " 9" |
| Eastward | 4 | Apollo standing, holding his lyre and a palm branch, <i>very fine, plasma emeraldæ</i> ; Hand, holding two cornuacopiæ, <i>carnelion</i> ; Sword between two wreaths, <i>nicolo</i> | 3 | " 4" |
| Forrest | 5 | Lion devouring a stag; Ram's head upon an altar, between ears of corn, <i>both carnelion, fine</i> ; Face of a lion, <i>fine, sardonyx</i> | 3 | " 4" |
| Merly | 6 | Fortune standing, <i>sardonyx</i> ; Tripod, <i>nicolo</i> ; Two hands joined, above, two goats, <i>carnelion</i> | 3 | " 6" |
| Forrest | 7 | Head of Socrates, <i>chrysolite</i> ; Chimeriform head of an eagle and human head joined, <i>red jasper</i> ; Victory and Mercury standing, <i>fine fragment, carnelion</i> ; Modius, with poppy and wheat ears, between two cornuacopiæ, <i>carnelion</i> | 4 | " 7" |
| Merly | 8 | Head helmeted, <i>jacinth</i> ; Female sacrificing at an altar before a temple, <i>carnelion</i> ; Head of Jupiter, below, his eagle, Greek inscription, <i>red jasper</i> | 3 | " 7" |

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|----|----|--|---|----------|
| 14 | 9 | Bellerophon mounted upon the pegasus; Modius, with wheat ears, above, a bird between two cornucopiæ and letters, both <i>carnelion</i> ; Cupid standing, in front, a butterfly, <i>jacinth</i> | 3 | Twisted |
| 10 | 10 | Fortune standing before a column surmounted by a sphinx, <i>sardonyx</i> ; Faun flaying an animal suspended from a tree, <i>striped carnelion</i> ; Man's head, lion's head, a bird, all joined, below, two cornucopiæ and a caduceus, <i>sardonyx</i> , all <i>fine</i> | 3 | ditto |
| 5 | 11 | Prometheus holding the body of a man by the arm, having only finished the upper part, <i>fine, sardonyx</i> ; Faun sacrificing to Priapus, <i>carnelion</i> ; SRΞ engraved upon grey <i>jasper</i> | 3 | Eastwood |
| 6 | 12 | Egyptian priest standing, holding the sistrum, in front of an altar, <i>fine, burnt sardonyx</i> ; Cow walking, <i>carnelion</i> ; Palm branch within a wreath, <i>jasper</i> | 3 | North |
| 11 | 13 | The god Bonus Eventus, holding a patera in one hand and two ears of corn in the other, in the field, AYOE, <i>very fine, plasma emeraldæ</i> ; Three dogs hunting a boar, <i>carnelion</i> ; butterfly, <i>chalcedony</i> | 3 | ditto |
| 15 | 14 | Two dogs standing over a hare, above, an eagle; Goat standing under a tree, behind, a lizard; Peacock and another bird standing upon a vase, all <i>carnelion</i> | 3 | ditto |
| 7 | 15 | Pallas seated, holding a Victory, in the field, XAM. Q.; Old scenic mask; Hand holding a caduceus, in the field, A. B. E. all <i>carnelion</i> | 3 | ditto |
| 9 | 16 | Apollo standing, holding a palm branch, and leaning upon a column, behind, a tripod, <i>very fine, carnelion</i> ; Hand holding a cornucopiæ, <i>jacinth</i> ; KAAH ΨYAYΑ engraved in two lines upon <i>carnelion</i> | 3 | Campan |
| 12 | 17 | Bacchus standing under a tree, leaning upon his thyrsus, and holding a vase in his hand, at his feet, the panther, in the field, FLION. CINI., <i>carnelion, fine</i> ; Crane, with the staff of Æsculapius in his bill, <i>red jasper, fine</i> | 2 | Twisted |
| 1 | 18 | Head of the emperor Drusus, <i>cameo, very fine</i> | 1 | North |
| 3 | 19 | Horse walking, <i>fragment, carnelion</i> ; Ant, <i>nicolo</i> ; Pallas standing, <i>yellow jasper</i> ; and a Fish | 4 | ditto |
| 5 | 20 | Head of an eagle, <i>red jasper</i> ; Cupid standing in front of a term, against which rest two palm branches, <i>fine</i> ; Four fish, surrounded by ΦΙΑΙΠΠΙ ΓΑΙΟC, both <i>carnelion</i> | 3 | Campan |
| 5 | 21 | Victory in a biga, below L. VE.; Crab, scorpion, and two fish, <i>fragment, very fine</i> ; Figure kneeling, all <i>carnelion</i> | 3 | Twisted |

L. 14-0

- Ant.* 22 Head of a Negro, *fine*; Table, with vases and candelabrum;
Head bearded, *all in carnelion* 3 " 5 "
- dello* 23 Four figures drawing a chariot or temple, in which is a small
figure, *fine, fragment, carnelion*; Head in front, *grey*
jasper; Ant, *sardonyx* 3 " 5 "
- Castellor* 24 Youthful head, in the field, Q. s. H. *bloodstone*; Cock carry-
ing a palm branch, *fine*; Two figures standing, *red*
jasper; Three Roman ensigns, *carnelion* 4 " 5 "
- Compania* 25 Head of Diana, *fine, nicolo*; Two dogs, one sitting, *carne-*
lion; Fly, *yellow crystal, fine* 3 " 6 "
- Ant.* 26 Pigmy carrying a crane; Bird standing; Figure, with a whip,
in front of a cross, *all carnelion* 3 " 4 "
- Compania* 27 Head of Junius Brutus? in front, an eagle, behind, a patera,
below, a knife, *very fine, red jasper*; Wolf sleeping, *a*
fine fragment, sardonyx 2 " 11 "

ANTIEN ROMAN PASTES, *unset*.

*** These Pastes are very fine, many of them exhibiting a beautiful
iridescence, or play of colour.—J. D.

- Winsey* 28 HEAD surrounded by four birds; Female leaning upon a
column; Bacchante dancing, *fine*; Head of a female
upon a table; and others 8 " 6 "
- Ant.* 29 Victory standing; Head of Antinous; Victory crowning a
warrior; Head of Faustina sen.; Cupid carrying an
amphora and a torch; and others 8 " 8 "
- dello* 30 Victory in a biga; Bacchus standing; Bull walking; Cupid
standing, *fine*; Crab; Two figures standing; Ram run-
ning, and looking back; and others, *fine* 10 " 10 "
- Compania* 31 Head of Pallas; Two bulls grazing, *fine*; Lion devouring a
stag; Cupid riding upon a goat; Head of the Indian
Bacchus; Head of Jupiter Ammon, and others 12 " 11 "
- Livorno* 32 Rome seated upon arms; Head of Hercules; Head of Pallas;
Victory standing; Vase and palm branch; Crab and
caduceus; Head between two cornuacopiæ, below, a ring;
and others, *fine* 12 " 12 "
- Ant.* 33 Four dogs devouring a stag; Two comic masks; Horse
grazing; Head of Cupid; Neptune standing; Jupiter
seated; Head of the Indian Bacchus; and others 12 " 11 "
- Winsey* 34 Faun walking; Leopardess walking; Helmet; Head of
Mars; Victory walking; Jupiter and Leda; Eagle
standing; Mars walking; and others 12 " 5 "

L. 12 15 0

L 12-15.0

ANTIENT PASTES, set in Silver as Rings.

11	8	35	Masks of Pan and a faun ; Head of Paris ; Head unbearded, a fragment, all fine	3	Cash
11	8	36	Head of a female ; Mask of Pan ; Man holding a serpent, all fine	3	ditto
11	8	37	Hand holding a club, wheat-ear, spear, and trident, above, a fly ; Two masks joined ; Young head of Augustus, all fine	3	ditto
11	6	38	Cybele standing between a trophy and a column surmounted by a Victory ; Head of Hercules in front, both fine	2	Merby
11	16	39	Drunken faun, very fine work and preservation	1	Pompan
11	6	40	Naked figure standing, his elbow rests upon the head of a small figure, his other hand upon a spear, fine ; Young head of Commodus, fine	2	Cash
11	8	41	Apollo standing, leaning against a tripod, the lyre on his left arm, a fine fragment ; Head of Cicero, very fine	2	Jonas
11	8	42	A Parthian seated ; Two figures sacrificing at an altar ; Head of a female in front, very fine	3	Cash
11	11	43	Priest ploughing with two oxen, fine ; Figures seated, a beautiful specimen of glass ; Two masks	3	Merby
11	8	44	Achilles in his chariot, driven by Automedon, dragging the body of Hector, very fine ; Cupid walking, holding a bird in one hand and his bow in the other, fine	2	Jonas
11	8	45	Head of Jupiter Ammon ; Helmet ornamented with a front face ; Two scenic masks	3	Cash
11	7	46	Head bearded ; Head of Pallas helmeted ; Scenic mask, fine	3	Cash

GEMS, set in Gold as Rings.

1	15	47	Lion reposing, very fine cameo, carnelion, size 4 $\frac{3}{4}$	1	Merby
11	17	48	Panther carrying a thyrsus, fine, nicolo, size 5	1	ditto
11	16	49	Inscription, CTPATONI KHYTIAINOY CAΦOPEIAEI in three lines, chalcedony, size 3	1	Envy
1	15	50	Two masks, with ruby eyes, cameo, very fine, size 4 $\frac{1}{2}$	1	Merby
1	6	51	Cupid seated, holding a thyrsus in front of a mask of Pan, cameo, sardonyx, very fine, size 5 $\frac{3}{4}$	1	ditto
11	8	52	Head of Claudius? cameo, very fine, size 6 $\frac{1}{2}$	1	ditto
11	14	53	Head of Mark Antony, in the character of Jupiter Ammon, cameo, sardonyx, very fine, size 3	1	Al. S.

L 12-8.0

Herb.	54	Scenic mask, <i>cameo, very fine, size 1</i>	1	10	"
dello	55	Scenic mask in front, <i>cameo, sardonyx, very fine, size 3</i>	1	1	"
Brown	56	Head of the Indian Bacchus, <i>carnelion, very fine, size 3</i>	1	2	15
Herb.	57	Wolf sleeping, in the field, F. C. T., <i>carnelion, very fine, size 3</i>	1	1	10
dello	58	Othryades writing upon his shield the victory of the Spartans over the Argians, <i>very fine, carnelion, size 5</i>	1	7	"
Emerg	59	Ram's head, <i>very fine, carnelion, size 3</i>	1	2	"
dello	60	Jupiter seated, holding a patera, in the field, an eagle, star, and thunderbolt, <i>fine, burnt carnelion, size 2$\frac{3}{4}$</i>	1	6	"
Knight	61	Jupiter standing, in Phrygian cap, holding a pine, at his feet, a ram's head, <i>fine, grey jasper, size 2$\frac{1}{2}$</i>	1	1	"
Panpanan	62	Faun carrying the infant Bacchus, in front, a tree and a goat, <i>very fine, plasma emeraldæ, size 2</i>	1	1	"
Herb.	63	Cupid carrying a bunch of grapes and a rabbit, in the field, a crescent and star, <i>nicolo, fine, size 3</i>	1	1	18
Liscombe	64	Crab holding a cow's head between his claws, <i>very fine, carnelion, size 4$\frac{3}{4}$</i>	1	1	11
Herb.	65	Inscription, ΟΥΔΑΕΡΙΑ ΚΑΕΟΗΑΤΡΑ in two lines, <i>carnelion, size 2</i>	1	2	2
Emerg	66	Perseus standing, holding the harpa, and the head of Medusa, <i>sard, very fine, size 3</i>	1	1	1
Herb.	67	Cupid walking, carrying a basket of fruit and a branch, <i>fine, nicolo, size 3</i>	1	10	"
Knight	68	Palm branch and wreath, <i>fine, nicolo, size 3</i>	1	9	"
Emerg	69	Ulysses constructing the raft, <i>burnt sardonyx, fine, size 2</i>	1	6	"
Burt	70	Cock standing, in the field, ΗΑΙ ΜΚΑ in a crown of laurel, <i>fine, carnelion, size 3</i>	1	8	"
Knight	71	Youthful head in front, <i>very fine cameo in carnelion, size 4</i>	1	2	12
Liscombe	72	Bearded figure running, bearing a balance, <i>fine, carnelion, size 2$\frac{1}{4}$</i>	1	1	11
Burton	73	Naked figure seated, holding a serpent, <i>carnelion, size 1$\frac{1}{2}$</i>	1	1	16
Emerg	74	Providence seated, holding a cornucopiæ, ear of corn, and a poppy head, at her feet, a lion, <i>fine, plasma emeraldæ, size 2$\frac{1}{2}$</i>	1	1	"
Liscombe	75	The Venus fly-trap closed? <i>amethyst, size 2$\frac{1}{4}$</i>	1	1	2
Herb.	76	Ulysses constructing the raft, <i>carnelion, fine, size 2$\frac{1}{2}$</i>	1	3	8
dello	77	Shepherd walking, carrying various articles upon his crook, <i>burnt nicolo, size 3$\frac{1}{4}$</i>	1	7	"
dello	78	Cupid in the act of burning a butterfly, <i>fine, amethyst, size 3</i>	1	8	"

1 7	79	Boar descending from rocks, <i>fine, carnelion, size 2</i>	1	Herb
1 7	80	Vase, in the field, a knife, lituus, shield, and P. M. F., <i>carnelion, size 1 3/4</i>	1	delto
1 9	81	Figure, veiled, holding a butterfly and a bird before an altar, <i>fine, nicolo, size 3</i>	1	delto
1 9	82	Head of Medusa in front, <i>very fine, striped sardonyx, size 2</i>	1	Eastwood
1 10	83	Inscription, OY + IAW MHAAANW NOWΔEB KAITEAW, <i>burnt carnelion, size 3</i>	1	Herb
1 12	84	Scenic mask, a fragment, <i>very fine, sardonyx, size 4</i>	1	delto
1 10	85	Leander swimming the Hellespont, <i>cameo, fine, size 4 1/2</i>	1	delto
1 15	86	Head of a faun, <i>cameo, very fine, sardonyx, size 3</i>	1	Emerald
2 3	87	Victory, in a biga, holding a palm branch, <i>cameo, fine, size 2</i>	1	Herb
6 6	88	Six players, rehearsing, behind, a term, <i>cameo, fine, size 6 3/4</i>	1	delto
1 1	89	Cupid standing, holding a comic mask, <i>fine, size 2 3/4</i>	1	delto
1 11	90	Male and female saluting, <i>cameo, carnelion, curious, size 4 3/4</i>	1	delto
1 11	91	Inscriptions, VLP. PRISCELLAE; another, EGREGINICA, <i>both in carnelion, size 1</i>	2	Paped
1 2	92	Figure driving three oxen, <i>fine, carnelion, size 2 1/4</i>	1	Cash
1 3	93	Head unknown, <i>carnelion, size 3</i>	1	Emerald
1 8	94	Chimeriform head of a youth and a bearded man, <i>fine, sardonyx, size 3</i>	1	Port
4 16	95	Head of the Indian Bacchus, <i>very fine, burnt carnelion, size 2 1/4</i>	1	Cash
1 7	96	Head of Pallas, helmeted, <i>fine, carnelion, size 4</i>	1	Emerald
1 18	97	Head of Isis, <i>cut in a brilliant garnet, size 3 1/2</i>	1	P. V. Stuart
1 11	98	Head, unbearded, <i>sardonyx, fine, size 2 1/2</i>	1	Herb
1 11	99	Scenic mask in front, <i>size 2 1/4</i> ; and a fragment of a female head, <i>size 1 1/2, fine, both in carnelion</i>	2	Eastwood
1 7	100	Palm branch within a wreath of laurel, <i>nicolo, size 3 1/4</i>	1	Herb
1 11	101	Canopic vase, surmounted with the head of Isis, <i>lapis lazuli, size 2</i>	1	Herb
1 10	102	Vase with two birds on the rim, one drinking, <i>carnelion, size 2 1/4</i>	1	delto
1 7	103	Head of Diana, B altar, above a crescent, below a star, <i>upon a swivel, fine, carnelion, size 3</i>	1	Emerald
1 3	104	Lion standing in the act of springing, <i>fine, carnelion, size 3</i>	1	Herb
3 13	105	Head of the emperor OTHO, <i>very fine, carnelion, size 4</i>	1	Emerald

Cash	106 Stag grazing, mounted on a swivel, very massive, carnelion, size 3	1	1 15
Money	107 Murex shell, in the field a caduceus, and M. NTE., grey jasper, fine, size 2	1	1 9
dello	108 Head of Pallas within a wreath of laurel, fine, carnelion, size 3	1	1 12
Edinburgh	109 Head of Isis, in front, a sceptre, very fine, carnelion, size 2 $\frac{3}{4}$	1	1 1
Mask	110 Player in a mask, standing in front of a cippus, upon which is a scenic mask, fine, carnelion, size 4 $\frac{3}{4}$	1	1 5
Lisombe	111 Cupid leaning upon a torch reversed, the emblem of death, very fine, plasma emeraldæ, size 4	1	1 16
Money	112 Head of Marcus Aurelius, very fine, carnelion, size 3 $\frac{3}{4}$	1	1 16
Angaric	113 Ulysses tied to the mast of his galley, to resist the music of the Syrens, carnelion, fine, size 2 $\frac{3}{4}$	1	1 15
Lisombe	114 Horse rolling over, very fine, onyx, size 3	1	1 2
Cash	115 Pegasus grazing, very fine, onyx, size 2 $\frac{3}{4}$	1	1 19
Mask	116 Faun bearded, seated, holding two ears of corn, fine, size 3 $\frac{1}{4}$	1	1 15
Cash	117 Head of Mercury, covered with the petasus, very fine, carnelion, size 3 $\frac{3}{4}$	1	1 12
Edinburgh	118 Cupid standing, in front, an altar and a lighted torch, a butterfly fluttering over the flame, very fine, jacinth, size 4 $\frac{1}{4}$	1	1 2
Mask	119 Two grasshoppers armed, one with sword and shield, the other with trident and shield, very fine, sard, size 3 $\frac{1}{2}$	1	1 10
Cash	120 Head of Vespasian laureated, very fine, hyacinth, size 2 $\frac{1}{2}$	1	1 5
Mask	121 One of the Tyrrhenian pirates turned into a dolphin, above, a fly, below, a fish, nicolo, size 2 $\frac{1}{4}$	1	1 8
dello	122 Fore part of a horse, a fragment, very fine, carnelion, size 2 $\frac{3}{4}$	1	1 7
Money	123 Sphinx sitting, very fine work, carnelion, size 3 $\frac{1}{4}$	1	1 12
Edinburgh	124 Apollo standing, leaning upon a column, and holding his lyre in the left hand, fine, hyacinth, size 5	1	1 17
Mask	125 Cupid sacrificing at an altar in front of the temple of Venus, surmounted by a pegasus, behind, a tree with an eagle devouring a hare upon it, very fine, sard, size 2 $\frac{1}{2}$	1	1 18
Brown	126 An ear, very finely cut, with an engrailed border, chalcodony, size 2 $\frac{1}{2}$	1	1 15

11 15	127	Victory walking within a ring, between two altars, at the base, two small temples, <i>very fine, carnelion, size 3</i>	1	Mark
2 2	128	Achilles in his chariot, driven by Automedon, dragging the body of Hector, <i>very fine, burnt carnelion, size 3</i>	1	Campbell
1 1	129	Telesphorus standing, <i>carnelion, size 2$\frac{3}{4}$</i>	1	Mark
1 6	130	Three players standing with their masks, another sitting, behind him two masks, <i>very curious, carnelion, size 2$\frac{1}{4}$</i>	1	ditto
1 10	131	Cybele seated, holding ears of corn and a poppy head, at her feet, a river personified, behind, a victory, <i>fine, plasma emeraldæ, size 3$\frac{1}{2}$</i>	1	ditto
1 12	132	A man appears in the act of drawing water from a well, <i>very fine, burnt carnelion, size 3</i>	1	Campbell
1 7	133	Jupiter standing with a long sceptre, and holding the eagle in the left hand, <i>carnelion, size 2$\frac{3}{4}$</i>	1	Mark
1 7	134	Amphitrite seated upon a capricorn, holding a trident and a dolphin, <i>fine, carnelion, size 3</i>	1	ditto
1 10	135	Cupid asleep, at his feet a dog, above, OYWKY, below, NAPIN, <i>fine, amethyst, size 3</i>	1	Cash
1 11	136	Gladiator, victorious, standing cleaning himself with a strigil, in front, a table with a palm branch and crown, <i>very fine, amethyst, size 2$\frac{1}{4}$</i>	1	Mark
1 15	137	Venus standing, leaning upon a column, holding a victory, in front, Cupid holding a helmet, <i>fine, plasma emeraldæ, size 2$\frac{1}{4}$</i>	1	ditto
1 15	138	A crow driving two eagles harnessed to a car, <i>fine, nicolo, size 1$\frac{3}{4}$</i>	1	ditto
1 7	139	Cupid seated upon the ground, <i>a fragment, fine, carnelion, size 1$\frac{1}{4}$</i>	1	Thorne
1 9	140	Figure, holding a knife in one hand, and a goat by the horns with the other, which he appears about to sacrifice, in the field, L.L.Æ., <i>fine work, carnelion, size 2$\frac{1}{4}$</i>	1	Conry
1 16	141	Cupid leaning upon a torch reversed (<i>emblem of death</i>), <i>very fine, carnelion, size 4$\frac{1}{2}$</i>	1	Cash
1 7	142	Jupiter in the act of hurling his thunder, <i>fine, chalcedony, size 2$\frac{3}{4}$</i>	1	Mark
1 11	143	Providence seated, holding a cornucopiæ filled with fruit, and a patera, <i>very fine, plasma emeraldæ, size 3$\frac{1}{2}$</i>	1	ditto
3 11	144	Naked figure (Ulysses) standing, with one foot upon the prow of a vessel, <i>very fine, carnelion, size 2</i>	1	ditto
1 5	145	Pan, (the upper part of the body) holding a lyre, <i>a fragment, onyx, size 3</i>	1	ditto

<i>Impassant</i>	146	Ulysses standing with his dog in the field, T. AF., in monogram, <i>sard</i> , size 3	1	7
<i>Styl</i>	147	Shepherd walking, carrying his crook, in the field, a lizard, <i>carnelion</i> , size $2\frac{3}{4}$	1	11
<i>H.S.</i>	148	Bust of a horse, bridled, <i>very fine</i> , <i>onyx</i> , size 3	1	2 12 6
<i>Envy</i>	149	Fly, on the reverse, a globe between a rudder and thyrsus, in the field, EX. SC. CNLENO., swivel ring, <i>carnelion</i> , size $3\frac{1}{2}$	1	15
<i>Styl</i>	150	Naked figure stooping, holding a book, in front, a human head, <i>very fine</i> , <i>carnelion</i> , size 2	1	2
<i>Envy</i>	151	Head of Terence, <i>very fine work</i> , <i>carnelion</i> , size $4\frac{1}{4}$	1	1 3
<i>Styl</i>	152	Warrior on horseback, in the act of striking with his spear, <i>very fine</i> , <i>sard</i> , size $5\frac{1}{4}$	1	2 4
<i>Leonide</i>	153	Scorpion, <i>very fine work</i> , <i>sard</i> , size 4	1	14
<i>Styl</i>	154	Vase, the lower part ornamented with two sphynxes, the upper with a bacchante dancing, <i>fine</i> , <i>sard</i> , size $3\frac{3}{4}$	1	10
<i>Imos</i>	155	Bull butting, <i>very fine</i> , <i>carnelion</i> , size 3	1	2 10
<i>Envy</i>	156	Head of a female, hair hanging down the neck, <i>very fine</i> , <i>carnelion</i> , size $2\frac{3}{4}$	1	1
<i>Cash</i>	157	Head of Junius Brutus, <i>very fine</i> , <i>chalcedony</i> , size 3	1	15
<i>Impassant</i>	158	Victory in a biga of horses, <i>very fine</i> , <i>carnelion</i> , size 6	1	1 11
<i>Styl</i>	159	Philoctetes fanning his foot with a wing, which is surrounded by flies, <i>very fine</i> , <i>carnelion</i> , size 4	1	2
<i>Impassant</i>	160	Œdipus standing, armed, explaining the enigma of the sphinx, who is seated upon a rock, <i>very fine</i> , <i>onyx</i> , size 4	1	10
<i>Cash</i>	161	Head of Pallas, wearing the ægis, <i>very fine</i> , <i>sard</i> , size $4\frac{3}{4}$	1	1 3
<i>Envy</i>	162	Head of the Indian Bacchus between a crescent and a star, <i>very fine</i> , <i>carnelion</i> , size 4	1	1 11
<i>Styl</i>	163	Theseus leaning upon a rock, holding his father's sword, a club rests against the rock, <i>very fine</i> , <i>carnelion</i> , size $5\frac{1}{4}$	1	2
<i>ditto</i>	164	Horse running, above, SOTE, behind, TIT, below, RIS, <i>fine</i> , <i>carnelion</i> , size $1\frac{3}{4}$	1	10
<i>able day</i>	165	Head of Medusa in front, <i>very fine</i> , <i>onyx</i> , size $2\frac{3}{4}$	1	2 12 6
<i>Imos</i>	166	Two Cupids gathering fruit, <i>fine</i> , <i>carnelion</i> , size $3\frac{1}{2}$	1	6
<i>Styl</i>	167	Head of Silenus crowned with ivy, <i>very fine</i> , <i>onyx</i> , size $2\frac{3}{4}$	1	2 10
<i>ditto</i>	168	Bull butting at the base of a rock, at the top, a temple, <i>fine</i> , <i>carnelion</i> , size $5\frac{1}{2}$	1	1 1
	169	Æsculapius standing, leaning upon his staff, <i>fine</i> , <i>sard</i> , size $4\frac{1}{2}$	1	8

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| 1 1 | 170 Hercules destroying the birds of Stymphalus, <i>very fine, carnelion, size 4$\frac{3}{4}$</i> | 1 | Herby |
| 8 | 171 GENT in a monogram, in a wreath of laurel, <i>sard, size 4</i> | 1 | Linced |
| 1 4 | 172 A Dacian on horseback, apparently wounded, <i>carnelion, size 4</i> | 1 | Herby |

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SECOND DAY'S SALE.

ENGRAVED STONES, *unset.*

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| 173 | Galley, below, c. v. p., above, a capricorn, <i>carnelion</i> ; Victory upon a globe, in the field, <i>BRI. sardonyx</i> ; Cupid upon a horse, holding a branch and a lyre, <i>carnelion, broke</i> | 3 | East |
| 174 | Victory standing upon a globe, holding a wreath, <i>very fine, striped carnelion</i> ; Ganymede holding a cup to the eagle of Jove, <i>carnelion</i> | 2 | Herby |
| 175 | Pallas standing, in front, an altar, behind, an owl, <i>carnelion</i> ; Faun sitting, holding a wine skin, <i>onyx</i> ; Youthful head, diademed, <i>carnelion, fine</i> | 3 | East |
| 176 | Naked figure (<i>Gladiator?</i>) leaning upon his staff, with his back to a column, behind, <i>CENS, fine, carnelion</i> ; Butterfly flying, <i>very fine, garnet</i> | 2 | Herby |
| 177 | Two warriors standing, leaning upon their spears, a small figure kneeling, holding a pig, <i>a fragment of very fine work, carnelion</i> ; A female sacrificing at an altar, under a tree, in front, another female nursing a child, <i>fine fragment, carnelion</i> ; Two cornuacopiæ, <i>sardonyx</i> | 3 | Alto |
| 178 | Victorious foot-racer, carrying a garland, <i>brown crystal</i> ; Serpent with a lion's head, in the field, <i>KNOP. RIC., chrysolite</i> ; Figure of Apollo, or the Sun, holding a whip, with Gnostic characters, <i>green jasper</i> | 3 | Linced |
| 179 | Æneas carrying his father Anchises, and leading Ascanius by the hand, in the field, <i>qvo., fine, carnelion</i> ; Cock standing upon an altar, holding a mouse by the tail in his beak, <i>very fine, burnt carnelion</i> | 2 | Herby |

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L 7-0

Italy	180	The Dioscuri standing, holding their horses, <i>fine, carnelion</i> ; Scenic mask in front, below, <i>SVN, carnelion</i> ; Ring between poppies, above, a female head, <i>carnelion</i>	3	" 5 "
Campania	181	Victory in a quadriga, above, <i>OLV</i> , below, <i>PVS, fine</i> ; Ser- pent, in front, an ear of corn, <i>fine, both carnelion</i>	2	1 9 "
Italy	182	Æsculapius standing; Cock standing; Bull standing in front of a tree; Head of Pallas, the back of the helmet formed by a bearded head, at the base of the neck, another head, <i>all carnelion</i>	4	" 6 "
ditto	183	Pallas marching; Naked figure standing, holding the acros- tolium; Crab holding a shell in his claws, <i>all car- nelion</i>	3	" 7 "
Campania	184	Ulysses recognized by his dog, behind, <i>LIBANI</i> ; another, the same subject; Panther looking back at a star, <i>all carnelian</i> ; Figure seated, holding a mask, at his feet, the pedum, <i>plasma emeraldæ</i>	4	" 12 "
Italy	185	Fortune standing, holding a cornucopiæ, her right hand rests upon a rudder, <i>sardonyx</i> ; Female walking, holding a sceptre and a patera, <i>aqua marine</i>	2	" 3 "
Campania	186	Cupid running after a butterfly, <i>nicolo</i> ; Cupid carrying a butterfly, <i>sardonyx</i> ; Psyche holding a roll or book, <i>carnelian</i> ; Head of a female, behind the head <i>C.T.M.</i> , <i>very fine, jacinth</i>	4	" 9 "
Italy	187	Lion walking in front of a tree, <i>very fine, jasper</i> ; The god Bonus Eventus standing, <i>red jasper, very fine</i>	2	" 8 "
ditto	188	Æsculapius standing with his staff; Vase, caduceus, and two palm branches in saltier, surrounded by seven stars, <i>both carnelion, fine</i>	2	" 5 "
Campania	189	Head of Julius Cæsar laureated, in front of the neck a cres- cent and star, in the field, two others, <i>onyx</i> ; A jet of water flowing from a column into a vase, at the top, a butterfly and palm branch, at the base a hoop, <i>carnelian, fine</i>	2	" 6 "
Ames	190	Head, bald, in the field, <i>L.C. CIN, red carnelion</i> ; another head, <i>in red jasper, both very fine</i>	2	" 8 "

ENGRAVED STONES, *unset.*

Italy	191	Head, laureated, of Nero; Head, laureated, of Domitian, <i>both in carnelion</i>	" 5 "
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- 192 Head of Julius Cæsar, laureated, in front, the lituus, below, a star, behind AΦ., *very fine, but unfortunately in two pieces, carnelion*; and four beautiful fragments: horse, wanting head and neck, *cameo*; Cupid, wanting the head, *cameo*; legs and thighs of a figure, *cameo*; Head of Faustina sen., *garnet* 5 *Paraphan*
- 193 Four heads, (Trajan, Hadrian, Matidia, and Marciana), *amethyst, broke*; Head of Julius Cæsar, L.I. C. EL; Head of Caracalla; Head of Geta, *all in carnelion* 4 *ditto*
- 194 Head of Julius Cæsar, laureated; Head of Julia Domna, *both carnelion*; Victory standing upon a globe, *carnelion* 3 *ditto*
- 195 Mask of Pan; Mask, young head; Boar running, *all fine, garnet* 3 *Eastwood*
- 196 Capricorn, above, a star; Female standing in front of a faun, *carnelion*; Cupid riding upon a lion, *yellow jasper* 3 *Herby*
- 197 Polyhymnia standing in front of a cippus, surmounted with a statue of Apollo, *fine carnelion*; Figure in a quadriga, crowned by Victory, *carnelion* 2 *W.*
- 198 Pegasus; Rabbit; Tree between a bear and a ram; Apollo sitting; Cupid and a mask; Warrior standing; Victory standing, &c., *carnelions* 12 *Paraphan*
- 199 Venus standing, *chalcedony*; Goat walking, above T.P.C., *red jasper*; rabbit, *carnelion* 3 *Herby*

ANTIEN T PASTES, *unset.*

- 200 Bacchus, faun, and a goat; Bull butting; Lion devouring a boar; Horse walking; Head of a man; Head of Apollo; Eagle; Head of Vulcan; and others 12 *Koenig*
- 201 Bacchante, *fine*; Head of Jupiter Ammon; Pig; Youthful head; Head of Pallas; Bacchus standing; Lion running, below, a scorpion; and others 12 *ditto*
- 202 Bull grazing; Trophy; Cock standing, in front, a crab; Prometheus forming the man; Apollo seated; Figure in a biga; and others 12 *ditto*
- 203 Hercules conquered by love; Apollo Musagetes; Cornucopiæ; Two Athletæ; Cock standing; Horseman; Bacchus; and others, *fine* 10 *ditto*

- North*, 204 Omphale walking, *very fine*; Eagle standing; Head of
 Hercules; Silenus riding upon an ass; Youthful head;
L.I. Amphitrite and a triton, *all very fine* 6 13 1/2
 205 Lion asleep; Female bust, holding a sistrum, in the field,
 ΙΣΙΑΕ; Lion walking; Mask; Seagoat; Cupid in a biga
 of birds, *all fine* 6 8 1/2

ANTIENT PASTES, set in Silver as Rings.

- Compansari* 206 Rome seated, Faustulus standing, between them, the wolf
 and twins, *fine*; Faun walking, holding the pedum
 in one hand and an animal in the other, at his feet, a dog
 running; Head, unbearded, *fine* 3 13
Yellow 207 Horseman, armed with a circular shield, galloping, *fine*;
 Hercules seated, holding a cup, *fine*; Warrior standing,
 leaning upon his spear, *fine* 3 14 1/2
Pash 208 Female seated upon the ground, above, an eagle, in front,
 a vase, behind, an ear of corn; two players in masks,
 standing, *fine*; Four warriors combatting, *fine* 3 16 1/2
Compansari 209 Bull walking; Silenus riding upon an ass; Faun seated, *all*
fine 3 11 1/2
double day 210 Leda seated upon a swan, *fine*; The giant Porphyryon in
 the act of hurling a large stone, *very fine* 2 9 1/2
Pash 211 Faun seated upon the ground, in front, a goat, *fine*; Figure
 reclining upon a couch, *fine*; Centaur walking, *fine* 3 8 1/2
Compansari 212 Paris seated, receiving the apple from Eris to give to the
 most beautiful of the three goddesses, *very fine*; Faus-
 tulus finding Romulus and Remus, *very fine* 2 9 1/2
ditto 213 Othryades inscribing upon his shield the victory of the
 Spartans over the Argians, *fine*; Cupid standing, leaning
 upon a column, *fine*; Scenic mask, *fine* 3 11 1/2
Pash 214 Hercules seated upon the spoils of the lion, playing upon a
 lyre, *fine*; Horse grazing, *very fine*; Warrior seated
 upon the ground, *fine* 3 10 1/2

ENGRAVED GEMS, set as Rings in Gold.

- North*, 215 Gladiator or wrestler standing, *fine*, carnelion, size 3 1 3 1/2
ditto 216 Pigmy carrying two vases upon a stick over his shoulder,
fine, burnt carnelion, size 2 1/2 1 5 1/2
Compansari 217 Cupid walking, playing upon a lyre, *fine*, hyacinth,
 size 4 1 3 1/2

14 "	218	Human foot, <i>very fine and curious, nicolo</i> , size $1\frac{3}{4}$	1	Stk
16 "	219	Venus standing, holding her drapery, in front, a vase, <i>very fine, carnelion</i> , size $2\frac{1}{2}$	1	dello
8 10 "	220	Head of Sabina, <i>very fine, carnelion</i> , size $4\frac{1}{2}$	1	dello
16 "	221	Cow suckling her calf, <i>fine, carnelion</i> , size $3\frac{1}{2}$	1	Lincoln
14 "	222	Eagle standing upon an altar, ornamented with the wolf and twins, in the field, a caduceus, <i>fine, carnelion</i> , size 3	1	Beaton
2 16 "	223	Ulysses, his head, (in character of Felix stopping the chariot of Victory) <i>very fine, carnelion</i> , size $2\frac{1}{4}$	1	Campbell
5 5 "	224	Heads of Jupiter Ammon and Africa joined, <i>fine, carnelion</i> , size 4	1	dello
16 "	225	Head of Victory, winged, <i>very fine, carnelion</i> , size 3	1	James
1 10 "	226	Head of an eagle, L. HOR. L. F. <i>fine, nicolo</i> , size $3\frac{3}{4}$	1	Ingram
2 6 "	227	Head of Alexander Severus, with a radiated crown, <i>very fine, sard</i> , size $3\frac{1}{4}$	1	Stk
2 "	228	Lion running, <i>very fine, onyx</i> , size $2\frac{3}{4}$	1	Emery
8 "	229	Sow standing under a tree, <i>fine, carnelion</i> , size 2	1	Stk
2 14 "	230	Head of Africa covered with the skin of an elephant, <i>very fine, nicolo</i> , size $3\frac{3}{4}$	1	Stk
9 "	231	Butterfly rising from a flower, <i>burnt sardonyx</i> , size $2\frac{1}{2}$	1	dello
10 "	232	Grasshopper carrying a bird, hare, and a fish, <i>chrysolite</i> , size 2	1	dello
18 "	233	Ram standing, <i>very fine, sardonyx</i> , size $2\frac{3}{4}$	1	dello
17 "	234	Head of Mercury in the winged petasus, <i>carnelion</i> , size 2	1	Emery
12 "	235	Foot of Mercury, winged, and the caduceus, <i>fine, carnelion</i> , size $2\frac{1}{4}$	1	Stk
10 "	236	Head of Augustus, <i>very fine, burnt carnelion</i> , size $2\frac{1}{4}$	1	James
16 "	237	Figure naked, standing, leaning upon a column, holding a palm branch and a balance, at his feet, a dog, in the field, L. D. VIRILL., <i>very fine, carnelion</i> , size 4	1	Stk
5 "	238	Cupid standing, at his feet, a vase, <i>fine, carnelion</i> , size 2	1	dello
19 "	239	Fortune seated, winged and helmeted, in front, ear of corn, poppy head, and caduceus, <i>fine, carnelion</i> , size $2\frac{1}{2}$	1	Beaton
1 11 "	240	Dædalus seated, making the wings for Icarus, <i>fine, carnelion</i> , size $2\frac{1}{4}$	1	Stk
12 "	241	Cupid standing, holding a dove, <i>sard</i> , size $2\frac{1}{2}$	1	Beaton
5 4 "	242	Philoctetes with the bow and arrows of Hercules, at his feet, the serpent, <i>very fine, carnelion</i> , size $3\frac{1}{2}$	1	Campbell
10 "	243	Philoctetes fanning his foot with a wing, <i>chalcedony</i> , size 3	1	Stk

Engr	244	Muse playing upon the lyre, behind, a statue of Pallas, a fragment, fine, nicolo, size $2\frac{1}{2}$	1	1 10 "
Engr	245	Gladiator drinking, behind, a vase and palm branch, fine, nicolo, size $2\frac{1}{4}$	1	1 2 "
Mark	246	Priest ploughing with two oxen, very fine, carnelion, size $2\frac{3}{4}$	1	" 11 "
Engr	247	Faun kneeling, his left hand rests upon a term, fine, sard, size 3	1	5 15 "
Engr	248	Head of Mercury, in the field, A. L., fine, nicolo, size $2\frac{3}{4}$	1	2 4 "
Mark	249	Head of Mars, the helmet ornamented with a ram's horn, very fine, carnelion, size $2\frac{1}{2}$	1	2 15 "
Engr	250	Eagle and two military ensigns in a galley, carnelion, size $3\frac{1}{4}$	1	" 10 "
Engr	251	Isis nursing Horus, fine, carnelion, size $2\frac{3}{4}$	1	1 10 "
Engr	252	Cupid sacrificing at an altar, in front of a temple of Venus, very fine, chalcedony, size $5\frac{1}{4}$	1	" 8 "
Mark	253	Silenus riding upon his ass, fine, nicolo, size $2\frac{1}{4}$	1	2 5 "
Engr	254	Apollo playing upon his lyre, in front, a female, a fragment, fine, carnelion, size $2\frac{1}{4}$	1	1 15 "
Engr	255	Youthful mask, below, the pedum, carnelion, size $1\frac{1}{4}$	1	" 8 "
Engr	256	Venus standing, her veil inflated by the wind, carnelion, size $3\frac{1}{2}$	1	" 11 "
Engr	257	Mercury standing, holding the purse and caduceus, at his feet, a cock, fine, carnelion, size 3	1	" 15 "
Engr	258	Head of Africa, covered with the skin of an elephant, fine, carnelion, size $2\frac{3}{4}$	1	2 5 "
Engr	259	Ring, above, a balance and a head, between two ears of corn, carnelion, size $2\frac{1}{4}$	1	2 " "
Engr	260	Figure standing, holding an ear of corn, in front, a human bust, carnelion, size $2\frac{1}{2}$	1	1 2 "
Engr	261	Muse standing, leaning upon a column, holding a mask and double flute, fine, carnelion, size $3\frac{1}{4}$	1	" 14 "
Engr	262	Faun standing, holding a goat, the pedum in his left hand, fine, plasma emeraldæ, size $2\frac{3}{4}$	1	" 15 "
Engr	263	Vulcan at work upon an helmet, sardonyx, size $2\frac{1}{2}$	1	" 9 "
Engr	264	Players in masks, one playing upon a lyre, the other in the act of singing, a fragment restored, fine, carnelion, size $2\frac{1}{4}$	1	" 9 "
Engr	265	Head of Pallas, helmeted, very fine, nicolo, size 2	1	1 10 "
Engr	266	Head bearded, very fine, amethyst, size $3\frac{1}{4}$	1	3 " "

116	267	Faun standing, holding a helmet, <i>fine, carnelion</i> size $2\frac{1}{4}$	1	Eastwood
116	268	Amazon on horseback, armed with the bipennis, <i>fine, carnelion</i> , size $2\frac{1}{2}$	1	Healy
8	269	Head, bearded, <i>fine, carnelion</i> , size $2\frac{1}{2}$	1	Hillo
18	270	Two figures standing, leaning upon their staffs, between them, a head, above, a star, <i>nicolo</i> , size 3	1	Hillo
11	271	Husbandman reaping corn, <i>fine, plasma emeraldæ</i> , size 2	1	Liscomb
1	272	Cupid carrying fowls upon a stick over his shoulder, a fragment, <i>nicolo</i> , size $2\frac{3}{4}$	1	Imray
112	273	Cupid seated upon the ground weeping, <i>nicolo</i> , size $3\frac{1}{4}$	1	Looby
9	274	Warrior on horseback galloping over an enemy, <i>carnelion</i> , size $2\frac{1}{4}$	1	Lucien
15	275	Youthful head, behind, a scenic mask, at the top of the head, a young mask, <i>fine, carnelion</i> , size $3\frac{1}{4}$	1	Eastwood
310	276	Pan seated, playing upon his pipes, <i>onyx</i> , size $2\frac{1}{4}$	1	Healy
13	277	Mask, bald and bearded, in front, <i>fine, carnelion</i> , size $1\frac{3}{4}$	1	Campbell
11	278	Two Cupids in a galley, and one upon a rock, <i>carnelion</i> , size 3	1	Healy
10	279	Cupid riding upon a hippocampus, <i>carnelion</i> , size $2\frac{3}{4}$	1	Imray
110	280	Mask of Bacchus crowned with ivy, <i>very fine, plasma antiqua</i> , size 2	1	Looby
15	281	Head of Diana, behind, her quiver, <i>fine, carnelion</i> , size $2\frac{1}{4}$	1	Imray
12	282	Head of Nemesis, winged, and holding the front of her garment, <i>fine, carnelion</i> , size $2\frac{3}{4}$	1	Campbell
218	283	Head of Alexander the Great, a fragment, beautifully restored, <i>amethyst</i> , size $6\frac{1}{2}$	1	Brown
9	284	Head of a female, laureated, in the field, M. A. QVIN., <i>carnelion</i> , size $3\frac{1}{2}$	1	Healy
119	285	Head of Pallas, helmeted, holding a spear, her shield ornamented with a star, <i>very fine, carnelion</i> , size $2\frac{1}{2}$	1	Imray
* * * This head of Pallas is a fac simile of the one which appears upon the Roman family coin of Licinia. Vide Morell, tab. 1, fig. 7—J. D.				
10	286	Psyche, holding the front of her dress in her left hand, and a pine in the right, <i>fine, sard</i> , size $5\frac{1}{2}$	1	Healy
43	287	Horse (Victorious) walking, with a palm, <i>very fine, carnelion</i> , size 5	1	W.
6	288	Altar, with a torch between two branches, <i>fine, bloodstone</i> , size 3	1	Cash
114	289	Warrior wounded in the thigh, a figure in front bandaging it up, <i>fine, sardonyx</i> , size 5	1	Campbell

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Emerald	290	Ram standing, in the field, Q. P. M., <i>fine, nicolo</i> , size $3\frac{1}{4}$	1	15
W.	291	Warrior walking by the side of his horse, <i>very fine, sardonyx</i> , size $4\frac{1}{2}$	1	7
Lignure	292	Lion standing, his fore foot resting upon a crab, <i>fine, plasma emeraldæ</i> , size $2\frac{1}{2}$	1	5

CAMEOS set as Rings in Gold.

Lignum	293	Head of Medusa, in front, <i>very fine, high relieve, nicolo</i> , size $4\frac{1}{4}$	1	5
W.	294	Head of Julia Domna, veiled, <i>fine</i> , size $3\frac{1}{2}$	1	10
ditto	295	Dolphin, <i>black, upon a semi-transparent ground, onyx</i> , size $1\frac{3}{4}$	1	1
ditto	296	Hope walking, carrying a palm branch and a wreath, <i>very fine</i> , size $4\frac{1}{4}$	1	3
ditto	297	Dove standing, <i>finely cut to show the colours of the stone</i> , size 4	1	2
ditto	298	ANNYAPR. OCYLAGS. in two lines, <i>sardonyx</i> , size $1\frac{1}{4}$	1	10
Emerald	299	Bust of a horse, bridled, <i>very fine, nicolo</i> , size $3\frac{1}{4}$	1	2
W.	300	Apollo reclining under a tree, and playing upon his lyre, size $2\frac{3}{4}$	1	4
W.	301	Mask of Silenus crowned with ivy, in front, <i>very fine, onyx</i> , size 2	1	2
Impanaci	302	Head of Psyche, <i>fine, nicolo</i> , size 4	1	1
W.	303	Hand holding a human ear, around VNKVLENEYE, <i>nicolo</i> , size $2\frac{1}{2}$	1	2
ditto	304	Cupid standing, leaning upon a hoe, <i>carnelion</i> , size 2	1	15

GEMS set in Gold as Rings.

Eastwood	305	Scenic mask, in front, in the field, L. I., <i>fine, hyacinth</i> , size $2\frac{3}{4}$	1	10
Porter	306	Victory standing, resting a shield against a palm tree, <i>fine, plasma emeraldæ</i> , size $3\frac{3}{4}$	1	15
W.	307	Head of Lucilla, <i>fine, fragment, in hyacinth</i> , size 3	1	1
W.	308	Horse grazing, <i>very fine work in red jasper</i> , size 3	1	1
Porter	309	Head of Apollo, laureated, in front, a cippus, with a mask at the top, <i>very fine, carnelion</i> , size $2\frac{1}{2}$	1	14
Impanaci	310	Achilles raising the body of Penthesilea, Queen of the Amazons, whom he had killed in combat, <i>very fine work, pale sard</i> , size $8\frac{1}{2}$	1	2

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311	Victorious quoit player, holding a palm branch, in his left hand, and placing the quoit upon a cippus at his feet, a vase and palm in the field, L.R.A., <i>very fine, carnelion, size 4</i>	4	Neck
312	Head of Jupiter Ammon, <i>fine, carnelion, size 3</i>	1	Emer
313	Dolphin, with the head of Pan, swimming with a thyrsus, <i>nicolo, size 3</i>	1	Neck
314	Owl standing upon an amphora, <i>hyacinth, size 2½</i>	1	ditto
315	Cupid seated, playing a flute, in front, a vase and tree, <i>very fine, carnelion, size 2½</i>	1	ditto
316	Ram, running and looking back, <i>fine, carnelion, size 3</i>	1	ditto
317	Mask of an old man, <i>fragment, restored in gold, carnelion, size 3¾</i>	1	Emer
318	Ram standing, his foot resting upon a lion's head, <i>onyx, size 2</i>	1	East
319	Head of the Dioscuri, <i>white carnelion, size 2¾</i>	1	East
320	Silenus walking, carrying a vase and the pedum, in front, a tripod, <i>very fine, carnelion, size 3½</i>	1	Neck
321	Trophy between an eagle, a cornucopiæ, and a dolphin, <i>nicolo, size 3</i>	1	Comp
322	Cupid in the character of Hercules, dressed in the lion's skin, <i>very fine, carnelion, size 2½</i>	1	East
323	One of the Furies walking, carrying a torch, <i>carnelion, size 2½</i>	1	Emer
324	Head of Victory winged, <i>carnelion, size 4</i>	1	Comp
325	Dog alarmed at a crab that has seized him by the foot, <i>very fine, carnelion, size 2½</i>	1	East
326	Stork standing upon the prow of a galley, holding a branch in his bill, <i>carnelion, size 3½</i>	1	Emer
327	Sphinx seated, in the field, L. C. IVC., <i>carnelion, size 2½</i>	1	Neck
328	Parrot eating out of a vase, <i>carnelion</i> ; Shoe, palm branch, and lituus, <i>carnelion, sizes 2½</i>	2	ditto
329	Lion with wings, and the horns of an antelope, <i>very fine, sard, size 1½</i>	1	Neck
330	Head of a female, hair gathered up all round, <i>red jasper, size 2</i>	1	ditto
331	Pallas standing, armed with her lance and shield, in front, a togated figure, his hand resting upon a prow, <i>fine, carnelion, size 2¾</i>	1	Neck
332	Jupiter and Leda, <i>very fine work, carnelion, size 1½</i>	1	East

188-190

Work	333 Head of the Sun, (<i>Apollo</i>) beautiful work, grey quartz, size 4	1	12 12
ditto	334 Warrior standing by the side of his horse, a fragment, fine, carnelion, size 3	1	11 12
Emery	335 Head of Ceres? very fine fragment, carnelion, size $3\frac{1}{2}$	1	2 16
Eastern	336 Achilles drawing the arrow out of his heel, very fine, carnelion, size $3\frac{1}{2}$	1	2 2
Targuire	337 Head of Julia Domna, very fine, nicolo, size $3\frac{1}{2}$	1	5 5
Highley	338 Head of Perseus, the harpa over his shoulder, in the field, TPAI ΔΑΡΙΑ ΕΠΙΝΕΙ, very fine, red jasper, size 6	1	1 2
Emery	339 Lion running, fine, nicolo, size 2	1	1 " "
Work	340 Head of Jupiter in front, very fine, red jasper, size $4\frac{1}{4}$	1	1 5
ditto	341 Triquetra, in the centre of which, a mask, between the legs, ears of corn and a poppy head, carnelion, size 3	1	10 "
Emery	342 Head of Cupid, a fragment, beautifully restored in gold nicolo, size 3	1	1 10
Work	343 The Vestal Claudia fastening her girdle to the prow of the vessel bearing the statue of Vesta, fine, amethyst, size 3	1	10 "
ditto	344 Three figures standing, a head upon the ground, sardonyx, size 3	1	10 "
W	345 Mercury standing, holding his purse and caduceus, very fine, plasma emeraldæ, size 3	1	1 1 "
Highley	346 Head of Medusa winged, very fine, carnelion, size $4\frac{3}{4}$	1	2 " "
Campanian	347 Head of Junius Brutus? in the field, L. V. C. R., fine, sard, size 3	1	14 "
Work	348 Mask in front, crowned with ivy, fine, carnelion, size 4	1	10 "
ditto	349 Two Mahogany Boxes with trays to hold Rings, which fit into a larger Box	3	2 " "

122/180

THIRD DAY'S SALE.

ENGRAVED STONES, unset.

LOT			
350	Mercury on horseback, green jasper; Warrior on horseback riding over another, grey jasper	2	11 2
351	Jupiter seated between two females, red jasper; and five various	6	14 "

122/180

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|-----|-----|--|---|----------|
| 100 | 352 | The god Bonus Eventus standing; Cupid seated in front of an altar; and various others | 7 | Eastward |
| 103 | 353 | Mercury seated, in front, Pan seated under a tree, upon it the pipes of Pan are suspended, <i>red jasper</i> ; Pallas sacrificing at an altar; Figure playing upon a flute, <i>carnelion</i> | 3 | North |
| 107 | 354 | Warrior erecting a trophy; Faun playing upon a flute under a tree, <i>both burnt carnelion</i> ; Pallas standing, leaning upon a standard, and holding ears of corn, in the field, CER. ERL., <i>fine</i> | 3 | Emery |
| 108 | 355 | Pallas marching, <i>fine</i> ; Warrior running, in front, a winged thunderbolt, behind, a ladder, <i>fragment, fine, carnelion</i> ; Faun playing upon a double flute in front of a cippus, surmounted by a statue of Priapus, <i>burnt carnelion</i> | 3 | ditto |
| 109 | 356 | Bust of a horse, <i>amethyst</i> ; Wolf looking back, above, an eagle, <i>carnelion</i> ; Horse walking, <i>fine, plasma antiqua</i> | 3 | North |
| 110 | 357 | Bacchus standing, leaning upon his thyrsus, and holding a cup, at his feet, a panther, in the field, TPYΦWN, <i>fine, amethyst</i> ; Faun emptying a vase at the feet of Silenus, <i>carnelion</i> ; Warrior sacrificing at an altar, <i>lapis lazuli</i> | 3 | Eastward |
| 112 | 358 | Horse standing, above SAXA; Bacchus standing; Faun playing upon a lyre in front of a temple, <i>all carnelion</i> ; Mars standing, <i>grey jasper</i> | 4 | North |
| 113 | 359 | Head of Diana, <i>fine, carnelion</i> ; Mask of a Faun, in front, a vase, <i>red jasper</i> ; Two cows standing, <i>striped sardonyx, fine</i> | 3 | ditto |
| 114 | 360 | Diana walking, surrounded by stars, <i>carnelion</i> ; Lion devouring a stag, <i>bloodstone</i> ; Marsyas, represented with the legs of a goat, seated under a tree, teaching the young Olympus to play upon the pipes of Pan, <i>root of emerald, very fine</i> | 3 | Emery |
| 115 | 361 | Mars standing; a Faun playing upon the double flute, <i>fine, carnelion</i> ; Mask of Pan, <i>nicolo</i> | 3 | Eastward |
| 116 | 362 | Erato leaning against a column, playing upon the lyre, <i>fine</i> ; Head of a female, the upper part covered with a scenic mask, <i>fine</i> | 2 | Emery |
| 117 | 363 | Indian Bacchus walking, in the field, L. VOLCEIVM. PAVLVM, <i>fine, burnt sardonyx</i> ; Juno seated, holding a sceptre and a patera, in the field, C. COR. SEVERI., <i>fine, burnt sardonyx</i> | 2 | ditto |

Healy	364 Polyhymnia seated, in the field, I. A. M., <i>amethyst</i> ; Head of Harpocrates, <i>chalcedony</i> ; Lion walking, II. LIC. N. A. N., <i>carnelion</i>	3	11 3 "
dello	365 Mercury standing, with his attributes; Head of Jupiter Serapis; Rome seated, <i>all in carnelion</i>	3	11 2 "
Impianari	366 Jupiter seated; Providence seated; Head of Mercury, <i>very fine, carnelion</i>	3	11 1 "
Estoor	367 Fortune standing; Mercury standing, <i>carnelion</i> ; Jupiter seated, <i>amethyst, fine</i>	3	11 4 "
dello	368 Mercury standing between a cippus and an altar, <i>amethyst, fine</i> ; Mars standing, holding a mask, <i>striped sardonyx, fine</i> ; Two females holding cornucopiæ, standing, above, two heads, <i>carnelion</i>	3	11 4 "
Impianari	369 Providence seated, holding a statue of Equity, <i>very fine</i> ; Mars standing near a trophy, <i>carnelion</i> ; Mercury standing, <i>bloodstone</i>	3	11 4 "
dello	370 Head of Hercules, <i>very fine</i> ; Pan standing; Mask, <i>all carnelion</i>	3	11 6 "
Barke	371 Mars standing; Mars walking; Lion walking, <i>red jasper</i> ; Cupid standing; Mercury standing; Ceres standing, holding ears of corn and a patera with fruits, in the field, an ant, <i>fine, but broke, carnelion</i>	6	11 4 "
Impianari	372 Cybele seated between two lions, holding ears of corn and a patera, <i>very fine, carnelion</i> ; Head of Perseus, <i>carnelion, fine</i>	2	11 8 "
Healy	373 Vulcan at work, <i>jasper</i> ; Two Cupids standing, between them, an altar, above, a crescent, <i>carnelion</i> ; Ceres standing, <i>white carnelion, fine</i>	3	11 5 "
dello	374 Hercules standing, holding a vase and his club, in the field, <i>DCM, fine, carnelion</i> ; Fortune standing, <i>red jasper</i> ; Bearded mask, <i>jacinth, fine</i>	3	11 2 "
dello	375 Bearded head, young head, and the head of an eagle, joined, <i>chalcedony</i> ; Cupid standing, holding a bird, and an inscription, <i>red jasper, fine</i> ; The Dioscuri standing, <i>carnelion</i>	3	11 2 "

ANCIENT PASTES, *unset.*

Cash	376 Player standing, in a comic mask; Victory in a quadriga; Helmet, cuirass, parazonium, shield, and spear; Double mask; Head of Diana and a wing; and others	10	11 3 "
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|--------|---|----|-------|
| 11 2 0 | 377 Club of Hercules between two cornucopiæ in saltier ; Dogs at the entrance of a cave, above, an eagle ; Vase ; Victory in a quadriga, TAER ; Cupid and Psyche ; and others | 10 | Cash |
| 11 5 0 | 378 Figure standing by a vase ; Lion walking ; Cupid walking ; Two masks ; Bird standing upon two hands joined ; and others, <i>fine</i> | 12 | ditto |
| 11 2 0 | 379 Victory in a biga ; Hercules and Omphale, <i>very fine</i> | 2 | Cash |
| 11 8 0 | 380 Head laureated ; and the head of a female in front (<i>fragments</i>), <i>very fine and spirited</i> | 2 | ditto |
| 11 5 0 | 381 Mercury standing ; Vase ; Figure in a quadriga ; Head of a female ; Hercules standing ; and others | 12 | Cash |
| 11 3 0 | 382 Mercury walking ; Victory slaying a bull ; Victory walking ; and Various | 13 | ditto |

ANTIEN PASTES, set in Silver as Rings.

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|--------|---|---|-------|
| 11 5 0 | 383 Head of a Bacchante, in front, <i>fine</i> ; Head of Aristotle ; Head of Hercules, <i>fine</i> | 3 | ditto |
| 11 4 0 | 384 Victory standing, in the field, M. NLF., <i>fine</i> ; Heads of Jupiter Ammon and Africa, facing, <i>fine</i> ; Shrimp, below, a fish, <i>fine</i> | 3 | Work |
| 11 5 0 | 385 Europa riding upon the bull ; Hercules leaning upon his club ; Head, bearded, a fragment, <i>fine</i> | 3 | ditto |
| 11 5 0 | 386 Bearded figure kneeling to Cupid ; Bull running over a snake ; Head of a female between two ears of corn, below, two hands joined, <i>all beautiful specimens</i> | 3 | Cash |
| 11 4 0 | 387 Silenus carrying a thyrsus riding upon his ass, and preceded by a faun ; Two pigs standing under a tree ; Warrior standing in front of a column surmounted by a bird, &c. <i>all fine</i> | 3 | Work |
| 11 4 0 | 388 Head of Diana ; Naked figure holding a serpent ; Bear seated, <i>all very fine</i> | 3 | Cash |
| 11 5 0 | 389 Head of Bacchus crowned with ivy ; Three warriors armed with spears and shields, in consultation, <i>fine</i> | 2 | Cash |
| 11 6 0 | 390 Warrior on horseback ; Two figures standing in front of a column, an altar between them ; Perseus with the harpa in his right hand, the head of Medusa in the left, <i>all fine</i> | 3 | Cash |
| 11 5 0 | 391 Ajax defending Achilles, <i>very fine</i> ; Othryades recording upon his shield the victory of the Spartans over the Argians ; Figure leaning upon his staff | 3 | Cash |
| 11 4 0 | 392 Faun in front of a term of Priapus ; Head of a female ; Figure kneeling holding a book | 3 | ditto |

CAMEOS, unset.

Bale	393 Head of Socrates, <i>very fine work</i>	1	1 19 "
Head,	394 Head of a female, veiled (Aspasia), <i>very fine work</i>	1	" 10 "
ditto	395 Head of Vespasian, <i>very fine</i>	1	" 16 "
infant	396 Head of Augustus, <i>very fine</i>	1	" 12 "
Head,	397 Head of Faustina jun., <i>very fine</i> ,	1	" 12 "
Antwood	398 Head, bearded and laureated, <i>fine</i>	1	" 14 "
Head,	399 Scenic mask, <i>very fine</i> ; Head of Bacchus crowned with ivy, fine	2	" 13 "
ditto	400 Heads of Julius Cæsar, Crassus, and Pompey, <i>broke</i> ; and two in composition	3	" 5 "
Antwood	401 Head, slightly bearded (Demosthenes), <i>very fine</i>	1	" 6 "
infant	402 Hermaphroditus reclining upon a bank, attended by three Cupids, one playing upon a lyre, another upon Pan's pipes, the third using an ivy leaf for a fan, <i>very beautiful work</i> , sardonyx, in a case	1	" 13 "
	403 Very fine impression of the preceding gem in amethyst paste and a plaster impression, in a case	1	" 5 "

CAMEOS, set in Gold as Rings.

Head,	404 BENE in a border, red carnelion with a white strata, size $1\frac{1}{2}$	1	" 5 "
ditto	405 Leopard walking, <i>fine</i> , sardonyx, size 3	1	" 5 "
Bale	406 Head of Faustina jun., <i>beautiful</i> , cameo, size $7\frac{1}{2}$	1	1 11 "
Head,	407 Drunken Faun in a Phrygian cap, holding a mask and the pedum, size $4\frac{1}{2}$	1	" 15 "
Carb	408 Head of a Negress, <i>beautifully cut to show the colour of the stone</i> , size $4\frac{3}{4}$	1	" 9 "
Head,	409 Head of Medusa, <i>very fine sardonyx</i> , size 3	1	6 15 "
ditto	410 Head of a Female in the early Italian style, <i>nicolo</i> , size $2\frac{3}{4}$	1	" 10 "
ditto	411 SOROR in a border, carnelion of two strata, size $1\frac{1}{4}$	1	" 5 "
ditto	412 Cupid seated upon the ground with his leg in a trap, sardonyx, size 2	1	" 15 "
ditto	413 Cupid walking with his hands tied behind, below, NIKAIWC, sardonyx, size 2	1	2 6 "
Bale	414 Head, very like Aristotle, <i>fine</i> , hyacinth, size $2\frac{3}{4}$	1	1 2 "
Antwood	415 Head of Psyche, wearing a wreath of laurel, <i>fine</i> , size 4	1	" 15 "
Hoerner	416 Centaur running, in the act of shooting an arrow, <i>fine</i> , onyx, size $2\frac{3}{4}$	1	" 11 "

1 10 "	417	Leander swimming the Hellespont, <i>fine, carnelion, size 5</i>	1	Swab
1 8 "	418	Faun seated, holding a wine skin, <i>fine, carnelion, size 2$\frac{3}{4}$</i>	1	ditto
1 15 "	419	Head of Bacchus, crowned with ivy, <i>very fine, carnelion, size 2$\frac{1}{2}$</i>	1	Pale
1 16 "	420	·Q· ·SCIPIO· ·IMP. in three lines, <i>carnelion, size 3$\frac{3}{4}$</i>	1	Emer
2 12 "	421	Head of Augustus laureated, <i>very fine, sard, size 4$\frac{1}{2}$</i>	1	Pale
1 7 "	422	Parrot walking, carrying fruit in its beak, <i>plasma emeraldæ, size 1$\frac{3}{4}$</i>	1	Emer
1 5 "	423	Lizard creeping, <i>fine, carnelion, size 1$\frac{1}{4}$</i>	1	Walt
1 5 "	424	Cupid standing, in front, a tree, upon it, a rabbit, at the foot, a butterfly, <i>carnelion, size 2$\frac{3}{4}$</i>	1	ditto
1 8 "	425	Cupid riding upon a hippocampus, formed with the head of a horse, the body, a shell, the tail, a dolphin, <i>fine, nicolo, size 4</i>	1	ditto
2 10 "	426	HERMOGENES. ADIVAE. SAL. in three lines, <i>onyx, size 4</i>	1	Emer
1 15 "	427	Cupid standing, holding a fawn by the fore leg, <i>very fine, burnt onyx, size 3$\frac{1}{2}$</i>	1	ditto
1 10 "	428	Young man seated in front of an altar, upon it, a bearded mask, <i>very fine, chalcedony, size 3$\frac{3}{4}$</i>	1	Walt
1 16 "	429	Faustulus standing, Rome seated, between them, the wolf and twins, <i>hyacinth, fine, size 3$\frac{1}{4}$</i>	1	ditto
1 1 "	430	Head of Sabina? <i>very fine work, carnelion, size 4</i>	1	W
1 12 "	431	Head of Apollo, laureated, <i>a beautiful fragment, carnelion, size 5</i>	1	Walt
1 8 "	432	A Bacchante and Silenus sacrificing at a lighted altar, <i>fine, carnelion, size 3</i>	1	ditto
1 1 "	433	Mask of Pan, crowned with ivy, in front, ACER, <i>fine, carnelion, size 2$\frac{3}{4}$</i>	1	Emer
1 6 "	434	Tripod of Apollo, a serpent entwined round one of the legs, on the top, a crow, in the field, an olive branch, <i>fine, plasma emeraldæ, size 1$\frac{3}{4}$</i>	1	Swab
1 16 "	435	Head of a young man, <i>very fine, hyacinth, size 2$\frac{1}{2}$</i>	1	Walt
1 10 "	436	Head of Venus, diademed, <i>carnelion, size 3$\frac{1}{2}$</i>	1	Camp
1 19 "	437	Eagle standing upon a globe, holding a caduceus and a petasus in its beak, in the field, a lance, <i>carnelion, size 3</i>	1	Swab
1 11 "	438	Chimeri form bird, formed with the heads of a horse, ass, and a bearded mask, in the field, ΦΙΛΑΔΕ, cornucopiæ, and a palm branch, <i>red jasper, size 4$\frac{1}{4}$</i>	1	East
1 7 "	439	MEMENTO. MORI., skull and cross bones, <i>chalcedony, size 2$\frac{1}{2}$</i>	1	Emer

Emery	440 Head of Plotina, <i>very fine, nicolo, size 3</i>	1	" 8 "
ditto	441 Masks of Silenus and a young faun, <i>fine, carnelion, size 2</i>	1	" 12 "
Marb	442 Young man seated upon the stump of a tree, <i>fine, nicolo, size 3</i>	1	2 " 10 "
Swaby	443 Dog running at full speed, <i>fine, sard, size 2½</i>	1	" 15 "
Emery	444 Youthful mask, the hair hanging in ringlets behind, <i>fine, carnelion, size 2¾</i>	1	1 " 1 "
Empfanac	445 A caduceus standing between two tortoises, <i>burnt carnelion, size 2½</i>	1	" 14 "
Marb	446 Squirrel playing with a ball, below, a pedom, <i>carnelion, size 1½</i>	1	" 8 "
Empfanac	447 Sagittarius in the act of discharging an arrow, in the field, five stars, <i>burnt onyx, size 3</i>	1	1 " "
ditto	448 Ajax with his foot upon the prow of a vessel, in the attitude of defence, <i>very fine, sard, size 3</i>	1	1 " 6 "
Marb	449 Young head of Nero? <i>very fine, sard, size 3</i>	1	1 " 10 "
ditto	450 Warrior writing upon his shield, which rests upon his knee, <i>very fine, sardonyx, size 4</i>	1	1 " 7 "
Swaby	451 Diana of the mountains, seated upon rocks, holding a long torch, a dog by her side, <i>hyacinth, size 3½</i>	1	" 14 "
Marb	452 Pallas standing, her shield resting upon a cippus, around which a serpent is entwined, <i>fine, carnelion, size 3</i>	1	" 10 "
Empfanac	453 Jupiter seated in front, holding a thunderbolt in his right hand, and his sceptre in the left, at his feet, the eagle, <i>fine, carnelion, size 2½</i>	1	" 15 "
Marb	454 Œdipus killing the sphinx with his sword, <i>fine, carnelion, size 2¾</i>	1	2 " "
ditto	455 A vase and palm branch, on one side, a cupid standing upon it, holding a torch, (<i>the emblem of life</i>) and opposite to him, a skeleton, <i>chalcedony, size 3</i>	1	" 10 "
Eastwood	456 IXOYC in one line, <i>carnelion, size 2¾</i>	1	1 " 7 "
Marb	457 Quoit player preparing to throw the disc, <i>very fine, onyx, size 3</i>	1	5 " "
ditto	458 Head of Plato, <i>carnelion, size 2¾</i>	1	1 " 5 "
Empfanac	459 Ulysses constructing the raft, <i>fine, carnelion, size 3</i>	1	" 8 "
Eastwood	460 Head of Severus Alexander? <i>fine, carnelion, size 4¾</i>	1	" 15 "
Boyle	461 Head of a female, veiled, <i>very delicately engraved, carnelion, size 3¾</i>	1	9 " "
Per t	462 Rome seated upon arms, and holding a wreath in her right hand, <i>fine, carnelion, size 2½</i>	1	" 11 "

4 10 "	463 Neptune standing, leaning upon his trident, <i>very fine, carnelion, size 3½</i>	1	Curt
3 8 "	464 Victory standing, her foot resting upon a globe, holding a palm branch in the right hand, and resting her shield upon the back of a small figure, at her feet, an eagle, <i>fine, carnelion, size 3½</i>	1	Herb,
5 "	465 Crescent and seven stars, <i>carnelian, size 2¾</i>	1	ditto
1 3 "	466 Young man seated, modelling a female head, <i>fine, plasma emeraldæ, size 1½</i>	1	ditto
5 "	467 Victory standing upon the prow of a vessel, holding a palm branch and wreath, <i>carnelion, size 4</i>	1	ditto
2 10 "	468 Head of Sallust? <i>very fine, carnelion, size 4</i>	1	Eastwood
1 1 "	469 Half length figure of Silenus, <i>fine, carnelion, size 3½</i>	1	Herb,
3 10 "	470 Achilles kneeling, and drawing the arrow out of his foot, <i>very fine, carnelion, size 2¼</i>	1	ditto
3 13 6	471 Head of a young man, <i>fine, lapis lazuli, size 3¾</i>	1	Bale
10 "	472 Pallas standing, holding a victory, at her feet, an altar, <i>very fine, carnelion, size 2</i>	1	Campan
18 "	473 Pallas marching, surrounded by ΑΛΕΞΑΝΔΡΟΥ Ε, and a wreath, <i>sardonyx, size 2</i>	1	ditto
9 "	474 SALO PHONI, in the centre, a butterfly with a wreath, <i>carnelion, size 3</i>	1	Swaby
4 10 "	475 Head of Julia Domna? surrounded with SILVANE. VIVAS. CVM. FRUCTOSA, <i>fine, nicolo, size 4½</i>	1	Emery
8 "	476 Epicurus, his head, <i>fine, carnelion, size 3¾</i>	1	Eastwood
1 3 "	477 Head of Pallas, helmeted, <i>fine, carnelion, size 2¾</i>	1	Emery
19 "	478 Pallas, armed with her shield and lance, walking in front, <i>fine, carnelion, size 3</i>	1	Herb,
2 10 "	479 Head of Faustina jun., & butterfly, <i>fine, amethyst, size 2¾</i>	1	Swaby
13 "	480 Head of Isis, crowned with the lotus, <i>fine, garnet, size 5</i>	1	Herb,
13 "	481 Head of Hercules, bearded, <i>fine, carnelion, size 7</i>	1	Eastwood
1 18 "	482 Head of Omphale, covered with the lion's skin, <i>fine, carnelion, size 5½</i>	1	Campan
5 13 6	483 Æsculapius, the bust, head looking back, <i>fine, carnelion, size 3½</i>	1	W.
11 "	484 A warrior (Jason) standing near a cippus, around which a serpent is entwined, at the top, a bird, at his feet, a ram, <i>fine, sardonyx, size 3</i>	1	Emery
11 "	485 Head of Jupiter Serapis, <i>red jasper, size 3</i>	1	Curt
5 "	486 Helmet of Pallas, <i>chalcedony, size 2¾</i>	1	Emery

Heb,	487 Cupid riding upon a goat, <i>turquoise</i> , size 1	1	7
Healy	488 Head of Victory, winged, <i>chalcedony</i> , size 4	1	12
Heb,	489 Head of Plato, laureated, <i>sard</i> , size 3	1	18
ditto	490 Scenic mask, flute, and Pan's pipes, <i>red jasper</i> , size $3\frac{1}{2}$	1	16
Knorr	491 A human ear, <i>minutely engraved</i> , set for a seal, size 1	1	6
Emery	492 Cupid riding upon a boat formed like a bird, <i>nicolo</i> , size 2	1	10
impaneled	493 Figure in a biga, galloping, <i>carnelion</i> , size $1\frac{3}{4}$	1	17
Heb,	494 Mars walking, carrying a trophy and a victory, <i>plasma emeraldæ</i> , size $1\frac{3}{4}$	1	4
ditto	495 Cupid riding upon a dolphin, striking with a trident at a cuttle-fish, <i>carnelion</i> , size 2	1	4
ditto	496 Warrior attacked by a serpent, which is entwined round his right leg, <i>very fine, sard</i> , size 3	1	10
ditto	497 Ajax, with his foot upon the prow of a vessel, in the attitude of defence, <i>carnelion</i> , size $2\frac{1}{2}$	1	10
Emery	498 Achilles standing, examining his helmet, <i>very fine, sardonyx</i> , size $2\frac{3}{4}$	1	2
Heb,	499 Head of Terence? full faced, <i>fine, sard</i> , size $3\frac{3}{4}$	1	4
ditto	500 Thyrsus, upon which two masks are suspended, <i>amethyst</i> , size $3\frac{1}{2}$	1	11
ditto	501 Two females, one seated, raising a bearded man from the ground, in the field, a caduceus, <i>fine, carnelion</i> , size $2\frac{1}{2}$	1	18
Emery	502 Head of Faustina jun., the upper part of the head restored in gold, <i>very fine, carnelion</i> , size $2\frac{1}{4}$	1	19
Heb,	503 Head of Plato, <i>very fine sard</i> , size $3\frac{1}{4}$	1	5
impaneled	504 Meleager standing, holding his father's sword, <i>fine, nicolo</i> , size $3\frac{1}{4}$	1	2
Eastwood	505 Head of Medusa, to the right, <i>very fine, chrysolite</i> , size $4\frac{1}{4}$	1	16
Healy	506 Head of Arsinoe (Queen of Egypt), <i>very fine, jasper</i> , size 5	1	3
Heb,	507 Head of Apollo, laureated, in front, a serpent, <i>fine, amethyst</i> , size $5\frac{1}{4}$	1	4
impaneled	508 Head of Hercules, covered with the lion's skin, <i>fine, carnelion</i> , size 4	1	19
Heb,	509 Head of Faustina, jun., <i>very fine, carnelion</i> , size 5	1	2
Heb,	510 Head of an eagle, <i>fine, sard</i> , size $1\frac{1}{2}$	1	18
Heb,	511 Head of Domitia, <i>very fine, carnelion</i> , size 5	1	19
impaneled	513 Head of Medusa, <i>fine, carnelion</i> , size 5	1	17
Heb,	512 Head, bearded, to the left, a fragment, <i>fine, carnelion</i> , size 5	1	10

318	514 Head of Omphale, covered with the lion's skin, <i>fine, carnelion, size 4½</i>	1	<i>Cameo</i>
11 15	515 Head of Hercules, laureated, <i>fine, carnelion, size 3¼</i>	1	<i>Bale</i>
2 11	516 Helmet, ornamented with ram's horns, <i>very fine, carnelion, size 2¾</i>	1	<i>Merby</i>
11 9	517 Fragment of a head, <i>very fine work, red jasper, size 1¾</i>	1	<i>ditto</i>
11 19	518 Head of Arsinoe jun. (<i>Queen of Egypt</i>), <i>very fine, plasma emeraldæ, size 6</i>	1	<i>Brian</i>
11 7	519 Head of a female, <i>fine, carnelion, size 4¼</i>	1	<i>Easton</i>
11 11	520 Head laureated, <i>fine, carnelion, size 2½</i>	1	<i>ditto</i>
11 1	521 Vase, below, <i>VERGINIA, carnelion, size 1¾</i>	1	<i>Emery</i>
11 5	522 Head of Hercules, laureated, <i>carnelion, size 2½</i>	2	<i>Easton</i>
11 9	523 QTR, between a branch of laurel and a wreath, <i>nicolo, size 2</i>	1	<i>Emery</i>
11 10	524 Various boxes for containing rings and antiquities		<i>Merby</i>

FOURTH DAY'S SALE.

ENGRAVED STONES, *unset.*

LOT

11 5	525 Ceres standing, in the field, an ant, <i>carnelion, fine</i> ; Scenic mask, in front, <i>cameo, fine</i> ; Cupid bound, seated on the ground, in front, a butterfly, <i>carnelion, fine</i>	3	<i>ditto</i>
11 5	526 Figure playing upon a double flute, in front of an altar, a fragment, <i>fine</i> ; Double mask; Scenic mask, <i>all in carnelion</i> ; Figure standing with the parazonium and a spear, <i>fine</i>	4	<i>Easton</i>
11 5	527 Youthful head, in front, <i>STAB, burnt, carnelion, fine</i> ; winged figure seated (<i>Icarus</i>) at a table, examining a wing, <i>nicolo</i> ; Figure, bearded, with two dogs, in front, a tree, <i>carnelion</i>	3	<i>Lucas</i>
11 3	528 Military trophy, and an inscription, <i>carnelion</i> ; Head of the sun, <i>red jasper</i> ; Wrestler standing, <i>chalcedony, fine</i>	3	<i>ditto</i>
11 2	529 Serpent, with a lion's head, radiated, <i>chrysolite</i> ; Janiform head, <i>carnelion</i> ; Bacchus standing, <i>fine, amethyst</i>	3	<i>Merby</i>

530	Bird standing, in front, a palm branch, <i>garnet</i> ; Youthful head, <i>carnelion</i> ; Fortune, winged and helmeted, standing, <i>red jasper</i>	3	" 3 2
531	Head of Ulysses, <i>fine, plasma emeraldæ</i> ; Victory standing, <i>carnelion</i> ; Shield between two helmets, <i>amethyst</i>	3	" 9
532	Head of Victory, <i>chalcedony</i> ; Victory seated, in front, a diota, <i>fine</i> ; Isis seated upon a lotus, K., <i>bloodstone, fine</i> ; CLED ONE, in two lines, <i>carnelion</i>	4	" 2
533	Elephant walking out of a shell, in front, QTR, behind, a cock, <i>red jasper</i> ; Vase, above, a butterfly, <i>carnelion</i> ; Head of Jupiter Serapis, <i>nicolo</i> ; MAΞIMIAAA, in two lines, <i>carnelion</i>	4	" 5
534	Shepherd milking a goat, <i>carnelion</i> ; Two birds standing, below, a head, SERI FAVSTI, <i>sardonyx</i> ; Ant, in <i>carnelion</i> ; ΔΗΜΟC ΜΕΤΡΟΠΟΛΕΩΣ ΤΑCΟΙC, in three lines	4	" 3
535	Head of Socrates, <i>fine</i> ; Faun seated, in front, a goat; Vase, with a dolphin at the top, <i>all carnelion</i> ; ΕΥΤΥΧ. ΙΑΝΝC. in two lines, <i>nicolo</i>	1	" 3
536	Young head of Aurelius, <i>very fine</i> ; Head of Ulysses, <i>carnelion</i> ; Victory walking, <i>carnelion</i> ; an inscription in two lines	4	" 3
537	Achilles seated under a tree, holding his shield; Head of Augustus; Two Fauns sacrificing at an altar, <i>fine, all carnelion</i>	3	" 4
538	Cupid fishing; Venus kneeling, <i>carnelion</i> ; Shrimp, above, a fish, below, an eagle, palm branch, and sceptre, <i>very fine, red jasper</i>	3	" 3
539	Head of a female, <i>sardonyx</i> ; Victory standing; Faun dancing with a thyrsus, <i>fine, carnelion</i>	3	" 2
540	Dolphin and trident, <i>red jasper</i> ; Head of Socrates, <i>carnelion</i> ; Figure seated, crowning a mask, below, ΦΑ, <i>very fine, sardonyx</i>	1	" 3
541	Cornucopiæ; Lion; Club in wreath; Monogram; Club and palm branch; Rudder, FORTVNA. CTQFC. in two lines	7	" 3
542	Head, uncertain; and others, <i>all in carnelion</i>	5	" 4
543	Nemesis standing, <i>fine</i> ; Hope walking; Jupiter seated, IOVE COMPSINV, <i>carnelion</i>	3	" 2
544	Heads of Caracalla and Julia Domna, <i>fine</i> ; Helmet, MIRO, <i>carnelion</i> ; Head bearded, <i>very fine, plasma emeraldæ</i>	3	" 14

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| 4 | 545 | Bearded head, wearing a turban, <i>very fine, bloodstone</i> ;
Bacchus seated under a tree, holding a bunch of grapes,
in front, a Faun ; Antelope and a bearded Bacchus,
walking, <i>carnelion</i> | 3 | Heb |
| 9 | 546 | Diana Hecate, having three heads surmounted with modius,
six arms holding daggers, torches, and keys, at her feet,
two dogs, <i>very fine, plasma emeraldæ</i> ; Youthful head,
<i>carnelion</i> | 2 | ditto |
| 2 | 547 | Heads, uncertain, <i>very fine, in carnelion</i> | 3 | Easton |
| 2 | 548 | Vase in a wreath, between two palms, <i>plasma emeraldæ</i> ;
Female sacrificing before a term, and a vase, <i>carnelion</i> ;
Head bearded, <i>fine, red jasper</i> | 3 | ditto |
| 4 | 549 | An altar between two trees and Cupids ; and various others,
with inscriptions, &c. | 10 | ditto |
| 5 | 550 | Various engraved stones relating to the early Greek Church,
<i>very curious and fine</i> | 8 | Siemens |
| 3 | 551 | Fragments of some fine gems in various stones | 13 | Heb |

ANTIEN PASTES, *unset.*

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|----|-----|--|----|---------|
| 7 | 552 | An eagle, below, <i>CLOL.</i> ; Vase ; Head of Mars ; Cupid
standing ; Pallas walking ; and others | 13 | Honey |
| 7 | 553 | Apollo, head in front, resting upon a crescent, surrounded
by stars, below, <i>v.</i> , within a wreath ; Hercules walking,
with his club and lion's skin ; Two Cupids wrestling, <i>all</i>
<i>fine</i> , with impressions | 3 | Paragon |
| 11 | 554 | Faustulus finding Romulus and Remus, in front, head of
Rome ; Victory in a biga ; Two cornuacopiæ, with im-
pressions | 3 | ditto |
| 9 | 555 | Head of Augustus ; Pallas seated ; Warrior armed with a
circular shield, advancing, <i>all fine</i> , with impressions | 3 | ditto |
| 13 | 556 | Hercules hugging the giant Antæus, in the presence of
Pallas ; Hercules kneeling before two females ; Two
dogs, with impressions | 3 | ditto |
| 13 | 557 | Cupid holding a butterfly in his arms ; Cupid, bird catching ;
Spread eagle, the body formed with a human face, <i>fine</i> ,
with impressions | 3 | ditto |
| 19 | 558 | The giant Porphyriion, in the act of hurling a large stone,
<i>very fine</i> ; Warrior on horseback, <i>fine</i> ; Two figures, one
sitting, the other standing, with impressions | 3 | ditto |
| 15 | 559 | Europa on the bull swimming ; Horse rolling upon his
back ; Hercules conquered by Cupid, impressions of two | 3 | ditto |

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ANTIENT PASTES, set in Silver as Rings.

560	Two Cupids in a boat; Two scenic masks; Pallas seated, fine	3	" 5 "
561	Figure riding upon a goat; Double mask; Providence standing upon a rudder, very fine	3	" 4 "
562	Hercules reposing, very fine; Bull and cock standing, above, a butterfly, fine; Victory standing in front, very fine	3	" 5 "
563	Head of Pallas, cameo, very fine; Two masks joined, very fine	2	" 8 "
564	Griffin devouring a serpent, fine; Faustus discovering the twins, fine; Head bearded, very fine	3	" 8 "
565	Hercules standing, with his club, in front, a figure seated, with his hands raised, very fine; Three warriors in front of a column, one stooping, depositing something in a vase, very fine	2	" 16 "
566	Cupid walking, carrying a palm branch, and two figures seated at the base of a term, fine; Naked warrior standing between a shield and a rock, fine; Player leaning upon his staff	3	" 8 "
567	Cow reposing with her calf, very fine; Faun kneeling, very fine	2	" 14 "

CAMEOS, set in Gold as Rings.

568	Head of Isis, onyx, the black strata forming the head, size 2	1	" 5 "
569	THKA ANTOC UPON in three lines, within a wreath of laurel, size 2	1	" 6 "
570	Bust of Cupid winged, his head filleted, very fine, nicolo, size 2 1/4	1	" 10 "
571	Head of Female, veiled and laureated, very fine, size 5	1	" 11 "
572	Head similar to that of Titus on his coins, fine, size 5	1	" 10 "
573	Head of Flora, crowned with flowers, shell cameo, size 2	1	" 8 "
574	Head of a female in the early Italian style, fine, size 2 1/2	1	" 7 "
575	VENI. NOLO. in two lines, within a border, carnelion of two strata, size 1 1/4	1	" 9 "
576	Head of a lady, (Faustina jun.) hair secured by a broad fillet, and gathered up behind, beautiful work, size 7 1/2	1	" 10 "
577	Head of Caracalla, laureated, very beautiful work, size 6	1	" 5 "
578	Pope Pius VII, very fine, onyx, size 3 3/4	1	" 18 "
579	Head of one of the Popes, chased finely in gold, and set upon a black stone, size 4	1	" 19 "

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GEMS, set in Gold as Rings.

2 1 "	580	Head of Bacchus, crowned with ivy, in front, <i>fine, carnelion</i> , size $4\frac{3}{4}$	1	Camp
" 19 "	581	Head of Medusa, <i>very fine, carnelion</i> , size $3\frac{3}{4}$	1	East
2 5 "	582	Saturn standing with expanded wings, in front, holding a branch, before him, Hercules seated upon a stone in an exhausted state,* <i>fine, sardonyx</i> , size $6\frac{3}{4}$	1	West
* This description is taken from Raspe's Catalogue of Gems, and it is engraved in pl. xiv, No. 759.—J. D.				
2 15 "	583	Jupiter seated upon a chair, holding his sceptre in the left hand, the eagle standing upon a base, <i>fine, sard</i> , size $3\frac{1}{4}$	1	
2 "	584	Prometheus forming the man, <i>very fine, sardonyx</i> , size $3\frac{1}{2}$	1	West
" 11 "	585	Shepherd finding a child under a tree, <i>fine, sardonyx</i> , size $3\frac{1}{2}$	1	Camp
" 13 "	586	Mercury standing, holding his caduceus in his left hand, and the cock and purse in the right, in the field, a scorpion, <i>very fine, plasma emeraldæ</i> , size $4\frac{1}{2}$	1	West
3 3 "	587	Apollo, in the habit of a female, seated, playing upon the lyre, in front of a tripod upon an altar, <i>fine, carnelion</i> , size $5\frac{3}{4}$	1	East
1 16 "	588	Two hands joined, holding wheat ears and a poppy head, <i>emerald</i> , size 2	1	East
1 16 "	589	Silenus seated, holding two sceptres, in the field, the double pipes, <i>fine, sardonyx</i> , size 3	1	East
1 6 "	590	Mars marching, carrying a trophy and his spear, in front, an altar, <i>fine, carnelion</i> , size 3	1	East
" 12 "	591	Cupid caressing a dog, <i>fine, carnelion</i> , size 3	1	East
3 5 "	592	Melpomene standing, leaning upon a column, holding a mask in her right hand and a parazonium in her left, <i>fine, amethyst</i> , size 5	1	East
2 2 "	593	Bacchus sitting, and a winged satyr standing, near a large vase, from which a fountain is playing, <i>fine, sard</i> , size $2\frac{3}{4}$	1	West
" 15 "	594	Head of Seneca, <i>fine, in amethyst</i> , size $4\frac{1}{4}$	1	King
" 7 "	595	Victory standing upon a globe, <i>carnelion</i> , size 1	1	East
" 7 "	596	Cupid dragging a goat by the horns from under a tree, <i>plasma emeraldæ</i> , size $2\frac{1}{2}$	1	West
" 8 "	597	IXOYC in one line, <i>striped onyx</i> , size 2	1	East
" 9 "	598	Bacchante kneeling before a term of Bacchus, <i>amethyst paste set as a seal</i> , size $3\frac{1}{2}$	1	Camp

Herb,	599	Female riding upon the back of a ram, in the field, two Cupids, <i>carnelion</i> , size $4\frac{1}{2}$	1	10	10
dello	600	Head of Junius Brutus? in the field, <i>PATER</i> , red <i>jasper</i> , size 3	1	1	1
Brown	601	Head of Geta? <i>very fine</i> , <i>carnelion</i> , size 4	1	2	2
Emery	602	Countryman standing, leaning upon his staff, behind, a cow grazing, above, a butterfly, <i>plasma emeraldæ</i> , size $2\frac{3}{4}$	1	1	3
Panofanai	603	Achilles seated, leaning upon his elbow, in front of a cippus, surmounted with an urn, <i>very fine</i> , <i>carnelion</i> , size $3\frac{1}{2}$	1	2	2
Emery	604	Scenic mask in front, <i>fine</i> , <i>nicolo</i> , size 2	1	1	5
Herb,	605	Shepherd milking a goat, below, two goats, <i>nicolo</i> , size $3\frac{3}{4}$	1	1	10
Panofanai	606	Achilles examining his arms, <i>fine</i> , <i>nicolo</i> , size $2\frac{1}{4}$	1	1	10
Herb,	607	Column between two masks, <i>crystal</i> , size 3	1	1	12
dello	608	Cupid bending his bow, <i>fine</i> , <i>carnelion</i> , size 2	1	1	10
dello	609	Grasshopper carrying a cornucopiæ, at one end, a capricorn, at the other, two ears of corn, in the field, a fly, <i>fine</i> , <i>carnelion</i> , size 3	1	1	7
Panofanai	610	Jupiter standing, in front, holding a thunderbolt, and an eagle in the field, <i>ΔΙΟΚ</i> , <i>chalcidony</i> , size 4	1	1	10
Blackie	611	Victory sacrificing a bull, <i>amethyst paste</i> , size $2\frac{1}{2}$	1	1	5
Herb,	612	Diana sacrificing at an altar, behind, a fawn, <i>fine</i> , <i>sardonyx</i> , size 4	1	1	10
Brown	613	Pallas marching, in the field, a serpent, <i>fine</i> , <i>sard</i> , size $3\frac{3}{4}$	1	2	2
Herb,	614	Horseman with two horses; Cupid seated upon the ground, in front, a cage and bird, <i>both carnelion</i> , size $1\frac{1}{2}$	2	1	10
Emery	615	Shepherd carrying a sheep upon his shoulder between two others, in the field, letters, <i>carnelion</i> , size $3\frac{3}{4}$	1	1	11
Panofanai	616	Dog and a hare running, <i>fine</i> , <i>onyx</i> , size $2\frac{1}{4}$	1	1	5
Herb,	617	Silenus seated upon a wine skin, on a chariot drawn by a faun, <i>fine</i> , <i>carnelion</i> , size $2\frac{3}{4}$	1	1	10
Imus	618	Isis standing, holding a sceptre and a sistrum, <i>fine</i> , <i>amethyst</i> , size 3	1	1	5
Panofanai	619	Pallas seated in front of a trophy, <i>plasma emeraldæ</i> , size $3\frac{1}{4}$	1	1	9
Morice	620	Two Cupids in a boat drawn by dolphins, <i>sardonyx</i> , size $3\frac{3}{4}$	1	1	5
Emery	621	Victory walking, carrying a palm branch and a wreath, <i>fine</i> , <i>onyx</i> , size 4	1	1	8

177	622 Fortune standing, holding a cornucopiæ and a rudder, <i>fine</i> , size $3\frac{1}{2}$	1	Cash
178	623 Othryades, leaning on his shield, having inscribed upon it, KATA APTEION, a <i>fine</i> fragment, <i>plasma emeraldæ</i> , size $2\frac{1}{2}$	1	Carnelian
200	624 Head of Domitia, <i>very fine</i> , <i>nicolo</i> , size 7	1	Styl
111	625 Head of Omphale, covered with the lion's skin, <i>fine</i> <i>carnelion</i> , size 8	1	Carnelian
160	626 Mask of Pan, crowned with ivy, behind the head, A., <i>onyx</i> , on each side of the stone, a <i>ruby</i> , size 2	1	Styl
116	627 Head of Medusa, in front, <i>fine</i> , <i>carnelion</i> , size 2	1	Styl
120	628 Othryades writing upon his shield, <i>carnelion</i> , size 4	1	Styl
150	629 The sun in a quadriga, surrounded by the signs of the zodiac, CAE. KAS, <i>fine</i> , <i>carnelion</i> , size 5	1	Styl
190	630 Victorious gladiator leaning upon a column, and holding a palm branch, ornamented with bandalettes, <i>fine</i> , <i>carnelion</i> , size $4\frac{1}{2}$	1	Emer
140	631 Two Scenic masks, <i>very fine</i> , <i>carnelion</i> , size $1\frac{1}{4}$	1	Styl
111	632 Two bearded figures standing, facing each other, <i>very fine</i> , <i>sard</i> , size 5	1	Carnelian
111	633 Diomedes holding the head of Dolon the Trojan spy, the body lying upon the ground, <i>very fine</i> , <i>carnelian</i> , size $4\frac{1}{4}$	1	Styl
300	634 Tydeus (King of Ætolia), armed with a round shield, stooping to draw a dart out of his right leg, above, TVTE, <i>very fine</i> , <i>carnelion</i> , size $3\frac{3}{4}$	1	Styl
100	635 Venus standing, in front, <i>plasma emeraldæ</i> , size $2\frac{3}{4}$	1	Cash
110	636 Cupid riding upon a dolphin, leading another, <i>fine</i> , <i>nicolo</i> , size $2\frac{1}{4}$	1	Styl
114	637 The god Bonus Eventus holding ears of corn and a dish of fruit, <i>fine</i> , <i>nicolo</i> , size 3	1	Cash
111	638 Head of Commodus, laureated, <i>very fine</i> , <i>carnelion</i> , size $1\frac{1}{4}$	1	Styl
111	639 Leander swimming across the Hellespont, <i>fine</i> , <i>carnelion</i> , size 4	1	Styl
220	640 Heads of Jupiter Ammon and Isis, <i>fine</i> , <i>carnelion</i> , size 4	1	Carnelian
150	641 An old man seated upon a rock fishing, <i>fine</i> , <i>red jasper</i> , size $3\frac{1}{4}$	1	Styl
120	642 Apollo seated upon rocks, <i>fine</i> , <i>onyx</i> , size 3	1	Cash
150	643 AMAME AMABOTE., in two lines, <i>carnelion</i> , size $1\frac{1}{2}$	1	Styl
120	644 Cow walking, <i>very fine</i> , <i>green jade</i> , size $4\frac{3}{4}$	1	Cash
180	645 Head dress of Osiris between a star and a sceptre, <i>amethyst</i> , size $2\frac{1}{2}$	1	Styl

Styl	646 Bacchus seated upon a basket, in front, a tree, upon which Pan's pipes, at the foot, a pedum, <i>fine, carnelion, size 4</i>	1	14
Unstable	647 Diana of Ephesus standing between a crescent and star, <i>fine, amethyst, size 2½</i>	1	12
Castwood	648 Head of Silenus, holding a reed in his hand, behind, H. P. in a monogram, <i>carnelian, size 2½</i>	1	13
Campanian	649 Head of young Hercules, laureated, <i>amethyst paste, size 3</i>	1	8
Castwood	650 Eagle standing, in front, a dolphin, between them, a sceptre, <i>fine, carnelion, size 3¾</i>	1	11
Styl	651 Head of Augustus, <i>very fine, amethyst, size 2½</i>	1	11
Castwood	652 Head of Hercules, covered with the lion's skin, <i>fine, amethyst, size 3½</i>	1	12
Campanian	653 Oedipus solving the enigma of the sphinx, seated upon a rock, in the field, a skull, <i>carnelion, size 2¾</i>	1	10
Cast	654 Fortune seated, holding a cornucopiae, in the field, two ears of corn, <i>fine, carnelion, size 3¼</i>	1	11
Styl	655 Hercules seated, spinning, in front, Omphale standing, with the lion's skin and club, near a column, upon which Cupid is seated, <i>very fine, carnelion, size 3¼</i>	1	13 5
Stella	656 Youthful head, helmeted, <i>fine, red jasper, size 3</i>	1	9
Papal	657 Two scenic masks, back to back, <i>fine, nicolo, size 4</i>	1	11
Unicy	658 Youthful head of Hercules, with his club over his shoulder, <i>fine, carnelion, size 3¾</i>	1	12
Castwood	659 ΠΑΡ in a monogram, between a shrimp, crescent and star, ΠΑΡΑΛΙΟΥ, below, a lizard, <i>red jasper, size 3¾</i>	1	12
Styl	660 Dog devouring a hare, <i>fine, carnelion, size 4¼</i>	1	12
Stella	661 Two Victories crowning the mountain Argeus, below, Φ ΠΟΝΙΜΟΥ, <i>red jasper, size 2¾</i>	1	11
Campanian	662 Head of Augustus, <i>fine, antique sard paste, size 3¾</i>	1	10
Unicy	663 Canopus with the head dress of Osiris, <i>sardonyx, size 3½</i>	1	17
Castwood	664 Butterfly upon a laurel leaf, <i>carnelion, size 2</i>	1	6
Styl	665 Figure seated, reading, in front of a term, <i>sardonyx, size 2</i>	1	7
Castwood	666 Chimeri-form bird, walking, <i>crystal, size 2½</i>	1	13
Stella	667 Head of Mercury, wearing the petasus, <i>fine, carnelion, size 2</i>	1	15
Styl	668 Diana of Ephesus, standing between two stags, <i>very fine, size 3</i>	1	10
Stella	669 Cupid, in the character of the Minotaur, with a bull's head, playing upon a lyre, behind, a club and butterfly, <i>sardonyx, size 1¾</i>	1	8

122-17 c

2	670	Eagle standing, with a wreath, between two ensigns, carnelion, size 3	1	Stut
3	671	A merchant's mark and C. R., <i>plasma antiqua</i> , size $3\frac{3}{4}$	1	Easton
11	672	Head of Cupid, <i>fine</i> , carnelion, size $3\frac{3}{4}$	1	Emery
3	673	Head of a goat, <i>amethyst paste</i> ; Young head, <i>antique sard paste</i> , sizes 2, $2\frac{1}{2}$	2	Horn
14	674	Perseus walking, with the head of Medusa and the harp, in the field, $\text{IAATTAAON}\Delta$, <i>emerald</i> , size $2\frac{1}{2}$	1	Stut
9	675	Eagle, mouse, and cat, $\text{OYTO}\Sigma \text{TON ANOPOHION EOO}\Sigma \text{ESTI}$, <i>onyx</i> , size $3\frac{3}{4}$	1	della
9	676	Chimeri-form head, consisting of a young face and two bearded ones, below, a ram's head, $\Delta\Theta\Omega$, <i>carnelian</i> , size 4	1	Campbell
6	677	Eagle standing upon a lyre, OHTOY , <i>carnelian</i> , size $2\frac{1}{4}$	1	Stut
3	678	Lizard crawling, <i>fine</i> , <i>chrysolite</i> , size 4	1	Emery
2	679	Head formed with two masks, <i>red jasper</i> , size 2	1	Stut
7	680	Head of Hercules, bearded and laureated, <i>fine</i> , <i>nicolo</i> , size $1\frac{3}{4}$	1	Stut
9	681	Head of Cleopatra, <i>very fine</i> , <i>sardonyx</i> , size $2\frac{1}{2}$	1	Emery
9	682	Crow walking, above, a star, <i>sardonyx</i> , size $\frac{3}{4}$	1	Emery
12	683	Rhinoceros walking, <i>fine</i> , <i>nicolo</i> , size 3	1	Stut
2	684	Victory walking, <i>antique sard paste</i> ; Cornucopiæ, <i>paste</i> , sizes 1, $1\frac{3}{4}$	2	della
2	685	Club between an ear of corn and a poppy head, <i>fine</i> , <i>carnelion</i> , size $2\frac{1}{4}$	1	della
8	686	Head of Isis, crowned with the lotus, <i>carnelion</i> , size $1\frac{1}{2}$	1	della
3	687	Head of Augustus, <i>amethyst</i> , set for a brooch, <i>fine</i> , size 4	1	Horn
2	688	Head of Julia Titi, <i>very fine</i> , <i>carnelion</i> , size $3\frac{3}{4}$	1	Emery
12	689	Othryades writing upon his shield, <i>fine</i> , <i>sard</i> , size 3	1	Campbell
9	690	Head formed with the masks of Pan and a Bacchante, in front, Pan's pipes, below, a thyrsus, <i>fine</i> , <i>carnelion</i> , size $2\frac{1}{2}$	1	Stut
6	691	Hercules seated on the top of a column, strangling the serpents, ornamented with festoons, <i>fine</i> , <i>carnelion</i> , size $2\frac{1}{4}$	1	Stut
7	692	Head of Proserpine, or Ceres, crowned with wheat ears, <i>paste?</i> size $4\frac{1}{4}$	1	Campbell
3	693	Head of Sabina, <i>fine</i> , <i>plasma antiqua</i> , size $3\frac{3}{4}$	1	Labone
3	694	Head of Faustina, jun, <i>fine</i> , <i>nicolo</i> , size 3	1	Emery
7	695	Pallas marching, armed with her shield and lance, <i>red jasper</i> , size 2	1	Stut
3	696	An eagle standing upon a scenic mask, <i>fine</i> , size $2\frac{1}{4}$	1	Emery

122-18 c

Emery	697 Youthful Faun seated upon a rock, with the pedom and Pan's pipes, <i>fine, nicolo, size 2</i>	1	1 17
Clarke	698 Scenic mask, <i>fine, sard, size 1</i>	1	" 5
Emery	699 Head of Cleopatra? <i>fine, carnelion, size 3</i>	1	" 6
Hart	700 ΔWPON, in two lines, <i>plasma emeraldæ, size 1</i>	1	" 2
ditto	701 Head formed with three masks, in the field, a ball, thyrsus, star, and pedom, <i>fine, red jasper, size 2 3/4</i>	1	" 11
Emery	702 Monogram of Christ, between, AW., within a wreath, below, an altar, <i>carnelion, size 2 1/4</i>	1	" 11
Emery	703 Scenic mask, <i>onyx, of three strata, size 1</i>	1	" 11
Hart	704 An old bearded head, covered with the petasus, <i>carnelion, size 2</i>	1	" 2
ditto	705 Head of Augustus, <i>very fine, carnelion, size 2 1/2</i>	1	1 12
Clarke	706 Head of Diogenes, <i>striped calcedony, size 3 1/4</i>	1	" 14
Emery	707 Head of Socrates, <i>fine, carnelion, size 2 1/4</i>	1	" 7
Hart	708 Silenus riding upon the ass, led by a Faun, <i>very fine, sardonyx, size 3 1/2</i>	1	1 6
Emery	709 Victory erecting a trophy, at the feet, a captive, <i>very fine, plasma emeraldæ, size 4 1/4</i>	1	1 1
Emery	710 Head of Apollo, laureated, with his lyre, <i>fine, carnelion, size 2 1/4</i>	1	1 15
Hart	711 Silenus seated, holding the thyrsus, and drinking out of a cup, <i>fine, carnelion, size 3 1/2</i>	1	" 15
ditto	712 Cupid seated upon a base, holding a whip, another Cupid standing in front, <i>carnelion, size 3 3/4</i>	1	2 10
Emery	713 Head, bearded, the mouth extended, in it, a child's head (<i>Saturn devouring one of his children?</i>), <i>very fine, carnelion, size 4 3/4</i>	1	" 15
Emery	714 Head of Socrates, <i>fine, carnelion, size 3</i>	1	1 11
Emery	715 Eagle standing upon the head of a bull, <i>fine, white carnelion, size 3</i>	1	" 9
Emery	716 An eagle, with expanded wings, standing upon a rock, below, a rabbit and two dogs, <i>very fine, burnt carnelion, size 3 1/2</i>	1	" 7
Clarke	717 Venus standing, in front, arranging her hair, <i>very fine, onyx, size 2 3/4</i>	1	2 10
Emery	718 Mask of a satyr, with horns, in front, <i>very fine, carnelion, size 3 1/2</i>	1	5 2 6
Hart	719 Mask of the Indian Bacchus, in front, <i>very fine, nicolo, size 5 1/2</i>	1	" 11

- Lib 44 6
- | | | | | |
|--------|-----|--|---|--------|
| " 17 " | 720 | The monster Scylla destroying a man, <i>very fine, cornelian,</i>
<i>size 3$\frac{3}{4}$</i> | 1 | Heb |
| " 9 " | 721 | An Egyptian Priest standing, holding a sistrum and a vase,
near an altar, with the head dress of Osiris upon it, <i>grey</i>
<i>jasper, size 2$\frac{3}{4}$</i> | 1 | Stello |
| 3 5 " | 722 | Mercury walking, carrying a caduceus and a disc, <i>very fine,</i>
<i>root of emerald, size 2$\frac{1}{4}$</i> | 1 | Canj |
| " 15 " | 723 | Head of Vespasian, laureated, <i>very fine, chrysolite, size 2 1</i> | 1 | Envy |
| " 5 " | 724 | Leopards walking in front of a tree, <i>very fine, sard,</i>
<i>size 2$\frac{3}{4}$</i> | 1 | Stello |
| 1 10 " | 725 | Scenic mask in front, <i>very deeply cut, very fine, cornelian,</i>
<i>size 3</i> | 1 | Heb |
| " 8 " | 726 | The monogram of Christ, <i>nicolo</i> ; Two warriors standing,
erecting a trophy, <i>ancient paste, sizes 2$\frac{1}{4}$, 3</i> | 2 | Stello |
- Lib 15 1

FIFTH DAY'S SALE.

MODERN PASTES, FROM VARIOUS GEMS.

- | LOT | | | |
|--------|-----|--|----|
| " 2 " | 727 | Head of Medusa; Head of Mercury; Head of Augustus;
Front of the Pantheon, and others, various | 12 |
| " 2 " | 728 | Pigmy carrying a grasshopper; Bull butting; Scylla
destroying a man; Psyche, and various | 12 |
| " 2 " | 729 | Head of Alexander the Great; Head of Mercury; Head of
a female, veiled; the monster Scylla; Female seated
before a term of Bacchus; and a mask, <i>all fine</i> | 6 |
| " 1 " | 730 | Pigmy carrying a grasshopper; Head of Alexander the
Great; Alexander and Bucephalus; Ulysses constructing
a raft; Head of Geta; Two masks, <i>very fine</i> | 6 |
| " 2 " | 731 | Napoleon, from Canova's statue; Head of Faustina jun.;
Mask; Head of Otho; Elizabeth Duchess of Devonshire;
Cupid seated, in front, a ram, <i>very fine</i> | 6 |
| " 12 " | 732 | Head of Periander; Head of a female, below, ΔΙΟΚΟΥΡΑ;
Psyche; Othryades inscribing upon his shield the victory
of the Spartans over the Argians; Two masks; Head of
Paris, <i>all very fine</i> | 6 |
- Lib 12 0

733	Lion; Victory; Eagle surrounded by various emblems; Head of Periander; Two masks; the monster Scylla, <i>all fine</i>	6	" 2 "
734	Silenus riding upon an ass; Head of Periander; Mercury standing; Hercules standing; Fly; Ulysses constructing a raft, <i>all fine</i>	6	" 2 "
735	Hercules standing; Head of Periander; Mercury upon a goat; Greek warrior kneeling; Bird and grasshopper; and another	6	" 1 "
736	Head of Periander; Heads of the three Triumviri; the monster Scylla; Cupid upon a goat; Three Graces; Cupid seated; and three others	9	" 3 "
737	Head of a negro, <i>cameo</i> ; Head of Mercury; Europa swimming, with the bull	3	" 2 "
738	Lion couchant; Isis and Horus; Head of Hercules; Head of Diana; Diana Lucifera; and two others, <i>fine</i>	7	" 1 "
739	Figure seated in front of a term; Mask of Pan; Dog standing; Pallas seated; Head of Augustus; Mask	6	" 2 "
740	Griffin seated; Stag standing; Warrior kneeling; Double mask; Victory walking; and two others	7	" 2 "

ANTIEN PASTES, set in Silver as Rings.

741	Youthful figure standing near a term of Bacchus, <i>fine</i> ; Head of Medusa, <i>cameo</i>	2	" 11 "
742	Pallas seated, leaning upon a shield, and holding a mask, <i>fine</i> ; Head of Augustus, <i>very fine</i>	2	" 3 "
743	Jupiter in a quadriga; Head of Pallas helmeted, and armed with her shield and lance, <i>very fine</i>	2	" 3 "
744	Venus standing, leaning upon a column, <i>fine</i> ; Mask of Pan, in front, <i>fine</i>	1	" 4 "
745	Player standing in a scenic mask, <i>fine</i> ; Cupid with two dolphins, <i>cameo, fine</i>	2	" 13 "
746	Cupid upon horseback, accompanied by Mars and Victory, <i>fine</i> ; Faun walking, holding a mask and the pedum, <i>fine</i> ; Venus leaning upon a column, <i>fragment</i>	3	" 11 "
747	Youthful head, <i>fine</i> ; Cupid kneeling, and taking a lion by the paw, <i>fine</i>	2	" 13 "
748	Lion devouring a bull, <i>fine</i> ; Cupid and Psyche, <i>cameo</i> ; Cupid seated upon the ground, his leg in a trap, <i>cameo</i>	3	" 9 "

- 749 Victory standing, with two palm branches, above, an eagle, *fine*; Victory with a palm branch and wreath, standing in a gallery, *fine* 2
750 Hercules destroying the hydra, *fine*; Panther walking, *very fine* 2

ANTIQUITIES, &c.

- 751 Roman stamp, CVELL, the handle in the form of a ring, with a vase engraved for a stamp, *very fine and rare* 1
752 Roman stamp, C.BETITI. PIL., on the other side, VETVS, *very fine, and rare* 1
753 Roman stamp, C. LICINI. EVPREPES., in two lines; another, Q. VALERI. NOSTI., in two lines, *both very fine, and rare* 2
754 Roman stamp, AMPLIA. C.TREBAT. PRIMIGEN., in three lines; another, SERTINIAE. MAXIMILAE, in two lines, *very fine, and rare* 2
755 Roman weights? one inscribed, RODVLVVS NEGOTIENS., *very fine*; and two smaller 3
756 Roman key, *curious*; Head of a lion, the mouth open, and two fibulae, *one in silver, all fine, and rare* 4
757 Fibulae, *in silver, very fine, and perfect* 1
758 Spoons in bronze, 2; Styli, 4; and arrow heads in bronze, 2, *all fine, and rare* 8
759 Lava from Mount Vesuvius, stamped on both sides; Roman pottery with inscriptions, 4; and engraved stones, 4 9
760 Ivory spoons; Stylus; Two tesserae, inscribed; Ticket; Head of a female; and a skeleton tied to a tree, *all curious* 7
761 Ivory, head of Cupid, *exquisitely carved, probably of the time of Hadrian, in a green morocco case* 1
762 Gold wire, *probably a neck ornament, weight 6 dwts.* 1
763 Bronze statue of Mars, naked, helmeted, *in the finest state of preservation (except the right arm), and the best style of Roman art, height 6½ inches, in a morocco case* 1
764 Roman bronze ladle, *12 inches long, very fine, and rare* 1
765 Bronze head of a Hindoo deity, *very fine* 1
766 Head of a faun, *in thin gold laid upon a piece of verd antique, very fine*; and the Virgin and Child supported by two angels, *in thin gold laid upon a piece of lapis lazuli, very fine* 2

<i>Creston</i>	767 Italian stiletto, mounted with silver; and a Roman Catholic confessional ring, in silver	2	16
<i>Smithsonian</i>	768 Comb, elaborately carved in box wood, very early	1	15
<i>Creston</i>	769 Comb, elaborately carved in box wood, very early	1	15
<i>Smith</i>	770 Bust of the Indian Bacchus crowned with ivy, fine, in coarse red porphyry, height $2\frac{1}{4}$ inches	1	16
<i>Smith</i>	771 Vases, in carnelion: one an abraxos or amulet, in front, a figure of Anubis, & warrior with a cock's head, his legs terminating in serpent, armed with a whip and shield, on the shield, VAI, on the one side, ABPAXAC., on the other, EMAMAPOC., very fine work, and rare; the other for perfume, at the bottom, a rose, fine	2	10
<i>Creston</i>	772 Antient Roman glass, cut and polished, beautiful specimen; and two Egyptian figures, modern work upon antient glass; Dolphin, in blue glass, antique, curious	4	12
<i>Smith</i>	773 Fish, cut out of the rock of emerald antique, fine	1	9
<i>Creston</i>	774 Head of one of the Dioscuri, in silver, inserted in bronze, very fine work, scale, size $9\frac{1}{2}$	1	10
<i>Creston</i>	775 Head of Hercules, unbearded, and covered with the lion's skin, bronze, very fine work	1	10
<i>Smith</i>	776 Roman tickets?, C.M.IT. REIN. MAG. IVVEN., head laureated, & I; Head, laureated, in a wreath, & III, in wreath; Head, laureated, in wreath, & VII, in wreath; VI, in monog., & P; small bronze scent box, on the top, Victory walking, holding a palm branch and wreath, all very rare	5	12
<i>Creston</i>	777 Figure (player?) in a reclining position, wearing a mask; Head of the Minotaur, 2; and a mask, all in bronze, very fine, and mounted upon white marble	4	22
<i>Smith</i>	778 Harpocrates, height $1\frac{3}{4}$ in.; and a figure of Cupid, height 2 in. (both in bronze), very fine work, both imperfect	2	11
<i>Smith</i>	779 Winged bearded figure, terminating in a lion's foot; Figure of a Satyr; a sitting figure; and one small	4	16
<i>Smith</i>	780 Vase handles (a pair), terminating in hands, bronze, very fine, and beautifully green patinated	2	17
<i>Smith</i>	781 Lamp, in bronze, exquisitely finished, and in the finest state of preservation	1	7
<i>Smith</i>	782 Strigil, perfect, and various fragments of Strigils: one with Pegasus, and the name ΩΡΩΑΑΕΥΙC; Handle, with L. COPONIVS, rare; and a spiral spring, fine	10	9

7	783	Dr. John Nott, a very highly finished miniature in a gold locket, hair at the back, in a morocco case	1	Doublet
1	784	Dr. John Nott, <i>very highly finished</i> , "painted at Canton in China, 1784"	1	Sight
3	785	Dr. Nott's Father, <i>very highly finished miniature</i>	1	Becker
13	786	Dr. Nott's Mother, <i>very highly finished miniature</i>	1	Stella
9	787	Dr. Hawkins, <i>delicately painted upon ivory</i>	1	Ernest
9	788	A Lady, <i>most exquisitely finished miniature</i>	1	Ernest
22	789	Mosaic bouquet of roses, <i>beautifully finished, in a case</i>	1	Ernest
114	790	Mosaic bouquet of flowers, <i>beautifully finished, in a case</i>	1	Stella
13	791	Mosaics, red rose, anemone, and the "Forget me not," <i>very fine</i>	3	Ernest
12	792	Mosaics, white rose, white lily, and lilac, <i>very fine</i>	3	Becker
16	793	Mosaics, white rose, convolvulus, and yellow lily, <i>very fine</i>	3	Ernest
10	794	Gold Pins, two plain shirt pins, <i>fine gold</i>	2	Ernest
110	795	Shell cameo, head of Proserpine crowned with wheat, copied from the Syracuse Medallion, <i>beautifully finished</i>	1	Mauch
1	796	Shell cameo, head of Jupiter in front, crowned with laurel, below, an eagle standing upon a thunderbolt, <i>very fine</i>	1	Becker
15	797	Shell cameo, Venus seated, embracing Cupid, <i>very fine</i>	1	Becker
17	798	Shell cameo, Psyche reclining, her elbow resting upon a rock, by her side, a vase, Cupid flying towards her, <i>very fine</i>	1	Ernest
25	799	Scarabæus, Diomedes descending with the Palladium, <i>very fine work, in sardonyx, a small portion broke off the bottom</i>	1	Mauch
7	800	Scarabæus, Figure sitting; Figure kneeling; Hercules and the bull? <i>in carnelion</i>	3	Ernest
17	801	Scarabæus, Two lions, above, a winged globe; Two figures standing, <i>carnelion</i> ; and one with hieroglyphics, part of the original mounting	3	Mauch
10	802	Winged figure kneeling, <i>burnt carnelion, in a fine original gold Etruscan setting</i>	1	Ernest
9	803	Figure walking, carrying an antelope by the hind legs, <i>fine carnelion</i>	1	Mauch
5	804	Drunken faun upon one knee, holding a wine skin, <i>carnelion</i>	1	Stella
21	805	Winged figure standing in front, <i>carnelion</i>	1	Stella
12	806	Figure standing in front of an altar, <i>carnelion</i>	1	Ernest
12	807	Figure stooping over a tripod, <i>carnelion</i>	1	Mauch

Heb,	808 Figure seated, his right hand resting upon a stick, <i>carnelion</i>	1	" 7
dello	809 Dog in the act of springing, <i>carnelion</i>	1	" 2
Ecclen	810 Cerberus in the act of springing, <i>carnelion</i>	1	" 3
Heb,	811 Hercules struggling with the lion, <i>carnelion</i>	1	2 15
suppana	812 Scarabæus, with the name of Thothmes III, surmounted by the hat or good demon, below, the symbols of life, gold, and two hawks, <i>fine</i>	1	" 5
Heb,	813 Sow standing, in front, an olive leaf, <i>agate</i>	1	1 15
Ecclen	814 Scarabæus, with the figures of Phthah, Horus, and Pasht, above, two hawks, <i>fine</i>	1	" 3
suppana	815 Hercules holding the lion suspended by the tail, which he is about to strike with his club, <i>carnelion</i>	1	2 18
Heb,	816 Unbearded head, <i>carnelion</i>	1	" 5
Ecclen	817 Figure standing, between two others seated, <i>red jasper</i>	1	" 6
suppana	Scarabæus, cut through, and mounted as a ring	1	" 2
Heb,	818 Victory carrying a tripod, <i>burnt carnelion, fine</i>	1	" 7
dello	819 Faun filling a vase from a fountain, <i>carnelion</i>	1	" 9
Ecclen	820 Figure driving a biga, <i>carnelion</i>	1	" 9
suppana	821 Hercules, his left foot raised, and leaning upon his club, <i>burnt onyx</i>	1	1 0
Ecclen	822 Cadmus destroying the serpent, <i>carnelion</i>	1	2 10

ANTIEN RINGS, Gold, Silver, and Bronze.

Pash	823 Serpent ring; Fortune standing, <i>onyx</i> ; Horse running, <i>carnelion</i> ; Bull butting, <i>blue paste</i> ; Female upon a hippocampus; and another, <i>bronze rings</i>	6	1 11
dello	824 Black paste ring; Carnelion ring; and four others, <i>bronze, curious</i>	6	1 0
Heb,	825 Mercury standing, <i>carnelion</i> ; Female standing, <i>bronze</i>	2	1 10
dello	826 Head of Hercules, <i>silver, set on bronze</i> ; Hercules standing, <i>silver, fine</i>	2	1 10
dello	827 Head of Bacchus in front, <i>fine, silver</i> ; Fly, in iron, ornamented and lined with gold, <i>curious</i>	2	3 8
dello	828 Head of Hercules, small gold coin of Alexander, <i>set in bronze</i> ; Head of Cupid in front, <i>fine, set in iron</i>	2	4 0
dello	829 Lion, lioness, boar and rat, engraved round a silver hoop ring, <i>very curious</i>	1	1 0
dello	830 Female standing, holding a palm branch, and leaning upon a rudder; Cupid standing in front, <i>fine, emerald, weight 10½ dwts. fine gold</i>	1	3 14

197-100

310	831 Scenic mask, bearded, in front, <i>fine, gold, weight 4 dwts. 13 gr.</i>	1	Merby
1 15	832 Serpent rising from a basket, between a dolphin and a cornucopiæ, with a cock upon the top, <i>fine, weight 6 dwts. 6 grs. fine gold</i>	1	Emery
1 15	833 Mask of Bacchus in front, <i>weight 8 dwts. 8 grs. fine gold</i>	1	Emery
2 "	834 Head of a female, <i>fine, 3 dwts. 5 grs. fine gold</i>	1	Merby
2 11	835 Hercules running, with a bull, <i>weight 7 dwts. 9 grs. fine gold</i>	1	Emery
1 "	836 Mercury standing, <i>carnelion, fine, weight 3 dwts. fine gold</i>	1	Emery
1 10	837 Cock standing, in front, a cornucopiæ and ears of corn, <i>plasma emeraldæ, weight 2 dwts. 10 grs. fine gold</i>	1	Emery
1 11	838 Lion in the act of springing, <i>amethyst, fine, gold</i>	1	Merby
" 10	839 Rings, set with uncut emeralds, <i>fine gold</i>	2	Emery
1 7	840 Turquoise, <i>set in gold</i> ; another, with ΣΩΗΙΩΝ engraved upon it, <i>fine gold</i>	2	Emery
" 12	841 Emerald set in a gold ring; Bird carrying a palm branch, <i>silver</i>	2	Merby

ETRUSCAN GOLD ORNAMENTS.

1 14	842 Cupid winged, holding a vase and patera, formed for the drop of an earring, <i>fine, weight 2 dwts. 4 grs.</i>	1	Emery
1 10	843 Head of a female, winged, for a clasp; and a rosette ornament, <i>very fine</i>	2	Emery
2 "	844 Forepart of a winged lion, a small carnelion in front of the breast, <i>fine and curious</i>	1	Merby
1 6	845 Part of an ornamented bracelet, <i>very fine</i>	1	Emery
1 9	846 An earring, a dove suspended from a rosette, in the centre, <i>an emerald, very fine</i>	1	Merby
" 15	847 Head of a female in front, ornamented with a pendant necklace; and another small ornament, <i>fine</i>	1	Emery
" 9	848 An eagle standing, <i>very fine, silver gilt</i>	1	Emery

RINGS, &c. in Gold and Silver.

1 19	849 Cupid standing upon a chimæri-form bird, below, a bird, <i>fine gold</i>	1	Emery
" 16	850 Figure in a quadriga, R warrior walking, armed with a shield and lance, <i>very fine, silver</i>	1	Merby
" 8	250*		Emery

127 15 0

851	Boar running, <i>nicolo</i> , very fine, gold	1	2 15
852	Garnet, set in a gold ring, fine	1	1 0
853	Turquoise, set in a gold ring, fine; and a black Scarabæus, set with gold	2	13
854	Scarabæus, three horses standing, in front, swivel ring, on the sides of which, a ram's head	1	2
855	An animal, engraved on carnelion, in gold, each side, lion's heads	1	10
856	Persian seals, eagle standing upon a bull, carnelion; Buffalo couchant; Horse's head, below, Δ, agate	3	16
857	Persian on horseback, attacking a boar, fine,	1	15
858	Bear standing upon a ram, agate	1	9
859	Scarabæus, the face covered with hieroglyphics, with a broad band of gold round it, size 14	1	2 15
860	Abraxæ, or amulets, very curious, 3; and a head of Domitian, in amber, fine	4	1 4
861	Head of Osiris, very fine and beautiful specimen of antient glass	1	2
862	Head of Medusa in front, very fine antient blue glass	1	9
863	Head of a female, head of a bearded man, and a warrior armed, advancing, another figure stooping in front, in a case, an extraordinary specimen of antient pastes for the beauty of the irridescence	1	10
864	Amphitrite riding upon a dolphin, very fine, in a box, paste	1	12
865	Three Cupids, one playing upon a lyre, very fine, in a box, paste	1	6
866	Head of a female, a most beautiful specimen of ancient paste, in a box	1	16
867	Head of Agrippina? very fine, porcelain, in a green morocco case	1	11
868	Descent from the cross, red paste; and a Byzantine figure, in green paste	2	5
869	Pair of Maltese earrings, green paste in imitation of emeralds, set in gold	2	14
870	Psyche holding a pine, and the end of her dress, shell cameo, very fine, in a case	1	2
871	Four cases of plaster impressions of gems	4	1 15
872	Four cases of plaster impressions of gems	4	1 15
873	Seven cases of plaster impressions of gems	7	1 15

153 0 0

1	10	874 Four cases of plaster impressions of gems	4	Camp
"	10	875 Two cases of plaster impressions of gems	2	Stett
1	11	876 Florence gems in plaster, two cases		Heck
2	2	877 Large collection of impressions of gems in red sulphur, in a case similar to three vols, folio		Quel
"	12	878 Sulphur impressions of large brass coins, with a catalogue		Pach
"	8	879 Miscellaneous boxes and cases for gems and antiquities		East
"	7	880 A blue Morocco Box with patent lock		Heck
1	1	881 A BAS-RELIEF IN TERRA-COTTA, by JOHN OF BOLOGNA, subject, a Centaur fording a river, a remarkably fine specimen of the master—size 18 inches by 12		Pep

END OF THE SALE.

Lib 0 0

CATALOGUE
OF AN
INTERESTING & VALUABLE ASSEMBLAGE
OF
ANTIQUITIES,
CONSISTING OF
EGYPTIAN, ETRUSCAN, GREEK, ROMAN, SAXON,
EARLY BRITISH AND ENGLISH
WORKS OF ART & INTEREST,
COMPRISING
THE COLLECTIONS
OF THE LATE
VERY REV. THE DEAN OF ST. PATRICK;
OF
ROBERT STUTELY VIDAL, ESQ. F.S.A.
FORMERLY OF THE MIDDLE TEMPLE, LONDON, AND OF CORNBOROUGH, DEVON;
AND
SOME EGYPTIAN RELICS,
DISCOVERED BY
A GENTLEMAN, DECEASED,
DURING HIS RESEARCHES IN THAT MOST INTERESTING COUNTRY.

WHICH WILL BE SOLD BY AUCTION,
BY MR.

S. LEIGH SOTHEYBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 11th of JULY, 1842, and following Day,
at ONE o'Clock precisely.

To be Viewed on Friday and Saturday previous.

Printed by J. DAVY and SONS, 15, Queen-street, King-street, Long-acre.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

COLLECTION OF ANTIQUITIES

OF THE LATE

VERY REV. THE DEAN OF ST. PATRICK.

ETRUSCAN AND ROMAN VASES, &c. &c.

LOT

1	Large black Vase, a drinking Cup, and 3 small Jugs, two painted, <i>all from Tarquinium</i>	5	7	.
2	Small Vase, a Jug, Dish, and 6 small Vases	10	7	.
3	Three painted Vases, small red Dish, and 3 Vases	7	10	.
4	Three Terra Cotta Jars, 6 painted Etruscan Vases, and 3 small Lamps	12	10	.
5	Three small Jars with covers, 6 painted Vases, Vase with handles, and 2 Lamps	12	7	.
6	Lamp, <i>in the shape of a mask</i> , and 2 others, 3 painted Vases with handles, and 2 red Cups	8	10	.
7	Four Lachrymatories, 8 small Vases, and 4 Lamps	16	8	.
8	Six Vases, 4 Lamps, and 3 Stone Vases	13	9	.
9	Six Cups, a Lachrymatory, 3 Vases, 2 Lamps, 8 small Heads, small Jar, 2 Pigs, Tortoise, Marble Weight, and 3 pieces of Ware from Pæstum	27	8	.
10	Two curious Terra Cotta Bottles, <i>from Peru</i>	2	4	.
11	Two others	2	4	.
12	Five Vases of black Pottery (two containing a quantity of Human Bones)	5	6	.
13	Five Jars or Bottles with handles	5	3	.
14	Glass Lachrymatory, <i>a fine specimen</i>	1	3	.
15	Four others, of peculiar shapes	4	4	.

B

10	16	Necklace of Beads, from a Tomb in the Sabine Country, and 9 Glass Buttons, from Tarquinium	
19	17	Two engraved Babylonian Cylinders, 2 engraved Stones with Greek inscriptions in intaglio, &c.	14
4	18	Egyptian Idols in Porcelain, <i>some with hieroglyphics</i>	8
14	19	Bronze Figures of Isis and Osiris, <i>with a line of hieroglyphics</i> , and Figure of a Hawk, mounted on a pedestal	5
5	20	Seven Bronze Medallions	
5	21	A BRICK FROM PERSEPOLIS, <i>embossed with figures</i> ; a Stone with a Greek inscription, and a Stone from the floor of the Temple of Olympic Elis	3
2	22	Curious Earthen Bottle, found in Rochester Castle; Earthen Vase, found in a Burying Ground at Eye, Suffolk; one other Vase; a Brick, and a quantity of broken Pottery, &c.	

ETRUSCAN AND ROMAN ANTIQUITIES,

IN BRONZE.

17	23	Bronze Jug, from Bomarzo, and a small Vase of singular form	2
210	24	An elegantly shaped Vase with handle, <i>fine and perfect</i>	1
8	25	An oval Vase with stand, and 2 small Vases	3
5	26	A small Lamp, from Nola, and 3 Vase Handles	4
12	27	An Incense Burner, perforated at bottom	1
18	28	Another, the handle terminating with the head of the goose, <i>found at Ruvo, in Apulia</i>	1
4	29	Another, of different form	1
11	30	Two Heads of Battle Axes, <i>from Ruvo, in Apulia</i> , and another	3
7	31	Three Celtic Axes	3
6	32	A large Spear Head, <i>from Nola</i> , and a smaller one, <i>from Armentum</i>	2
8	33	Part of a Dagger, and 2 Spear Heads	3
14	34	Two Heads of Maces, from Nola, and 5 dentated Rings of various sizes	7
11	35	An Etruscan Figure, with head dress in form of a fan	1
11	36	A Figure of a Female, half reclining, <i>fine work</i>	1
8	37	Figure of Jupiter	1

38 Another Figure with cap	1	15
39 An Amazon and 2 Figures, used as vase handles	3	12
40 Three small Busts, and 2 Figures	5	7
41 A large Brooch, formed of twisted Wire into four circles, from <i>Ruo</i>	1	11
42 Another, of two circles, and a smaller one with circles, from <i>Ruo</i>	2	7 5
43 Another, with two circles and clasp, perfect, from <i>Ruo</i>	1	12
44 Two large Fibulæ or Brooches, and 2 smaller ones	4	7
45 Six others, of various sizes	6	
46 Five others	5	5
47 Six others, and a Bracelet	7	7
48 A large spiral Bracelet, from <i>Nola</i>	1	3
49 Three Bracelets, from <i>Ruo</i> , one of large dimensions	3	6
50 Another Bracelet with head of the goose, and 4 other Bracelets	5	7
51 A pair of Bracelets, 2 Ear Rings, and various Clasps		3
52 Four dentated Rings	4	2
53 Six Finger Rings	6	3
54 Five others, one with an emerald	5	5
55 An Iron Ring, with a Priapic terminal figure engraved on cornelian, around which is an inscription in Greek, as also one on the iron, very curious	1	13
56 A large Buckle, a Button Hook, and Brass Rings		3
57 One perfect Sole of a Female Sandal, and half of another, found in a Tomb at Bomarzo, in the Sabine Country, and portions of Hair Combs found in Patula		1
58 Four Keys and a Ring with stamp attached	5	7
59 Six other Keys	6	10
60 Two Hand Bells, one from <i>Nola</i> ; a Spoon, an Ivory Bodkin, another of Brass, Brass Chain, and pair of Pincers, all from <i>Etruscan Tombs</i>	7	4
61		
62 Small Figures of various Animals	8	5
63 A Pthallic Amulet, 2 Stamps, &c.	5	4
64 Two double Rings with catches, engraved in <i>Meyrick's</i> <i>Armour</i> , and the spiked Top of an Instrument	3	6
65 A Strigil, fine and perfect	1	3

OBJECTS IN GOLD.

- | | |
|--------|--|
| 3 16 . | 66 A NECKLACE, COMPOSED OF VARIOUS GOLD BEADS
<i>weight 10 dwt.</i> 1 |
| | *** This beautiful object was found at Ruvo, in Apulia. It is divided by blue porcelain and other small beads, and has a figure of a cupid attached to it. |
| 5 . . | 67 A very elegant pair of Gold Ear Rings, in the form of a vase, <i>also from Ruvo</i> 2 |
| 2 2 . | 68 A Gold Ring, set with cornelian, having the figures of two warriors finely engraved thereon 1 |

BRITISH AND SAXON ANTIQUITIES.

- | | |
|------|---|
| 5 . | 69 A small Brass Vessel, a small Bell with figures of Our Saviour, and some fragments 4 |
| 7 . | 70 An Axe, from Rowton, Cheshire, where a battle was fought between the Royalists and Cromwell's troops; and 2 Celtic Axe Heads, one from Cornwall and another from Stebbert, near Fakenham, Norfolk 3 |
| 7 . | 71 Four Celtic Axe Heads, of different forms 4 |
| 6 . | 72 Five others, of different forms, one found in Essex and another at St. Hilier's, Jersey 5 |
| 10 . | 73 A large Stone Celt, discovered with a skeleton and a number of pennies of Ethelred I. while excavating under Honey Lane Market, Oct. 1835, London 1 |
| 6 . | 74 Celt found in the Thames at Water Oakley, near Windsor; and 2 others, one from Cornwall 3 |
| 9 . | 75 Two other Celts, one found near Fakenham, Kent; 3 Stone, others in Stone, and some Arrow Heads in Bronze |
| 3 . | 76 Three Iron Spear Heads, the larger one found in a barrow at Chichester; Bronze Boss, with crest, lion rampant, engraved on it, and a large Bronze Spear Head 5 |
| 5 . | 77 Part of the Hand Armour of Edward VI., from Windsor Castle; a Brass embossed Plate, with an eagle holding a label, inscribed "St. John's," and a Bronze Ornament with the bust of Charles II. 3 |
| 4 . | 78 A Bronze Figure of an Abbess 1 |
| 15 . | 79 Two Figures of Priests, in <i>Jet</i> , singularly carved and very curious 2 |

80	A very curious Figure, supposed to be that of Edward the Confessor. <i>It is in Bronze gilt, and has been beautifully enamelled and set with small turquoises, many of which remain</i>	1	6
81	A small Brass Figure of an Abbot	1	2
82	Six small Figures in Bronze, one found near the high altar in Chester Cathedral	6	4
83	A Figure of a Cupid, another of the King's Jester, &c. <i>all in Bronze</i>	3	8
84	Bust of Faust the Printer, on a carved pedestal, and Figure of an Abbess, in Wood	2	7
85	An oblong Druidical Mirror, from Mona, late the property of Edward Jones, the Welch Bard to George III. and IV., <i>very curious</i>	1	6
86	Two others, one small	2	4
87	A Reliquary, taken from the neck of a skeleton in the churchyard of St. Dunstan's, Strand, London, 1831, with silver chain attached, <i>very curious</i>	1	6
88	A Horn Book, with the Lord's Prayer in it; small wooden Wassail Cup, mounted with silver, and 2 old Pewter Spoons	4	5
89	An old Silver Thimble, Chain Bullet, Earthen Ware Impression of a Seal, a Pewter Spoon found in the bed of the river at Coventry, and various other small objects		4
90	An Ivory Counter, found in the great sewer in Newgate, with some small brass and other objects of antiquity		2
91	A Tripticon, found in the rubbish of old London Bridge, close by the ruins of the chapel which stood on the fourth arch, 1831; also a Cross, representing the Crucifixion, <i>from Constantinople</i>	2	8
92	A very early Tripticon of the Greek church, singularly enamelled	1	2

GOLD RINGS.

93	A Gold Ring, set with a small stone, <i>found in the Thames at London Bridge, City side</i>	1	15
94	A Gold Ring, with initials I. H. S. engraved thereon	1	8
95	A Gold armorial Signet Ring	1	18
96	A Gold Ring, with ruby	1	12

5	97	A Gold armorial Signet Ring, <i>found at London Bridge</i>	1
2	98	A Gold twisted Ring, <i>very early</i>	1
6	99	Various small Gold Ornaments, and a small Ring	1

SILVER RINGS.

19	100	A massive Thumb Ring, on one side is engraved the Virgin and Child, and on the other a saint, on the top a ship with canvass	1
16	101	Another Thumb Ring, on one side, I. H. S., and on the other a cross, and on the top the letter W. with crown above, temp. Henry III.	1
9	102	Two Thumb Rings, with inscriptions	2
9	103	A Signet Ring, <i>found at London Bridge</i> , and another	2
10	104	A plain Ring, <i>cut through, found at Glastonbury Abbey</i> , and two others, with inscriptions	3
13	105	An enamelled Ring, <i>found in a stone coffin at Bath</i> , and two others, one inscribed AVE MARIA GRACIA	3
19	106	A very curious Ring, with I. H. S. inscribed on it, and others, one with a stone in it	4
12	107	A singularly shaped Ring, and two others, <i>engraved</i>	3
1	108	A Ring, with three figures engraved on it, and 2 others, with devices	3
12	109	Four others, with inscriptions and figures	4

BRONZE RINGS.

10	110	A very early Ring, inlaid with gold, with the head of the Virgin on it, <i>found near Coventry</i>	1
17	111	A monstrous Thumb Ring, the top formed apparently for the preservation of some relic	1
3	112	Three Thumb Rings, two very early, one set with blue Roman paste, and the other with a figure of a monk	3
5	113	Five others, with figures and various devices	5
5	114	A Ring, with eagle and I. H., and 4 others, with devices	5
2	115	Five others, with devices and inscriptions, and 1 in lead, with two heads on it	6
4	116	Two Rings, from Varennes, and 5 others, with devices	7
7	117	A Ring, with lion rampant, and Hebrew inscriptions, and 2 others, with singular figures and inscriptions	3
7	118	A Ring, with the signs of the Zodiac engraved on it, and 5 others, with divers devices and inscriptions	6

MISCELLANEOUS SAXON AND ENGLISH ANTIQUITIES.

119	Four strings of Amber, Glass, and other Beads	4	6	.
120	Four Druidical Stone Beads, 5 strings of various Beads, found in different barrows in England, Beads found at the building of London Bridge, in a box made from a piece of the old piles thereof, &c.		5	.
121	A large Brass Key, found at Bunker's Hill, 2 Keys from old Sarum, and a pair of Bracelets	5	6	.
122	Two curious Pipes, one of Stone, and the other with mask in front, and a Brass Box, containing divers relics of antiquity		4	.
123	A large Spur, from a mount at Whitechapel formed by the rubbish removed at the plague of London; an ancient Horse Bit, found in Devonshire, and 3 portions of the same	5	12	.
124	Six Fibulæ or Roman Brooches, found in various parts of England	6	6	.
125	Seven others, one curiously enamelled	7	9	.
126	Various Rings, and portions of Fibulæ		3	.
127	A small Gold Fibula, from a Roman Encampment at Alcester, in Warwickshire; a Silver Fibula; a small Gold Brooch, and a set of 4 curious Instruments	7	10	.
128	A Brass circular Clasp, a pair of circular Ornaments, found near St. Albans, 2 Skewers, 2 Knives, and 5 Brass Pins	12	5	.
129	A small Brooch, with bead affixed to it, 3 Swivels, 4 Exchequer Tallies, &c.		5	.
130	Silver and other Buttons, and various other objects of antiquity		4	.
131	Queen Anne's Farthing, as a seal, and 4 Medals of Chas. I, Sir Edmundsbury Godfrey, &c.	5	4	.
132	Circular Rim of a large plaid Brooch, and 2 Silver plaid Brooches	3	1	.
133	Seven small plaid and other Brooches, some curious	7	10	.
134	An ancient Gold Watch, by Grebanal, with key	1	13	.
135	A Silver Crucifix	1	8	.
136	A LARGE MASSIVE SILVER CHAIN, of considerable antiquity	1	4	.
137	AN ANCIENT CROSS BOW	1	9	.

3	11	138 A Shirt of Chain Mail, and 2 Skull Caps, and an Iron Mace	4
3	9	139 An ancient Sword, <i>the hilt inlaid with silver</i> ; a Sword, found at Edgehill, and a Sword found in St. John's Brook, Warwick	3
12		140 A long Brass Skewer, with inscription; a Dagger, in the time of Elizabeth; a Knife and Sheath; a Dress Sword; a Sword Blade; an ancient Spear-head, brought from Puttyghur, &c.	7
4		141 Three Brass Jars	3
10		142 A Brass Basin and Ewer	2
10		143 A large Brass Pan, and 4 small circular Dishes	5
15		144 A Brass Jug, <i>engraved</i> , a Mug, 2 Copper Warming Pots and Covers, 3 Brass Candlesticks, and a Leather Black Jack Ewer and Basin	9

MISCELLANEOUS.

13		145 Two Bronze Medallions of Lord Nelson and Lady Hamilton, ancient Bronze Head of a Roman Warrior; Indian Idol, <i>gilt</i> ; Chinese Figure, Bronze; 2 Eagles' Heads, <i>gilt</i> ; Lion's Head, <i>gilt</i> ; Iron Face, found near Warwick; a Shoulder Plate	10
13		146 Sword Hilts and Guards, <i>some pieces inlaid with gold</i>	10
2		147 A Carving in Wood of the Indian Goddess "Doorga"	1
14		148 An antique German Cup, enamelled with figures of Christ and the 12 Apostles	1
17		149 Two others highly ornamented, one with heraldic shield and date 1579	2
4		150 A Carving in Wood, the Annunciation to the Virgin	1
9		151 A Tripticon in Wood, painted with religious subjects on a gilt ground	1
2		152 A Medallion of Sir Walter Scott, framed, and one of the siege of the Bastile, framed and glazed	2
6		153 Two Figures in Wood (Hindoo tribes), painted and gilt, and the Virgin, carved in Oak	3
5		154 A Caffre Head Dress of Ostrich Feathers, Hyæna's Tail, 2 Wooden Spoons, a Coral Negligée, and 2 pieces of Pearl Shell engraved	7
2		155 Four Copies of antique Gems, by Tassie	4

156	A Box-wood Case, curiously and richly carved, on one side with the story of the Prodigal Son, the other illustrating the 25th Chapter of St. Luke, "I was hungry and ye gave me meat, &c.," also with the twelve apostles, date 1602	1	2	2	.
157	A beautiful Model of a Cannon	1	.	4	.
158	A Camera Obscura, and pair of Scales in a box	2	.	4	.
159	A Roman Bowl, good specimen, and a red ware ornamented Bottle	2	.	3	.
160	A pair of Mawkissons, from Hudson's Bay, worn by the Esquimeaux Indians	2	.	1	.
161	A cavalry Sabre, brought from the battle of Waterloo, stained with blood	1	.	2	.

SECOND DAY'S SALE.

ANCIENT SEALS, ENGLISH AND FOREIGN,

In Silver, Brass, &c.

THE PROPERTY OF

THE VERY REV. THE DEAN OF ST. PATRICK.

LOT

165	"S. Clarissimo Jacobi;" "Alasie Surri;" "S. Johis Morri dici;" Seal with a merchant's mark; and others	13	.	14	.
166	"S. Johis d. judice Theodoro;" shield, with arms; "S. Rbvti f. Simonis," boar; "S. Bertram Franc," spread eagle; "Heula Peulu," monkey; and others	11	.	14	.
167	"S. Francisci Nastuli," branch, with two birds; "Mat. Virgo Ditu Miserer mei," Virgin and child, seated, below, a monk; "S. Gundofre Ake," shield, with arms; "LIF-MEICHLIFKE," head of St. Peter and Paul; and others	12	.	1	2
168	Silver Seals, with a swan, rabbit, "I. P., arms" head of Antinous; "G. H. L., ETR;" one with a Russian legend and eagle, "Tranz Zaveri Prixner," shield of arms, and crest of ostrich feathers	9	.	19	.
169	Roman Seals, "L. FVLVI LFCOENI" in two lines, "FLOR ENTI," in two line; and 2 others, cast	4	.	11	.

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|----|-----|---|---|
| 10 | 170 | <i>Sigilum illustrissimi domini Henrici Ogerii comitis de Riviere d' Arschot de Heere et Sancti Imperii,</i> Knight, on horseback, arms, three fleur de lis, size $4\frac{1}{4}$ in. | 1 |
| 14 | 171 | <i>Vienna Civitas Sancta Martirum Sanguine de Dicata,</i> shield of arms, three fleur de lis in the first and fourth quarters, dolphin in the second and third, R "et nova Progenies celo dimittitur alto 1494," Virgin and Child; and 3 others | 4 |
| 12 | 172 | <i>S. Johan Baptist Hovwaert, 1624, arms ;</i> " <i>S. Johannis de Vreggin,</i> arms ; <i>Signum Treverensis</i> Pelican and young ; " <i>S. Cunrardi Monaci</i> , eagle ; " <i>S. eckant mouch,</i> arms ; " <i>Johan van duilberth,</i> arms ; " <i>S. henricum de Brovier,</i> arms ; <i>S. Raymundi Ba.....de,</i> arms | 8 |
| 14 | 173 | " <i>S. Bertrami Rubei D' Ursinis,</i> two bears ; " <i>S. Johannis nothonen de Dolken,</i> tree ; " <i>S. Commendatoris de Presscenico,</i> St. Martin and the beggar ; " <i>S. Johan Varnderht,</i> arms ; " <i>Nicolas Sieven de Traes,</i> " " <i>Theoderici demtiquonoro,</i> arms ; " <i>Johan Siven sick Penmene,</i> arms ; and another | 8 |
| 14 | 174 | " <i>This seael belongs to the hospetal of Sant Stevens in Norwich,</i> the stoning of Saint Steven | 1 |
| 9 | 175 | " <i>S. Deberici de Lucetmer,</i> arms ; " <i>S. Johis de Nectone,</i> arms ; " <i>S. Johannis de Sulpse,</i> arms ; " <i>S. Gerardi Mindartbri,</i> arms ; " <i>S. Hugonis d' Broceys Cl'i,</i> two birds ; and another, much corroded | 6 |
| 8 | 176 | " <i>S. Jehan Berart,</i> dog and hare ; " <i>Sig arnt va rothuft,</i> shield charged with a harp ; " <i>Sigill' Will'i Delhegh,</i> seven stars and a crescent ; View of a church, curious ; " <i>S' joh' de Lochana Sacreis.</i> dragon and flowers ; and another | 6 |
| 10 | 177 | " <i>S. Pauli cho de Chasa,</i> head over the door of a castle ; " <i>S. Matil'i d' Coci,</i> stag's head ; " <i>S. Will'i fit wyit de Natingbrok,</i> two birds ; " <i>S. Mathei de Buldo,</i> lion ; " <i>Seyt Joh' le Bapt' en sa mei mun' pesc,</i> monk, holding a scroll, inscribed " <i>Joha' de Bur'</i> ;" and another | 6 |
| 14 | 178 | " <i>Sodalitat. b. Virg. conseptæ studios societ Jesu. Mechliniæ,</i> Virgin, standing ; " <i>Siegel des Gerichtz zu Endich 1584,</i> warrior standing ; " <i>S. Petrocini de Vice dominis,</i> arms | 3 |

- 179 "*S. Dom's S. Marie Thevthumidor inulma*," two figures, seated ; "*Sigillum Jan. van Neull*," merchant's mark ; "*Sigillum Hian vander Rouhossche*," arms ; "*S. nicoli Tirotsl*," figure, standing ; "*S. Poris frm benutarii ōrd sci augusti couctro*," wise men's offering ; "*S. Nic. D. Palun canonogctii*," monk . 6 17 .
- 180 "*S. Conventius in Rulinswerde*," Virgin and Child ; "*S. Presencie santi Ignaci*," bishop, standing ; "*Segel der Gemein zu Capellen, 1555*," church ; Shield of arms, with the motto "*Nec minus Fortiter*," "*S. Jan. Vanden Broeck*," arms ; "*S. Guidonis Antony Von Dienheim*," arms . 6 11 .
- 181 *S. Johis Pleci de Gosbolsdore*," St. John the Baptist ; "*Sigillum der Scheffen zo Adename*," arms ; "*S. Bertolomei Sacerdotis*," cross ; "*S. Frm. Minori Adernico*," two figures, seated ; "*S. Conrardi Botz, &c.*," St. George and dragon ; "*S. Scabinor curie de Auble de Tradebalhem*," bishop, standing . 6 16 .
- 182 "*S. Fadrice. S. Ignacii Magut*," bishop, standing ; "*S. Domus Teutkonice. i. Munrichstat*," Virgin and Child ; "*Olivier Van zou Kerhe*," church ; "*P. Aquensis*," eagle ; "*S. Antonii san Erono*," two swords and two stars ; "*S. Albertus Riffe*," cross . 6 14 .
- 183 "*S. Domus Theut in Vuirseburc*," the Saviour riding upon an ass ; "*S. Provincialis frm Sancte Crucio Almanic*," the resurrection ; "*S. Convetq. Monastery St. Magni in Pede Fontis. 1597*," bishop, standing ; "*S. Jacobi Esthivalre*," arms ; "*S. Clas. fuit bogrt zo collen*," merchant's mark ; "*Heinric de Joene*," shield . 6 16 .
- 184 *Sigillū prioris ī insula*," Virgin and Child ; "*Sigillu Societatis de Aquila*," eagle ; "*S. covēt soror tercii ordīs. S. frā et coll. ad. S. Giđ*," St. George and Dragon ; "*S. Amirelli, d. Motiglano*," lion ; "*S. ecclesse in Paaf-froid*," mitred head ; and another . 6 14 .
- 185 "*S. Eneci. Del. Castello Alfonsi des De Castro*," castle, on a shield ; "*S. Radolfi de Bischoferi*," arms ; "*S. Con-mendatorris de Werdea*," scourging Christ ; "*S. Gardiai coūnrecul observ durñ ī Betanea*," female, standing ; "*S. Natalis diaconi can. de Tragurio*," monk, standing ; "*S. Erhart dei Mathis*," arms . 6 16 .

15	186	"Silver Seals, with arms at each end, 2; " <i>Municipalite de L'oest a Malte</i> ," Liberty, standing, upon a base, inscribed " <i>Repub Franca</i> "	3
9	187	" <i>S. offici carinacii agneusis</i> ," arms; " <i>Michael Waldecker Kempt Burgr. z. Altzey</i> , helmet and crest; and 2 others	4
10	188	" <i>S. Abbatisse sci Bartholomei</i> ," monk, and the saint; " <i>S. Melusory sci Nicola</i> ," bishop, seated; " <i>Si. Adolphi de Epcteiärd in ecci Trev</i> ," the martyrdom of a female; and 2 others	5
10	189	" <i>Florent Grignon</i> ," bear; " <i>S. Fabiori sancte Colon</i> ," hammer, tongs, and serpent; " <i>S. Der Scheffe zu Kesselig</i> , the Pope, below, the Agnus dei; " <i>S. Georg r g Cungest</i> ," arms; " <i>S. min. poris frat. See cruc. i Colona</i> ," crucifixion; and 2 others	7
10	190	" <i>S. Commendatoris i Kawtikulii</i> ," Virgin and Child; " <i>S. Petri de Hosselt</i> ," arms; " <i>S. Er. . . . nt va Metternicht</i> ," arms; and 3 others	6
13	191	" <i>S. Fraternitacis Cordenariorum de Malzbuggele</i> ," Virgin and Child, with the counter seal, a boot; and another	3
15	192	" <i>Sigillum Schabinorum in Niel</i> , 84," St. Catherine; " <i>S. Billie van der Leitte</i> ," arms; " <i>S. Katrina de Groisse</i> ," arms; " <i>S. soeul heclich Pleir</i> ," arms; and 2 others	6
7	193	" <i>Conventus Libr. 1441</i> ," arms; " <i>J. Scafer illusmi. et civit. Lemgov-judex</i> ," rose; " <i>S. Fraternum sertus sacerdos</i> ," hand and chalice; " <i>S. dom. soror i myii geihusse sante Barbara</i> ," Saint Barbara; " <i>Sigillum Johannis Polkorn</i> ," spear between two shields	5
23	194	" <i>Congris dicta quonda octavia Leod eccie filia</i> ," church within walls, Silver	1
16	195	" <i>Sigilu secretr. eccie sci Germani Spiren</i> ," the founder holding the church, below, arms, Silver	1
11	196	" <i>Kempenicher Gerkiches siegell, anno 1596</i> ," a cannoneer on a shield, Silver	1
14	197	" <i>Sigillum eacultatum utrusq juris studii Coloinen</i> ," figure seated at a desk, in front, two pupils, on each side, shield of arms, Silver	1
16	198	" <i>S. Capli sancti Severrin</i> ," Bishop standing under a canopy; Seal of a Cardinal; and another, all in Silver	3
15	199	" <i>Furstlich Fuldisches forst Ambts insiegel</i> ," arms; " <i>Sigillum des Konventio Sant Mirtin hi Andernach</i> ," Holy Lamb, both Silver	2

- 200 "*S. Conventus Tuiciensis ad Causas*," priest unlocking a church door; "*S. Scabinorum judicin in Cardono*," Virgin and Child; "*Ricardus de Riviere Baro in Heere Houffalize*," arms 3 13 .
- 201 "*Sigillum conventus fratrum minoru in Duiren*," a Saint standing; "*S. ecclie stor apt or tolon ad missuias*," St. Paul; "*S. juratoru ecclie S. Severini i Swadorp*," Bishop standing 3 18 .
- 202 Stone Seals, "*Sigillum civitatis Rothenbach 1610*," "*Wartensteiner statt Secret 1660*," "*Sigillum civitatis Westhovenensis*," "*Sigillum civitatis Grundelbachensis*" 4 15 .
- 203 "*Sigillum libere civitatis Tuicien, Q. E. archiepi Colon*," castellated building 1 11 .
- 204 "*S' Ecclesie Sancti Castoris in Cardono*," St. Castor standing 1 11 .
- 205 "*Sigitt Beate di Genitricis Marie in Kuningsdor Phamen*," Virgin and Child 1 10 .
- 206 "*Bopardia liberum et spetiale opidum Romani imperii*," Church of St Severus in Bopart 1 10 .
- 207 "*Sigillum conventus Floreffensis*," Virgin and Child and St. John; "*S. Omaxi de Siebenburg dit le Transilvan Chlr. Baron S' de Bouchout*," arms 2 12 .
- 208 "*Convent Sci Gereonis Ducis et M'*" Knight standing; "*S. oppidi ecli abjuarvm de Mecchem*," Bishop standing; "*S. Secretii civitatis de rode in comicia de Mote*," lion holding a key 3 12 .
- 209 "*Sigillum monast S. Spiritus Luxemb anno 1581*," Monk with the Host; "*S. Ricaltuan der Riverenals Heer*," arms; "*S. dvent sce Marie Magdalene i Trajecto*," Mary Magdalen at the feet of the Saviour 3 13 .
- 210 "*S. quet cañoi corum regulani i Insula*," Virgin and Child; "*S. Sca Conlick reet Waerloos*," arms 2 8 .
- 211 "*Sigillum conventus in Rulinswerde*," Virgin and Child; "*S. Johan Baptist Anton de Grez*," arms 2 7 .
- 212 "*S. Henrici Comitiss de Riviere dicti de Arschoet et Comitiss de Heere, etc.*," arms; "*S. Wolfgangus Camerari Wormati dictus a dalberg Scolasticus Maguntin*," St. Martin and the beggar 2 10 .

- 7 . 213 "*S. Wilhelmi de Enckenvert Pposit ecclie S. Cassæbonei*," Knight standing; "*S. Conventus S. Katherine*," St. Katherine standing; "*S. Johis Hersela can Bonës*," arms 3
 2 3 . 214 "*S. Soror ordinis Sci Victoris i Traject*," Knight on horseback; "*S. Gotefrid' de Honenloch comes Romaniolo*," Knight on horseback; "*S. der gamerben zu timveri falckensteni*," St. George and dragon
 8 . 215 "*Sigillum prioris fratrum Sancte Crucis in Colonia*," Crucifixion; "*Sigillum conventus fratru, Sancte Crucis in Colonia*," the Resurrection; and another 3
 17 . 216 "*Sigillum Munitatis in Coverna*," two castles; "*S. Scabinorum de Kalker*," castle; "*Scabinorum in Wedieh*," figure standing 3
 13 . 217 "*Scapli Sci Petri Apl Boxtellens*," St. Peter standing; "*Sigil Eccl B'i. Pet in Wlfersbeng*," St. Peter seated 2

ANCIENT WAX IMPRESSIONS OF SEALS.

- 2 . 1 Wax Seal of the City of Dublin, and 3 Dutch Seals 4
 2 . 2 Great Seal of Richard II, rare, and Queen Elizabeth's Seal for the Court of Queen's Bench
 5 . 3 Seal of Gilbert de Peche; Seal of John de Bayntone, Abbot of Bardeny, 1385; Seal of Langley Priory; Seal of St. Cross, Winchester; Deed with Seal of Walter Bibbesworth, and 3 other Seals 1
 2 . 4 Two Bronze Fibulæ; two Impressions of Seals in Lead, one a cast, and 2 Sulphur Impressions of the Seal of Alfrece Earl of Mercie 7

COLLECTION OF ANTIQUITIES

OF THE LATE

ROBERT STUTELY VIDAL, ESQ.

EGYPTIAN ANTIQUITIES.

- 4 . 218 Various portions of Necklaces and other objects, from Mummies, &c.
 8 . 219 Seven Figures of Mummies, in Terra Cotta and Porcelain, covered with hieroglyphics 7
 4 . 220 Four others, on stands 4

221	Two others, larger, with hieroglyphics finely cut, and a fine fragment of another	3	10
222	Two others in Wood, with hieroglyphics; one in Stone, &c.	4	5
223	The Cynocephalus, fine fragment in Porcelain, on a stand	1	13
224	Isis suckling Horus, in Bronze, on a stand	1	4
225	Anubis, in Bronze, <i>well preserved, fine and rare</i>	1	5
226	Harpocrates, <i>perfect</i> , and on its original stand	1	6
227	Figure of a King, <i>very fine</i> , but not quite perfect	1	11
228	Another Figure, of different work	1	7
229	Fine large Figure of Osiris, the base covered with hieroglyphics, in solid Bronze	1	12
230	STATUES IN BRONZE OF MENDES AND THE CAT-HEADED DEITY, <i>well preserved and interesting, as having been found at the same time—round the pedestal are some rough hieroglyphics</i>	1	11
231	A pair of Bronze Pincers, evidently of Egyptian work and very similar to those sold in the Salt collection	1	5
232	The upper part of a large Figure of a Mummy, a fragment of a Statue in Marble, and two black Stones taken from a Mummy	4	5
233	The upper part of an Egyptian Statue in Basalt, found at Thebes	1	11
234	A Stone Scarabæus with lines of hieroglyphics, a Hawk in Wood, various Sandals, &c.		10
235	The Mummy of a Cat, <i>in a high state of preservation</i>	1	1
236	Another, the head partly unrolled	1	1
237	The upper part of a Sepulchral Stone; a piece of Sand Stone, with inscriptions in the Hieratic character, <i>very curious</i> , and 4 other fragments	6	2
238	A fine Canopic Vase, in Alabaster, with five lines of hieroglyphics in front	1	
239	A Vase with the head of the Cynocephalus	1	4
240	Various portions of a wooden Sarcophagus, covered with hieroglyphics		3
241	Specimens of Hair, taken from a Female Mummy, framed and glazed		4
242	Manuscript on Papyrus, consisting of thirty-two lines in the Enchorial character	1	19
243	A small Papyrus, taken from a Mummy by Belzoni	1	8
244	Seven lines of Hieroglyphics on Linen	1	5

ETRUSCAN VASES, ROMAN ANTIQUITIES,

&c. &c.

5	245	Two Pateræ, one of Neapolitan Ware, with figures	2
6	246	Eight small Vases and Cups, of various sizes	8
8	247	Ten others	10
10	248	Ten others	10
7	249	Ten others	10
4	250	Thirteen others	13
19	251	A Wine cup, of Neapolitan Ware, with figures, <i>a fine specimen</i>	1
1	252	Two singularly shaped Vases, of Neapolitan Ware, <i>very curious</i>	2
1	253	Two Etruscan Vases, broken, one of a large size, with figures delicately executed, but easily repaired under the judicious care of Tancioni	2
2	254	A fine specimen of a Neapolitan Vase, with numerous figures	1
16	255	Four Glass Lachrymatories, and 4 others, in Earthenware	8
4	256	Four Roman Lamps, and 4 cups	8
3	257	A Vase found, with a quantity of Roman Pottery, in making the foundation of the Lunatic Asylum at Leicester, and a quantity of Fragments of Vases	
2	258	Various specimens of Tessellated Pavement	
5	259	A Chinese Figure in Soap Stone, and a Burmese Idol	2
12	260	Various Fossil Remains of Teeth of lions, tigers, &c.	

ROMAN BRONZES, &c

10	261	Figure of Vesta	1
10	262	Cupids	1
13	263	Three Figures	3
8	264	Two others, and a Figure of a Bull	3
16	265	Two Lamps and 2 Masks, with the Head of Jupiter upon a pedestal	5
8	266	Two Celts, and 3 Spear Heads	5
12	267	Three Celts, Spear Head, and a Dagger	5
7	268	Various Fibulæ, Rings, &c.	

EGYPTIAN ANTIQUITIES,

COLLECTED BY A GENTLEMAN, DECEASED, DURING
HIS TRAVELS IN THAT COUNTRY.

269	Six Wooden Figures of Mummies, with Hieroglyphics and Cartouches; taken from Belzoni's Royal Tomb at Thebes	6	2
270	Six others, of a similar description	6	3
271	Another, similar; and three others, painted with Hieroglyphics	4	5
272	Eleven Idols, in blue and other Porcelain, with Hieroglyphics	11	7
273	Two Idols, in blue Porcelain; and two Figures of Mummies, of Stone, painted	4	4
274	Three other Figures of Mummies, in Porcelain, with Hieroglyphics, <i>fine specimens</i>	3	10
275	Hawk, with human head, placed in the mummies; and a painted Hawk	2	7
276	Scarabæi, and various small objects in Porcelain and Stone, consisting of Emblems of different kinds		4
277	Others of a similar description		6
278	A small Figure of a Hawk, in Stone; small Sphynx; the Cynocephalus; two Heads, &c.	8	7
279	A Nilometer; large Scarabæus, from a Mummy; Head of Pan, in Porcelain; Head of Isis, in Terra Cotta; and an imperfect Statue	5	2
280	Statue of Isis suckling Horus, in Stone, 6 inches high	1	4
281	A remarkably fine Figure, in Porcelain, of Osiris, <i>beautifully executed</i>	1	5
282	A small Statue of a Priest, in Stone, with Hieroglyphics at the back, in front, and at the sides of the pedestal	1	9
283	The Mummy of a Lizard, contained in a Wooden Box, with the representation of a Lizard at the top, <i>very curious and rare</i>	1	3
284	The Mummy of a Caterpillar, emblematical of the Soul's immortality, contained in a small Basket, as found in a Mummy by the deceased Traveller	1	4
285	An Egyptian Weight, with figures engraved on it; specimen of an Egyptian Glass Bottle; a Stone Scarabæus, with Hieroglyphics upon it; a small Alabaster Lachrymatory; and another object	5	7

3	286	Horus Harpocrates, as a Lamp, in Terra Cotta; Terra Cotta Lamp; Head of a Monkey, in Terra Cotta; and an imperfect Hand of a Mummy, in Wood	4
12	287	A very curious and singularly shaped Bottle, of Green Glass, found at Thebes; and a small Terra Cotta Jug	2
6	288	Two Alabaster Lachrymatories, one with its original Cover, of great rarity	2
2	289	A Wax Figure of the Ibis, and two Figures of the Amenti, from a Mummy found at Thebes; two specimens of Cow Dung, taken from the interior of a Mummy; and a specimen of Egyptian Bread	6
3	290	A round Alabaster Vase, and two others, not perfect	3
4	291	A Wooden Mask, taken from Belzoni's Tomb, a very curious and singular relic of antiquity	1
2	292	A Piece of Iron, taken from the Temple at Carnak, at Thebes; it was used to rivet large blocks of stone, and most of the stones were so rivetted	1
	293	An Egyptian Seal, used for stamping cloths, &c.	1
3	294	A Stone Platter	1
7	295	A Manuscript, on Papyrus, in its original state, with a thick covering of Asphaltum over its linen covering, quite perfect	1
3	296	Various painted portions of a Mummy Case	
6	297	The Bull, the Lizard, the Hawk, and the Lion, all in Bronze	4
3	298	Eight other Figures of Animals, &c. in Bronze	8
3	299	Osiris, Harpocrates, and four others	6
5	300	Statue of a Priest, Horus Harpocrates, and two imperfect ones of Osiris	4
4	301	Two small Censers, the Asp, and two other objects	5
5	302	Figure of Osiris, in solid Bronze; and one of Horus Harpocrates, on a stand	2
3	303	A Bronze Statue of a Priest, in a sitting posture	1
3	304	An Egyptian Lamp, in Bronze	1
2	305	A Bronze Statue of Osiris, 16 inches high, not perfect	1
5	306	A large Bronze Figure of a Cat, from Thebes	1
5	307	The upper part of a magnificent Statue of Osiris, the inlaid work of the crook and fleece being still visible	1
2	308	The Mummy of an Ibis, in its original case	1
2	309	An Alabaster Vase, 9 inches high	1

310 A Funereal Vase, the human head as the cover	1	6
311 A Hand, from the Temple at Carnak, well sculptured; a specimen of the painted Walls, from Belzoni's Tomb at Thebes; and a piece of Stone, with an inscription, in the Enchorial character, from Thebes	3	1
312 A Vase, of white Stone, with the Hawk-headed Cover and Hieroglyphics down the front, the interior having some portions of the human body	1	6
313 A Terra Cotta Vase, from Thebes, with a Portrait of Pthoth in front	1	3
314 Two Human Heads, being the Covers of Vases, one of fine Alabaster	2	5
315 The upper part of the Statue of a Female, in Sand Stone, of fine work, and interesting for the peculiarity of the Nubian head dress	1	3
316 An imperfect Statue, in Basalt, of a Priest seated, with Hieroglyphics in front	1	3
317 A very curious Naga, or Hooded Snake, of Stone, painted in various colours, taken from a tomb at Thebes; and five specimens of Sculpture from Dendera	6	2
318 A specimen of the painted Walls of one of the King's Tombs at Thebes; and a piece of Stone, with an inscription upon it	2	2
319 A piece of Stone, covered with inscriptions in the Enchorial character, found in the tombs at Thebes, and considered by Antiquarians to be instructions given by the Scribes for the painting of the tombs	1	4
320 A Funereal Tablet, with numerous Figures before Osiris on his Throne, &c.	1	11
321 Another Funereal Tablet, with Figures seated smelling at the Lotus flower, with Hieroglyphics, &c.	1	10
322 A portion of a Funereal Tablet, of singular workmanship, and interesting	1	12
323 Another, found at Panopolis, of rude work	1	6
324 A fine specimen of Sculpture, from Dendera, the subject being a Griffin	1	7
325 A painted Funereal Tablet, representing Priests, &c. before Osiris seated on his Throne	1	2
326 A Statue, in Sand Stone, of Typhon, discovered among the ruins of the Temple of Dendera	1	3

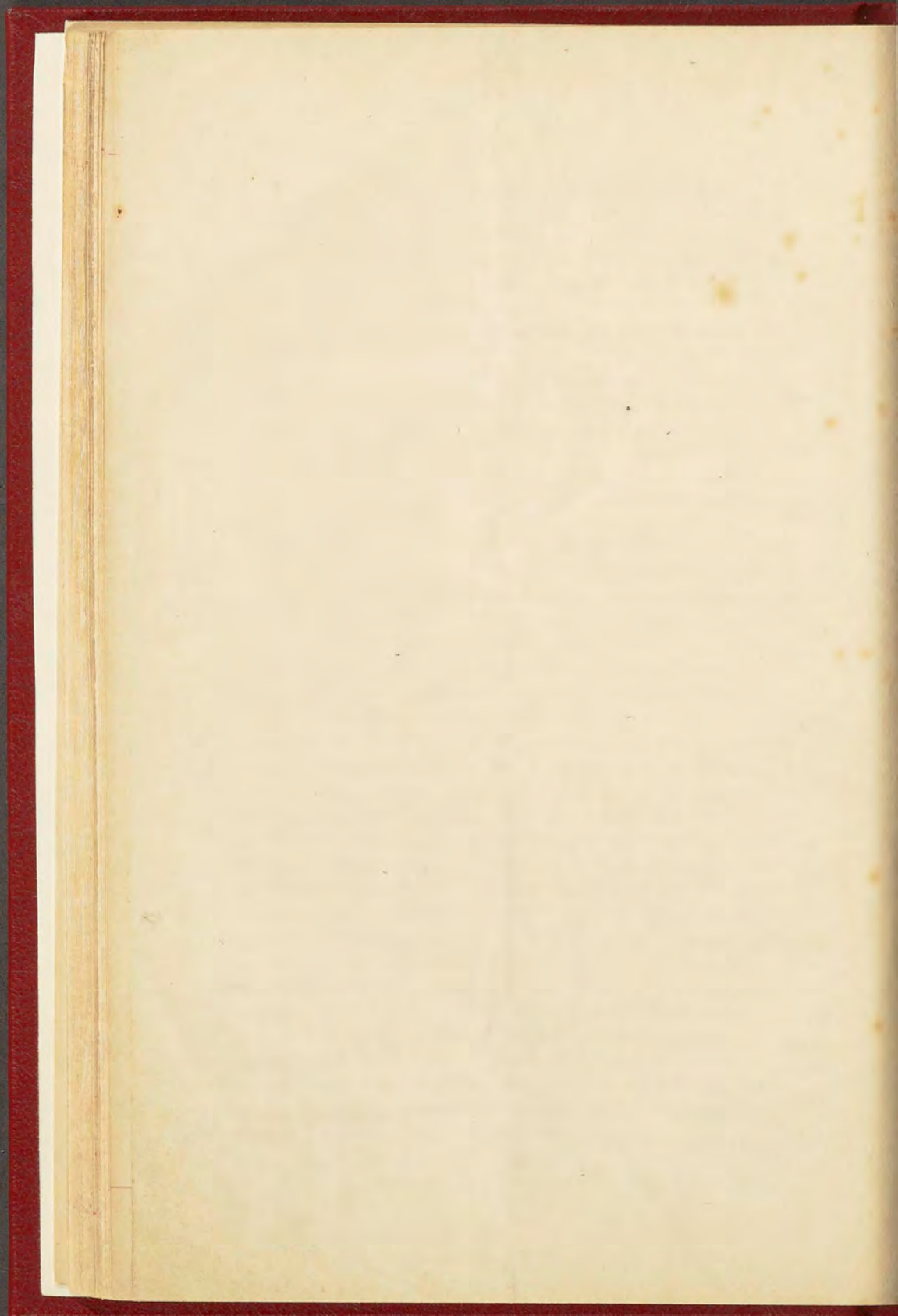
EARLY INDIAN ANTIQUITIES.

- 4 , 327 A Jein Image, in Marble, taken from a tomb in Malwah 1
 12 , 328 A fine Marble Image, from Mundis, in Malwah; it represents
 a Jein Image seated cross-legged, and is of very singular
 and curious workmanship 1
 11 , 329 Statue of the Indian Goddess Pariona, in white Marble,
highly preserved 1
 10 , 330 Statue, in black Marble, of Bowany, *of singular work* 1
 2 , { 331 A very early and curious Statue of a Jein, found in Malwah 1
 332 A piece of very early Statuary, from Malwah 1 }

MISCELLANEOUS.

- 4 , 333 Skull of a Tiger 1
 3 , 334 An Etruscan Vase, broken; Bronze Handle of a Vase, and
 various other objects
 1 , 335 Two Flags, and curious Birds' Nests
 12 , 336 An extensive collection of polished specimens of Marbles,
 from Sicily
 2 , 337 MINERALS, &c.—comprising various specimens of Ame-
 thyst and other Quartz, from Malwah; Rock Chrystal,
 from Delhi; coarse Opal, from Malwah, &c.
 2 , 338 — Polished and rough Blood Stone, from Elora; chrystalized
 Lime Stone, from Thebes; Granite, from the same; Gra-
 nite, from a Statue at Lycopolis; and numerous other
 specimens of Egyptian Granite, &c.
 1 , 339 — Iron Glance, from Ermuz; specimens of Jet, &c.
 1 , 340 — Specimens of Fluor Spar, from the Mokattim Country;
 and numerous specimens of Rock Stone, &c. from the
 same country, the right Bank of the Nile, Dendritic
 Stone, &c.
 1 , { 341 A LARGE COLLECTION OF FOSSIL REMAINS,
 SOME VERY CURIOUS
 342 COLLECTION OF PETRIFACTIONS, including a large
 piece of the Date Tree, &c.
 2 , 343 Small Conch and other varieties of Shells
 10 , 344 Three small Boxes of Lava Stone, *mounted with silver*;
 curious specimen of Lava, from Vesuvius; and polished
 Pebbles, from Thebes, &c.

THE END.



CATALOGUE

OF A

MISCELLANEOUS ASSEMBLAGE

OF

WORKS OF ART, ARTICLES OF VIRTU,

FROM THE

COLLECTIONS OF A GENTLEMAN,

RESIDING IN THE COUNTRY,

CONSISTING OF

CHOICE SPECIMENS OF THE ENGLISH SILVER
COINAGE,

Including an extremely rare Pattern for a Shilling of Charles the First ;

UPWARDS OF EIGHTY

ANTIQUE AND OTHER INTAGLIOS,

SET IN GOLD AS RINGS ;

SOME MODERN JEWELLERY,

CONSISTING OF

LADIES' DIAMOND, PEARL AND EMERALD RINGS,

A very beautiful Garnet Necklace,

MINIATURE PAINTINGS & MINIATURES,

MUSICAL SNUFF BOXES,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, 3d of FEBRUARY, 1843, at Twelve o'Clock.

To be Viewed on Wednesday and Thursday previous.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

ENGRAVED STONES. UNSET.

LOT

1	Engraved Stones, various, <i>antique</i>	7	" 3 "
2	Others, <i>some fine</i>	6	" 3 "
3	Faun pulling a goat by the beard, <i>fine</i> ; a Goat standing, and others, <i>all fine</i>	4	" 4 "
4	Pegasus, Centaur, a Faun sacrificing, &c. <i>all fine</i>	5	" 4 "
5	Isaac Newton, <i>fine</i> , and others, <i>some fine</i>	4	" 4 "
6	Head of Apollo, as a seal, <i>fine</i> , and Head of Neptune, <i>fine</i> , both <i>modern</i>	2	" 2 "
7	Cupid tied to a pillar, <i>fine</i> ; Head of a Female, and other Cameos	5	" 3 "

MISCELLANEOUS COINS.

8	False Large Brass	19	" 8 "
9	Large Brass, miscellaneous	14	" 6 "
10	Middle Brass, Augustus to M. Aurelius, various, 18; Small Brass, miscellaneous, 13	31	" 4 "
11	Modern Medallions, Otho, Vespasian, Domitian, and a Farthing of Anne, 1714	4	" 7 "
12	Greek Silver—Lete, (false); Agrigentum, Drachma; Neapolis, Didrachma; Roman Silver—Denarii of the Upper Empire, 8	11	" 8 "
13	Roman Denarii—Consular, 6; Imperial, various, 27	33	" 14 "

ENGLISH COINS.

14	English Silver, &c.—William, Pennies, Pax type, various towns	14	" 8 "
15	— William I. 3, Pax type; Henry III. 3; Edward I. and II. &c. 14	20	" 7 "
16	— Edward I. and II. various mintages, 9; Edward III. Half Groat; Henry IV. Halfpenny; Edward IV. Groat, &c.	15	" 6 "

B

14-11 "

- | | | | | |
|---------|----|---|----|--------|
| 11 12 " | 17 | English Silver, &c.—Henry VII. Half Groat; Henry VIII. Groats, 2, and Penny; Edward VI. Crown; Shillings, 2; Sixpences, 2 | 9 | Burton |
| 11 16 " | 18 | — Mary, Sixpence; Groats, 2, one before and the other after her marriage; Elizabeth, Crown; Shillings, 2; Sixpence, and Twopence | 8 | Burton |
| 1 14 " | 19 | — James I. Crowns, 2, <i>poor</i> ; Thirty Shilling Pieces, 2, (Scotch); Shillings, 2; Sixpences, 2; small pieces, 2 | 10 | Burton |
| 1 16 " | 20 | — CHARLES I., AN EXTREMELY RARE PATTERN FOR A SHILLING, C a broad head of the king, R the royal arms, above the crown and near the mint mark (St. George and the dragon) is the date 1630, and a small B, the initial of the artist, <i>in a fair state of preservation</i> | | Burton |
| | | Snelling's Pattern Pieces, pl. vi, fig. 1. | 1 | |
| 11 16 " | 21 | — Charles I. Crown, by Briot; Half Crown, type of his father's; Shillings, 3; Sixpence, and Twopence | 7 | Taylor |
| 1 " " | 22 | — Charles I. Crown, Exeter; Half Crowns, 2; Shillings, various, 7, <i>poor</i> ; Twopence | 10 | Burton |
| 11 14 " | 23 | — Commonwealth, Crown, 1653; Twopences, 2; and a small Silver Medal of James II. and his Queen, Mary of Este | 4 | Burton |
| 11 10 " | 24 | — James II. a Coronation Medal; a Ticket for the Duke's Bagnio; two Patterns, "Free trade to Africa," and others, small | 10 | Burton |
| 1 " " | 25 | False Coins—Saxon, various, and others, as the Ten Shilling Piece and Five Shilling Piece of Oxford, with city under the horse, the Half Crown, with serpent beneath the horse's feet, &c. | 14 | Burton |
| 1 2 " | 26 | Pennies—William I. Pax type and Ruding, pl. i. fig. 12, <i>rare</i> ; Henry I. full-faced, <i>rare, but very poor</i> ; Stephen, Ruding, pl. i. fig. 17, <i>scarce</i> ; Henry II.; John | 6 | Burton |
| 11 8 " | 27 | — Henry III.; Edward I. 2; Edward III. 2; Richard II.; Henry IV. V. and VI. <i>in fair preservation</i> | 10 | Taylor |
| 11 16 " | 28 | — Henry VIII.; Edward VI. and Philip and Mary, (base); Elizabeth; James I.; Charles I. &c. | 18 | Burton |
| 1 1 " " | 29 | Groats—Edward III.; Richard II. <i>scarce</i> ; Henry IV. V. and IV. 3; Edward IV. <i>chiefly well preserved</i> | 6 | Burton |
| 11 18 " | 30 | — Richard III. London, m. m. a rose, <i>scarce</i> ; Henry VII. side and full faced; Henry VIII. two side and one full faced, including Wolsey's; Mary, before and after marriage; Elizabeth, <i>some in good preservation</i> | 9 | Burton |

Heller	31	Groats—Charles I. Oxford and Aberistwyth; Charles II. 3, different; James II.; William and Mary; William III. &c.	24	12 5 0
Taylor	32	Sixpences—Edward VI.; Philip and Mary, 2, one with date under the busts, <i>rare, but very poor</i> ; Charles I. Oxford, 1643, <i>fine</i> ; William and Mary; William III. &c.	16	1 19 "
Port	33	Shillings—Henry VIII. full-faced, <i>scarce and fairly preserved</i> ; Edward VI. side and front-faced	3	1 2 "
Antique	34	— Edward VI.; Mary, much tooled; Philip and Mary, with and without the date, <i>the former in good preservation</i>	4	1 12 "
Porter	35	— Philip and Mary, <i>well preserved</i> ; Elizabeth, 2, one milled; James I. <i>fine</i> ; Charles I.	5	1 3 "
Taylor	36	— Charles I. by Briot; Commonwealth; Charles II. without inner circle and numerals, <i>all in good condition</i>	3	1 15 "
Leeds	37	— Anne; George I.; George II.; George III. 2, one the Northumberland; George IV. &c. <i>some fine</i>	14	1 15 "
Kings	38	Half Crowns—Edward VI. m. m. Y and tun, <i>poor</i> ; James I. m. m. a trefoil, <i>fine</i>	3	1 15 "
Byrne	39	— Charles I. Oxford and York, the latter by Briot, <i>both very good</i>	2	1 16 "
Tell	40	— Charles I. 2, one York, the other m. m. a thistle; Commonwealth (plated)	3	1 10 "
Byrne	41	— Oliver Cromwell, <i>well preserved</i> ; Charles II. with inner circle and numerals	2	1 10 "
Antique	42	— Charles II. 2, one with numerals, but without inner circle, <i>poor</i> ; James II.; William and Mary	4	1 12 "
Leeds	43	— William and Mary, 1696; William III. 1698; George I. roses and feathers and s.s.c., <i>all in good preservation</i>	4	1 16 "
Porter	44	— George II. young head, 1735, roses and feathers; old head, 1743, roses; and two plain, 1746, 1751; William IV. 1836, <i>the whole in good condition</i>	5	1 13 "
Byrne	45	Crowns—Edward VI.; Elizabeth, <i>both well preserved</i>	2	1 6 "
Taylor	46	— James I.; Charles I. Oxford, 1643, <i>in fair preservation</i>	2	1 4 "
Porter	47	— Charles I. by Briot, m. m. a thistle head; Commonwealth, 1656, <i>in good condition</i>	2	1 19 "
Byrne	48	— Charles II. 1671; James II. 1687; William and Mary, 1691, <i>all well preserved</i>	3	1 19 "
Stella	49	— Oliver Cromwell, <i>in good preservation</i>	1	2 3 "

119 "	50 Crowns—William III. 1695; Anne, 1703, (Vigo); George I. 1726, roses and feathers	3	Lambert
121 "	51 George II. 1736, roses and feathers; 1746, plain; George III. 1818; George IV. 1821	4	Harrington
16 "	52 Ten Shilling Piece, Charles I. 1642; and 2 Oxford Three-pences, <i>one fine</i>	3	H.
117 "	53 Twenty Shilling Piece, Charles I. 1642, <i>in middling preservation</i>	1	H.
16 "	54 Waterloo Medals, 3, including one struck for Hanover, <i>poor</i> ; Bronze Medal of Frederick William, late Duke of Brunswick, on his death; and sundry Roman Denarii, &c.	21	Carton

ANTIQUE GEMS, PRINCIPALLY INTAGLIOS,
SET IN GOLD AS RINGS.

11 "	55 A Horse walking, with a palm, <i>very finely executed in light transparent cornelian</i> , with open gold setting	1	Jones
12 "	56 Leander swimming across the Hellespont, <i>very finely executed in cornelian</i>	1	Heimer
11 "	57 Head of Sabina, <i>very fine work in cornelian</i>	1	Turner
117 "	58 A Warrior walking by the side of his horse, <i>of fine early Etruscan work, sardonyx</i>	1	Taylor
117 "	59 A young Man standing, behind is a figure on a pedestal playing the pipes, <i>sardonyx, fine</i>	1	Forsyth
110 "	60 A Boar, on a dark stone	1	Ditto
112 "	61 A Vase, as a mourning ring	1	Ditto
117 "	61* Head of Vespasian, <i>paste cameo ring</i>	1	Lambert
110 "	62 Head of Medusa in front, <i>amethyst paste, ring</i>	1	Muller
16 "	63 Head of Mercury, <i>cornelian, seal</i>	1	Ditto
118 "	64 Arms in a lozenge shield, set as a seal, <i>white cornelian</i>	1	Cart
118 "	65 Arms in a lozenge shield, suspended by a ribbon, <i>white cornelian, seal</i>	1	Ditto
118 "	66 Head of Socrates, & shield of arms, <i>white cornelian</i> , set for a swivel seal	1	Ditto
118 "	67 Head of Socrates, <i>black Wedgewood ware</i> , set as a seal	1	Ditto
110 "	68 Hebe seated, holding a vase and patra to an eagle standing upon a square altar, set as a seal	1	Cart
16 "	69 A Fly walking, <i>chalcedony</i> , as a ring	1	Cart
113 "	70 Head of a young Man, <i>enamel</i> , set on agate	1	Ditto
117 "	71 Head of a Philosopher, bearded, <i>cornelian</i> , set as a seal	1	Ditto

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72	Head of Carneades (in front), the philosopher of Cyrene, in the field, CARNEADES, <i>cornelian</i> , set as a seal, <i>fine</i>	1	16 "
73	Two hands joined, <i>onyx</i> , set as a ring	1	2 "
74	Head of Socrates, <i>cameo</i> , <i>onyx</i> , ring	1	8 "
75	Head of Hannibal, in front, <i>cameo</i> , ring	1	14 "
76	Head of Augustus, <i>cornelian</i> , <i>cameo</i> , of two strata, set as a ring	1	10 "
77	Mercury walking, holding the caduceus, <i>bloodstone</i> , ring	1	9 "
78	Parrot walking, <i>jacinth</i> , ring	1	5 "
79	Cupid walking, holding a butterfly, <i>cornelian</i> , ring	1	4 "
80	Head of Socrates, <i>cameo</i> , <i>red coral</i> , ring	1	4 "
81	Head of a Female, <i>cameo</i> , <i>onyx</i> , ring	1	9 "
82	Head of Mars helmeted, <i>cameo</i> , set as a brooch	1	8 "
83	Venus reposing, <i>cameo</i> , <i>white upon a red ground</i> , in a case, set as a ring	1	5 "
84	Dionysiac Bull walking to the left, <i>cameo</i> , set as a brooch, <i>cornelian</i> , <i>fine</i>	1	18 "
85	Victory sacrificing a bull, <i>cornelian</i> , set as a ring	1	10 "
86	Cupid standing, leaning upon a column and holding a torch reversed, set as a ring, <i>cornelian</i>	1	11 "
87	Head of Marcus Aurelius, <i>cornelian</i> , ring, <i>fine</i>	1	8 "
88	Head of Lucius Verus, <i>cornelian</i> , ring, <i>fine</i>	1	4 "
89	Head of Omphale, covered with the lion's skin, <i>cornelian</i> , <i>cameo</i> , ring, <i>very fine</i>	1	15 "
90	Head of Bacchus, crowned with vine leaves, <i>cameo</i> , ring, <i>fine</i>	1	15 "
91	Head of Vespasian, <i>onyx</i> , <i>cameo</i> , ring, <i>fine</i>	1	12 "
92	Head of Sappho, <i>plasma</i> , <i>cameo</i> , ring	1	7 "
93	Head of Ulysses, the cap laureated, <i>sard</i> , ring, <i>very fine</i>	1	5 "
94	Head of a Female, a fillet round the head, the hair hanging down upon the shoulder, <i>onyx</i> , <i>cameo</i> , ring, <i>very fine</i>	1	15 "
95	Head of Achilles, <i>cornelian</i> , ring, <i>fine</i>	1	18 "
96	Head (in front) of a Man, in high relievo, <i>cornelian</i> , set as a ring	1	16 "
97	Head of Demosthenes, <i>amethyst</i> , set as a ring, <i>fine</i>	1	11 "
98	Head of a young Man, having much the appearance of Augustus, <i>cameo</i> , <i>onyx</i> , <i>unset</i> , <i>fine</i>	1	15 "
99	Head of Salonina veiled, in the field, TERENCE SALONINA, <i>amethyst</i> , ring, <i>fine</i>	1	2 2 "
100	Head of Urania, behind, a globe, below, a sceptre, <i>amethyst</i> , in the field, ΣΟΛΩΝΟΕ, set as a ring, <i>very fine</i>	1	2 2 "

Lg 9-8

1 1 "	101 Female walking and carrying a sieve, <i>onyx, cameo, fine, set as a ring</i>	1	Fresh
" 3 "	102 Head of a Female, (<i>Domitia?</i>) <i>cameo, brooch</i>	1	Easton
" 18 "	103 Head of Psyche, <i>cameo, set as a ring, fine</i>	1	Truett
1 " "	104 Head of Euclid, bearded and veiled, <i>cameo, ring, fine</i>	1	Easton
" 11 "	105 A Mask, <i>cornelian, fine</i>	1	Fresh
" 6 "	106 A Female Figure standing, holding in one hand a palm branch, in the other a cornucopia, at her feet a rudder, <i>fine</i>	1	Easton
" 6 "	107 Head bearded, <i>red jasper, fine</i>	1	East
" 15 "	108 Head of Cybele, <i>cornelian, very fine</i>	1	Easton
" 7 "	109 Bust in armour, <i>fine</i>	1	Fresh
" 15 "	110 God bonus eventus, <i>nicolo, fine</i>	1	Easton
" 11 "	111 Head bearded, <i>cornelian, fine</i>	1	Easton
" 7 "	112 Owl flying, <i>onyx, very fine</i>	1	Easton
" 8 "	113 Scenic Mask, in front, <i>garnet, fine</i>	1	Easton
1 " "	114 Chair of Jupiter, by the side an eagle, <i>sapphire, fine</i>	1	Easton
" 7 "	115 Heads of the Dioscurii, <i>white cornelian</i>	1	Easton
" 15 "	116 Head of Hercules, <i>cornelian, very fine</i>	1	Easton
" 8 "	117 Head of Apollo, <i>cornelian, fine</i>	1	Easton
" 11 "	118 Figure of Bacchus, with inscription, <i>onyx, fine</i>	1	Easton
" 9 "	119 Head bearded, <i>onyx, fine</i>	1	Fresh
" 12 "	120 Etruscan Gold Ring, with a figure of Cupid and inscription, <i>fine</i>	1	Easton
" 7 "	121 Gold Etruscan Ornament, a frog, in a scallop shell, <i>fine</i>	1	Easton
" 11 "	122 Young Head of Tiberius, <i>cornelian, fine</i>	1	Easton
" 14 "	123 Chimeri form Bird walking, <i>crystal</i>	1	Easton
" 10 "	124 Cupid holding a wreath, <i>nicolo, very fine</i>	1	Easton
" 5 "	125 Cameo with three heads, <i>sard onyx</i> ; and 2 Intaglios, one with the head of L. Verus, the other head bearded, <i>fine</i>	3	Easton
" 10 "	126 Abraxæ or Amulets, <i>very curious</i> , one has the word, <i>ABPACAY</i> , upon it	3	Easton
" 7 "	127 Cameos—Head of a Female, <i>onyx</i> ; Head of an Eagle, and Head of Minerva, <i>all fine</i>	3	Easton
" 16 "	128 Scarabæus, the face covered with hieroglyphics, <i>size 14</i>	1	Easton
" 7 "	129 Another, the face plain, <i>size 12½</i> , and 5 smaller ones	6	Easton
" 13 "	130 Six boxes of plaster Impressions of Gems, <i>fine</i>	6	Easton
" 12 "	131 Six others	6	Easton
" 14 "	132 Six others	6	Easton

MODERN JEWELLERY.

LADIES' RINGS.

<i>Reside</i>	133 A gold Ring, with five turquoise	1	" 16 "
<i>anfiga</i>	134 A gold Ring, with hair set in the centre, surrounded by twelve fine pearls	1	" 9 "
<i>emblday</i>	135 Another, with two turquoise and fourteen pearls	1	" 6 "
<i>Rest</i>	136 Another, surrounded with emeralds and pearls alternately	1	" 2 "
<i>estwood</i>	137 Another, prettily chased, with a garnet in the centre, with four diamonds	1	" 10 "
<i>Rest</i>	138 A garnet Hoop Ring, and two others, set with pearls	3	" 3 "
<i>Delto</i>	139 A Mourning Ring, in the form of a vase, ornamented with small brilliants	1	" 12 "
<i>Delto</i>	140 Two Rings, set with pearls, turquoise, emeralds and a diamond, both in the form of "Forget-me-not"	2	" 15 "
<i>Delto</i>	141 Two others, of similar character	2	" 12 "
<i>Delto</i>	142 A fillagree gold Ring, with three garnets and four pearls	1	" 7 "
<i>Delto</i>	143 A large diamond and pearl Ring, the centre of lapis lazuli, with twenty diamond stars surrounding the moon, the rim set with pearls	1	" 7 "
<i>Delto</i>	144 Two Mourning Rings	2	" 3 "
<i>Turner</i>	145 A Chinese Puzzle Ring, a pearl Hoop Ring, and a Wedding Ring	3	" 9 "
<i>Turner</i>	146 A Ring with the thistle inlaid, and another with a goat delicately engraved	2	" 10 "
<i>Turner</i>	147 Two Rings, set with stones, one in the form of a shield	2	" 7 "

MISCELLANEOUS JEWELLERY, &c.

<i>Rest</i>	148 Five Breast Pins, of different forms and set with divers stones	5	" 6 "
<i>Delto</i>	149 Four others	4	" 4 "
<i>Delto</i>	150 A VERY BEAUTIFUL GARNET NECKLACE, set in gold, with Ear-rings to match	3	" 2 "
<i>Rest</i>	151 A pair of cornelian Bracelets, with gold chains; a pair of cornelian Ear-rings, and a white cornelian Cross	3	" 11 "

152	A Sevigné, a Flower-holder, a pair of blue Ear-rings, and a Berlin Chain	4	Perk
153	Various Shirt Buttons, of cornelian, &c.		
154	A Cross of pink topazes, set in gold; a pair of topaz Ear-rings; a pair of gold Bracelet Clasps, and a gold Chain	4	Perk
155	Two hair Bracelets with gold clasps, a tortoiseshell Comb, a cameo Brooch, and a Buckle	4	Perk
157	Miniature of a Spanish Lady, set as a brooch, and a coral "Forget-me-not" Brooch	2	Perk
158	A set of and many other gilt Clasps	1	Perk
159	A cornelian Necklace, a pair of coral Bracelets, and a pair of coral Ear-rings	3	Perk
160	An old gold Key, four old fashioned silver Shoe Buckles, and two strings of steel Beads	3	Perk
161	A Necklace of divers oval stones, with silver links between; also a quantity of oval polished Stones	2	Perk
162	Jet Necklaces, Brooches, &c.	2	Perk

MINIATURE PAINTINGS AND MINIATURES.

163	A three-quarter Figure of George Monck, DUKE OF ALBEMARLE, <i>very finely painted</i> , in a gilt frame and morocco box	1	Perk
164	A beautifully finished Portrait of Mrs. Wright, formerly Miss Biffin, born without hands, painted by herself when at Brighton in 1830, gilt frame and morocco box	1	Perk
165	Portrait of the Duke of Wellington, painted by Rochard, at Brussels, June 12th, 1815	1	Perk
166	A BACCHANTE, <i>an oval miniature of the most exquisite work</i> , in a morocco case	1	Perk
167	THE CHILDREN OF CHARLES THE FIRST, <i>painted with great truth and correctness from the picture of Vandyke</i> , in a morocco case	1	Perk
168	Two small paintings, after Wilkie, one on copper	2	Perk
169	Two small enamel paintings, Cattle and Landscape	2	Perk
170	Susanna and the Elders, painted on enamel	1	Perk
171	A miniature of Marie Louise	1	Perk
172	Mary Queen of England, an early and characteristic miniature, painted on oak, in gilt frame	1	Perk

L 121-11-6

MISCELLANEOUS ARTICLES.

Whitby	173	A silver Pencil Case, a tortoiseshell Penknife by Pepys, and a three-bladed Knife	3	" 12 "
Proctor	174	Two Pencil Cases, a tortoiseshell Knife by Pepys, and an ivory Memorandum Case	4	" 5 "
Pice	175	Two other silver Pencil Cases, a two-bladed Knife, and a large ivory Memorandum Case	4	" 8 "
Port	176	An ivory Toothpick Case, ornamented with gold; a round transparent horn Box, the top inlaid with gold and silver, and a small tortoiseshell Smelling Case with bottle	3	" 2 6 "
Field	177	A glass Smelling Bottle with silver top, in a morocco case, and an agate Snuff Box, mounted in silver	2	" 5 "
Port	178	A silver gilt Snuff Box, chased	1	" 4 "
unfigured	179	The Order of St. George	1	" 11 "
* * This appears, from the inscription at the back, to have been presented to that eminent tragedian, " George Frederick Cooke, Theatre Royal, Covent Garden, Friday, October 31st, 1800."				
unfigured	180	A mother-o'-pearl Box, made at Pekin, 1803; a Kaleidoscope, and a curious old Dirk, singularly inlaid	3	" 12 "
Blair	182	A small Opera Glass, a Mordaunt's patent Ink Glass, and a Parallel Rule	3	" 6 "
Cash	183	A Thermometer, by Houleston, in a mahogany case	1	" 7 "
Shew	183	Fourteen Casts from the Antique, in ebony frames	14	" 6 "
Graves	184	Bronze Medallions of Our Saviour and the Virgin Mary, gilt Cast of Charles the First on horseback, and four lead Casts	3	" 12 "
Hayes	185	A CAPITAL MUSICAL SNUFF BOX, by BARDIER, playing three tunes, <i>very perfect</i> , in a tortoiseshell case	1	" 12 "
Field	186	ANOTHER MUSICAL SNUFF BOX, by LECOULTRE, in a tortoiseshell case	1	" 1 1 "
unfigured	187	Two ivory Busts of George the Third	2	" 5 "
unfigured	188	THE MEDICI VASES, exquisitely represented in mosaic	2	" 17 "
unfigured	189	Boquets of Flowers, beautifully modelled in wax, contained in three ebony frames, gilt and glazed	3	" 5 "
Smith	190	A very beautiful carved Chinese Ball, containing six others, under a glass shade	1	" 15 "
Shew	191	A VERY FINE ETRUSCAN VASE, with two handles, 16 in. high	1	" 6 5 "
unfigured	192	A Cabinet of eight drawers, filled with Shells, containing many fine specimens	1	" 11 "
unfigured	193	A mahogany Coin Cabinet, for first, second and third brass, with forty-four trays	1	" 2 2 "

L 121-17-0

MICROSCOPIC ARTICLES

- 173 A Glass Trough, a large, flat, shallow dish, used for holding liquids, and a glass stand for it.
- 174 A Glass Trough, a large, flat, shallow dish, used for holding liquids, and a glass stand for it.
- 175 Two glass troughs, one large, flat, shallow dish, and a glass stand for it.
- 176 A large Trough, a large, flat, shallow dish, used for holding liquids, and a glass stand for it.
- 177 A large Trough, a large, flat, shallow dish, used for holding liquids, and a glass stand for it.
- 178 A large Trough, a large, flat, shallow dish, used for holding liquids, and a glass stand for it.
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- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE
OF
THE MISCELLANEOUS COLLECTION
OF
ANTIQUITIES,
MODERN COINS & MEDALS, GEMS, &c.
FORMING
THE SECOND PORTION
OF THE PROPERTY OF THE LATE
H. P. BORRELL, OF SMYRNA.
ELEVENTH DAY'S SALE.

BRONZE MEDALS OF ILLUSTRIOUS MEN, RELATING TO
NAPOLEON, AND OTHERS,
ALL IN FINE PRESERVATION.

LOT				
<i>Winton</i>	1259	<i>Musicians</i> : Cimarosa, Gluck, Gretry, Handel, Haydn, Mozart, Piccini, Rameau, Sacchini	9	13 .
<i>Do</i>	1260	<i>Physicians</i> : Bichat, Boerhaave, Fernel, Galvani, Haller, Harvey, Paré, Saussure, Vesalius	9	11 .
<i>Shaffers</i>	1261	<i>Astronomers</i> : Tycho-Brahe, Cassini (two varieties), Copernick, Galileo, Hugenius, Lacaille Lagrange, Newton	9	17 .
<i>Do</i>	1262	<i>Philosophers</i> : Aldrovandi, Fr. Bacon, Roger Bacon, Descartes (two varieties), Gassendi, Kant, Kepler, Leibnitz, Locke	10	17 .
<i>Winton</i>	1263	<i>Historians</i> : Bembo, Commynes, De Thou (two varieties), Mezeray, Raynal, Suger of St. Omer, (Minister of State to Lewis VII. and VIII.)	7	16 .
<i>Shaffers</i>	1264	<i>Engravers</i> : Gir. Audran, Edelinck. <i>Architects</i> : De l'Orme, Mansart. <i>Naturalists</i> : Buffon, Von-Linné. <i>Aeronaut</i> : Montgolfier. <i>Geographer</i> : D'Anville. <i>Engineers</i> : Brunel, rev. Tunnel, rare; Vauban	10	18 .

. 15 .	1265	St. Vincent of Paul. <i>Navigators</i> : Columbus, Cook. <i>Poets</i> , <i>&c.</i> : Alfieri, Ariosto, Boccaccio, Dante, Delille	8	Chaffo
. 16 .	1266	<i>Poets</i> : Petrarch, Boileau, Deshouliers, Klopstock, Lafontaine, Piron, J. J. Rousseau, Tasso	8	Do
. 12 .	1267	<i>Poets</i> : Pope, Gessner, Parny, Racine, J. J. Rousseau, Le Sage, Malesherbes, P. D. E. Le Brun	8	Do
. 14 .	1268	<i>Dramatists</i> : Congreve, P. Corneille, P. N. Destouches, Dide- rot, Racine, Regnard, Lopez de Vega, Voltaire	8	Do
. 16 .	1269	<i>Dramatists, &c.</i> : Shakspeare, Moliere (two varieties), Cer- vantes, Crebillon, Schiller, Rotrou, Quinault	8	Lincol
. 12 .	1270	<i>Moralists, &c.</i> : La Rochefoucauld, Lafontaine, Camoens, Mon- taigne, Fenelon, Addison, Gellert, C. Marot	8	Chaffo
. 12 .	1271	Bossuet, Fenelon, A. Arnauld, La Bruyere, Bayle, Erasmus, M. Bucerus, J. R. Rousseau	8	Do
. 12 .	1272	Pascal, Montaigne, Amyot, Volney, Sevigné, Rabelais, Fermat, Chateaubriand	8	Do
/ 1 .	1273	<i>Theologists, &c.</i> : Bossuet, Bourdaloue, Massillon, Pascal, Abai- lard, Cujas, Jeannin, Flechier	8	Webbs
. 16 .	1274	<i>Moralists, &c.</i> : Johnson, Franklin, Rollin, Duclos, Milton, Marmontel, L'Hospital, Mirabeau	8	Chaffo
. 16 .	1275	<i>Painters</i> : Titian, Michel Angelo, Leonardo da Vinci, Correg- gio, Raphael, Mignard, Le Brun, Le Sueur	8	Do
. 19 .	1276	Vandyck, Le Sueur, Vernet, Lucas Cranac, Puget, Canova, Bergman, D'Exiles, Poussin	9	Do
. 16 .	1277	<i>Authors, &c.</i> : Montesquieu, Bernardin, St Pierre, Fr. Hoff- mann, Wieland, Bailly, Ch. Bonnet, E. Q. Visconti, Perronet	8	Do
. 15 .	1278	Lavoisier, Fontenelle, Suffren, Varin, Monge, Daguesseau, La Harpe, Vaucanson	8	Do
. 19 .	1279	<i>Statesmen, &c.</i> : Richelieu, J. Fox, De Witt, Washington, Sully, Lefort, Oxenstierna, M. Molé, Turgot	9	Drutys
. 16 .	1280	Sixtus V, Valetta, G. M. of Malta, D'Aguesseau, Mansfeldt, Cortez, Vernerus, Heloisa, Fontenelle	8	Lincol
. 14 .	1281	Madame De Stael, Serres, Gerbier, Favart, D'Alembert, La- vater, Goujon, Guttemberg	8	Chaffo
. 18 .	1282	Grotius, Leo X, Mahomet II, Lewis XIV, Peter the Great, Katharine II, Maximilian I, Maximilian Joseph of Bavaria, Alexander I. of Russia	9	Do
. 12 .	1283	Charles Quint, Francis I, Lewis XII, Maria Louisa, Eliza, rev. Felix, rare	5	Bunt

<i>Chiefly</i>	1284 Gustavus I. of Sweden; Vaocluse; Christian IV. of Denmark; Pius IX, <i>rev.</i> Our Saviour; Lewis XVIII, 2, <i>rev.</i> HENRI. III., &c., <i>rev.</i> CHARTE., &c.; Duke D'Enghien, <i>rev.</i> Horse, <i>rare</i> ; Louis Philippe, <i>very rare</i> 8	. 16 .
<i>Do</i>	1285 Admirals and Generals: Du Guay Trouin, De Tourville, Duquesne, Chevert, Maurice Prince of Orange, Wallstein, Admiral de Coligny, Tilly, Joan of Arc, Catinat 10	/ . .
<i>Do</i>	1286 Warriors, &c: Bayard; Ney; Massena; Bourbon-Condé; Turenne; Lewis XVIII, <i>rev.</i> CHARTE., &c.; Desaix; Villars; Kosciusko; Lewis XVIII, <i>rev.</i> Entry into Paris 10	. 19 .
<i>Medals</i>	1287 Napoleon Medals: Code Civil, <i>rev.</i> the Pallas of Velletri; Fabius (<i>Verrucosus</i>); Retreat from Boulogne; Napoleon, Charlemagne, &c.; Vienna taken, MDCCCV.; Peace of Tilsit, <i>all fine, and of the period</i> 6	. 13 .
<i>Do</i>	1288 Jupiter Stator, Canal from Mons to Condé, Aquila redux, (on Uniting Rome to France), Messageries Imperiales, <i>octangular</i> , Battle of Eslingue, Battle of Lutzen, Temple of Janus, Decoration of the Legion of Honour 8	. 16 .
<i>Do</i>	1289 Cathedral of St. Stephen at Vienna; Arch of Carrousel; Napoleon at Toulouse; Entry at Moscow; Jena, Jupiter on the Eagle; Festivals on the Coronation; Decoration of the Iron Crown 7	. 13 .
<i>Do</i>	1290 Secret Police Medal; Temple of Augustus at Pola; Dantzic delivered; Conquest of Silesia; Battle of Friedland; Grand Sanhredrin, <i>a private die</i> 6	. 16 .
<i>Do</i>	1291 Æsculapius with Telesphorus, Moneta and Clio near the Printing Press; Alexander I. and Francis II; Conquest of Naples; Liguria re-united to France; Capitulation of Ulm 6	. 14 .
<i>Do</i>	1292 Urchitz; the Emperor of Austria suing for Peace, Eagle crowned by a Victory; Berlin, the beautiful Brandenburg Gate; Taking of Vienna and Presburgh; French beyond the Vistula; Porte St. Martin 6	. 13 .
<i>Do</i>	1293 Pius VII.'s Visit to the French Mint: Battle of Jena, Downfall of the Giants; Inspruck; Maringo (<i>sic</i>) and Friedland; Kingdoms given, Victory riding the white Hanoverian Horse 6	. 14 .
<i>Do</i>	1294 Hamburgh occupied; Imperial Throne, PRISCA., &c.; Etruria united to France; Visit of the King and Queen of Westphalia to the Mint; Marriage with Marie Louise, FÉVRIER. MDCCCXIV., Eagle, &c. 6	. 14 .

- . 11 . 1295 Marriage of Stephanie with Lewis of Baden; Senate and People; Jena, the Emperor on horseback, &c.; Bust of the Empress; the Iron Crown of the Lombards; Kingdom of Westphalia 6 *Lincoln*
- . 15 . 1296 Mantua, Bust of Virgil (*from the antique*); Passage of the Rhine at Mayence; Pillar of Place Vendome; the Rialto Bridge at Venice; Confederacy of the Rhine; Road from Nice to Rome; Victories of 1809, HOSTIBUS. UBIQUE., &c., 7 *Do*
- . 13 . 1297 Hannibal; Austerlitz, a Thunderbolt; Bridge over the Rhone; Berlin, Warsaw, and Koenigsburgh; Speech to the Army, MDCCCV.; Infant King of Rome; Imperial University Medal 7 *Borrel*
- / . . 1298 *Medalets, of various sizes:* Pauline, *rev.* Three Graces; Hortensia; Marie Louise; Eliza; Caroline; Denon; Louis Philippe; Joan of Arc; Lamartine, &c., *chiefly private dies* 15 *Chaffin*
- . 13 . 1298*Decorations given at Boulogne in 1804; Battle of Preuss; the Emperor as Diomedes; Emperor crowned by Italy, ULTRO.; Camp of Boulogne, Fortune Adverse, 1814; Sojourn at Elba, *all rare* 6 *Lincoln*
- . 14 . 1299 Battle of Raab; Wurtchen; Inquisition destroyed; Illyria conquered; Temple of Jupiter at Spalatro; Desaix, *chiefly scarce* 6 *Do*
- . 11 . 1300 Egypt, view of the Pyramids, French Army, &c.; Academy of the Crusca at Florence; Young King of Rome; Descente en Angleterre, *all private dies, and rare* 4 *Do*
- . 8 . 1301 RETOUR D'ASTRÉE, inscribed edge, Droz's renowned pattern, *scarce* 1 *Whelan*
- . 17 . 1302 Departure for the Campaign of 1814; Battles of Champaubert; Montereau; Disasters of War, a Cossack, &c., *all valuable, being from private dies* 4 *Webster*
- . 16 . 1303 April, MDCCCIV.; Abdication; Grenadiers burning their Ensigns; Return of the Emperor; Bertrand's Medal; Constitution of 1815, *all from private dies* 6 *Do*
- . 15 . 1304 Emperor confides his Son to France; Waterloo, Vultures, &c.; Tomb at St. Helena; Apotheosis, Bust on Eagle, &c.; Return of the Emperor's Remains to Paris in 1840, *all rare and private dies* 5 *Do*
- / / . 1305 Cavaignac, *by Borrel, rare*, REPUBLIQUE. UNE., &c., *rev.* ÈRE., &c.; Lewis XVIII, *rev.* SPES., &c.; Mazagran, 1840; Visit of the Danish Princes to the Mint in 1822; Victory of Hadrianopolis in 1820; Louis Napoleon, *rev.* 5 MILLIONS., &c., *all fine* 4 *Do*

<i>Montyger</i>	1306 Louis Napoleon, <i>rev.</i> Bust of the Republic; Hercules &c., 1789-1848; <i>rev.</i> Bust as before; Revolution of 1848, allegorical figures, &c. by <i>Montagny</i> ; Medals of Lagrange, Gretry, and Buffon, <i>all fine</i> 6	13
<i>Do</i>	1307 George III.; Prince of Wales, Britannia; <i>rev.</i> VISIT., &c.; Duke of York; Wellington, 2, varied; Sir John Moore, Picton 8	/
	* * This and the four following lots are from Mudie's National Series.	
<i>Shaffer</i>	1308 Duke of Cambridge; Wellington, 2, varied; Lord Hill; Sir S. Smith; Britannia, <i>rev.</i> Battle of Toulouse; Highlander, <i>rev.</i> MDCCCL. EGYPT., &c.; Lynedoch, Lines of Torres Vedras, <i>rev.</i> Fabius 9	18
<i>Curt</i>	1309 Napoleon, 2, <i>rev.</i> Bellerophon; <i>rev.</i> Napoleon at St. Helena; English Army on the Scheldt, <i>rev.</i> a magnificent Bull, by <i>De Paulis</i> 3	13
<i>Montyger</i>	1310 Admiral Exmouth; Wellington, 2, varied; Britannia, <i>rev.</i> Hercules; Admiral Duncan; Salamanca, <i>rev.</i> British Army in Madrid; Ionian Islands, Sir R. Abercromby, Battle of Vimiera 9	19
<i>Shaffer</i>	1311 Nelson; Wellington, 2, varied; Admiral St. Vincent, Lord Beresford, British at Bombay, Congress of Vienna, Lord Hutchinson, Earl Howe, by W. Wyon 9	18

SILVER MEDALS, PIEDFORTS AND DOLLARS.

CHIEFLY VERY FINE.

<i>Curt</i>	1312 John of Austria, Medal struck on his naval victory at Lepanto over the Turks in 1571; <i>obv.</i> Bust in armour, golden fleece, &c., to left; in exergue, IO. V. MELON. F. 1573; <i>rev.</i> VENI. ET. VICI., Naval Engagement, <i>extra rare, valuable, and fine, cast and chased up as usual</i> ; cf. Koehler, vol. xii. 337; Luckius, 247; Delatorre, 1852, No. 6986 size 13. 1	7
	* * From General Hamerstein's Collection, Vienna.	
<i>Bovell</i>	1313 Paul III, <i>obv.</i> Bust to right, <i>rev.</i> Ganymede watering the Farnesian lilies. Lord Camden, Chancellor, <i>rev.</i> Liberty and Equity personified, <i>both are rare</i> 2	/
<i>Whelan</i>	1314 Napoleon, <i>rev.</i> Marie Louise; <i>rev.</i> Taking of Vienna; <i>rev.</i> Venus of Medicis; <i>rev.</i> Sanhedrin 4	5
<i>Do</i>	1315 Napoleon, <i>rev.</i> Mount Cenis; <i>rev.</i> the Emperor as Diomedes; French beyond the Raab; <i>rev.</i> Statue of Desaix; <i>rev.</i> Emperors at Urchitz 5	11

/ 11 .	1316	Busts of the Emperor and Empress; <i>rev.</i> a Garland; <i>rev.</i> Nuptials of Stephanie; <i>rev.</i> Gate of Alcala; <i>rev.</i> Rome and Paris; <i>rev.</i> Peace of Presburgh	5	Whelan
/ 17 .	1317	Napoleon, <i>rev.</i> Temple at Pola; <i>rev.</i> Berlin, Warsaw, &c.; <i>rev.</i> Inquisition destroyed; <i>rev.</i> Antwerp attacked; <i>rev.</i> Fountains of Paris; <i>rev.</i> Sojourn at Elba	6	Do
/ 6 .	1318	Philip (II.) of Spain, Piedfort of the Dollar, <i>obv.</i> crowned Bust in armour to right, and with DVX. BRA.; <i>rev.</i> DOMINVS. &c., Arms, <i>extra scarce</i>	1	Joylan
/ 2 .	1319	Aix-la-Chapelle, Piedfort of a dollar of Maximilian II., <i>obv.</i> Emperor seated on his throne, nearly full-faced, 1573; <i>rev.</i> Double-headed Eagle, &c., <i>rare and very valuable</i>	2	Gwilt
/ 5 .	1320	Piedforts: Austria, Ferdinand II, Bust, <i>rev.</i> Arms, 1624; Bambergh, Francis Lewis, Bishop, Bust, &c., 1786, <i>fine, both of the dollar size</i>	2	Whelan
/ 1 .	1321	Denmark, Piedfort for a Dollar of Christian IV, Bust &c., 1630; Dollar of the same, King standing to right, 1623, struck at Gluckstadt	2	Gwilt
. 19 .	1322	Austria, <i>extra rare</i> Piedfort of the Half Dollar of the Archduke Sigismund, <i>rev.</i> Horseman, Arms, &c., 1484, <i>extremely early date</i>	1	Whelan
/ 3 .	1323	Bavarian Historical Dollars, by Voigt, <i>fresh from the mint</i> : Louis I, <i>rev.</i> Otho's acceptance of the Greek Crown, 1832; <i>rev.</i> Monument to the Memory of Maximilian I, 1835; <i>rev.</i> Equestrian Statue of Maximilian I, inaugurated 1839	3	Bovall
/ 4 .	1324	Statue of Albert Durer, the Prince of Artists, 1840. Statue of J. P. F. Richter, 1841. The Walhalla, or Hall of Heroes, 1842	3	Do
/ 1 .	1325	Abdication in 1848. Maximilian II, <i>rev.</i> Statue of J. C. R. von Gluck, 1848	2	Gwilt
. 15 .	1326	Coronation Medals: Charles I, George I, George II, George IV, Victoria, Swedish Medal of Bernadotte as King, <i>rare and fine</i>	6	Do
/ 5 .	1327	Charles-Quint, struck by the sons of John Frederick the elder, of Saxony; <i>obv.</i> Bust to right, <i>rev.</i> Arms, 1551, <i>rare</i> . Denmark, Christian IV, 1626, <i>rev.</i> BENEDICTIO., &c. Fred. III, <i>rev.</i> Lion, &c., 1652. Maximilian II, as King of Hungary, &c., 1575. Rodolphus II, Emperor, <i>rev.</i> with MAR. MORA., 1603	5	Bovall

<i>Deasy</i>	1328 Ferdinand II, struck at Hamburg, 1621. Ferdinand III. for Bohemia, 1638. Leopold I, 1663. Ferdinand III. of Denmark, 1665. Joseph I, 1706	5	/ 6 .
<i>Do</i>	1329 Ferdinand II, 2, varied, 1624, 1632. Ferdinand III, 1641. Charles IV, 1714. Nuremberg, 1768, of Joseph II.	5	/ 7 .
<i>Do</i>	1330 Frankfort, 1622, by Ferdinand II. Ferdinand III, 1642, rare. Charles VI, 2, one 1740, and one struck at Hamburg, 1730. Charles Prince Primate of the Rhenish Confederation, struck in 1809 at Regensburg, rare	5	/ 13 .
<i>Do</i>	1331 Brunswick, 3, 1596, 1613, 1641, all three rare. Maximilian, Count Palatine of the Rhine, 1625, rev. Holy Virgin. Austria, Ferdinand Charles, Archduke, 1654	5	/ 6 .
<i>Taylor</i>	1332 Brunswick, 4, Bell Dollars, 1643, two varieties; another, rev. Arms, 1648; rev. Wild Man, 1653. John Anthony III, Bishop of Stettin, &c., 1787, rare	5	/ 7 .
<i>Curston</i>	1333 Stettin, Bogislaus XIV, Duke, 2, 1631 and 1639. Mansfield, 1522, struck by Counts Gonthier IV, Ernest VI, &c., rider to left, ORA. PRO. N., on horseback, rare; cf. <i>Renesse</i> , 20361, and <i>Wilhenheim</i> , 7324-25	3	/ 16 .
<i>Deasy</i>	1334 Brunswick, 3, 1590, 1599, and 1604. Mansfield (Heinrich, Gothelf, Guilhelm.) Lorraine, Charles (Bishop, &c.), 1706. Paderborn, Sede Vacante, 1719	5	2 .
<i>Curston</i>	1335 Prussia, Frederick I, 1701-1713, rare dollar of his first year. Frederick Will. IV, as Emperor of the Germans, a very clever imitation of the rare and whimsical Two Gulden Piece struck at Frankfort in 1849	2	/ 13 .
<i>Do</i>	1336 Saxony, Frederic III. "the wise," (1486-1525) 4th elector rev. his brother John and cousin George. John the Constant, 5th elector; rev. George "the rich," his cousin. John Frederick, "the magnanimous," 6th elector; rev. Henry "the pious," 1539, all scarce	3	/ 17 .
<i>Do</i>	1337 John Frederic, 6th elector, 2, 1540; rev. his Son and Cousin; rev. Maurice, another cousin, 1545. Maurice, 7th elector, 1548. Augustus, 8th elector, 1569	4	/ / .
<i>Bovell</i>	1338 Augustus, as before, 1586. Christian II, 10th elector, 2; one obv. with John George and Augustus, 1592; another rev. the same, facing each other. John George I, 11th elector, 1614, rev. his brother Augustus	4	/ / .
<i>Do</i>	1339 John George I, 1623, 1630, 1652, 1656, rare	4	/ . .

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|--------|------|---|---|----------|
| / 6 . | 1340 | John George II, 1659. John George III, 1690. Another, uncertain, <i>obv.</i> Bust, MO. NO. FRATVM. (<i>sic.</i>) DVC. SAXO., <i>rev.</i> LANTG. THVRI. ET. MAR. MIS., two Busts. Saxe-Altenburgh, <i>obv.</i> Frederick William, <i>rev.</i> Bust of his brother John, Duke of Saxe Weimar, 1583, <i>rare</i> | 4 | Taylor |
| / . | 1341 | Frederic William and John, 1591, <i>rev.</i> Arms. John Philip, 1632, <i>rev.</i> his two Brothers. Saxe-Coburgh, John Casimir, 1626. Saxe-Eisenach, John Ernest, with his seven brothers, 1610 | 4 | Bovell |
| / . | 1342 | Saxe-Eisenach, 1612, slightly varied from last. Mathias II, as King of Hungary, &c., 1609. Austria, Archduke Maximilian, <i>rev.</i> Rider, arms, &c., 1603. Albert and Isabella, 1618, struck at Antwerp | 4 | Do |
| / 6 . | 1343 | Wurtemburgh, Ulrich Duke, 1507, <i>rev.</i> Arms. Holland, Ducatoon, <i>obv.</i> Bust of the Prince of Orange, CONCORDIA., &c., <i>rev.</i> 1586; <i>cf.</i> Van Loon and Renesse, No. 31328, both <i>rare</i> | 2 | Burt |
| / 9 . | 1344 | Netherlands, Rider Dollars, 1673, 1791, both <i>very fine</i> . Louis King of Holland, 1808. Saxony-Meiningen, Duke Bernard, by Voigt, 1846. Hungary, Mathias II, 1612 | 5 | Pantypen |
| / 7 . | 1345 | Transylvania, George Rakotsky, 1650, <i>rare</i> . Mathias II, very similar to one in the preceding lot. Lucca, a <i>splendid</i> St. Martin type Dollar, 1753 | 3 | Bovell |
| . 17 . | 1346 | Mantua, Vincent, fourth Duke, 1589, <i>rev.</i> St. George and the Dragon. Ferdinand, Cardinal, sixth Duke, <i>rev.</i> Sun, both <i>extra rare</i> | 2 | Do |
| . 17 . | 1347 | Mantua, Isabella Clara and her son Ferdinand Charles, Busts, 1666, <i>rev.</i> Sun rising out of the sea, <i>extra rare</i> | 1 | Pantypen |
| . 19 . | 1348 | Mantua, Maria and Charles II, Busts, <i>rev.</i> MARIA, &c., the Virgin and Child, <i>fine and extra scarce</i> | 1 | Do |
| / 7 . | 1349 | Alexander Farnese, Third Duke of Parma, Piacenza, &c., <i>rev.</i> PLAC. ROMAN. COLON. A. 1595. P., <i>very rare when so fine</i> . Edward Farnese, a Bust to right, <i>rev.</i> St. Antoninus on horseback to right, MDCXXVI. | 2 | Burt |
| . 16 . | 1350 | Edward Farnese, <i>rev.</i> the Saint standing to left, 1629. Cosmus II, 1620, <i>rev.</i> PISA, &c. Leo XII, 1825 | 3 | Do |
| . 17 . | 1351 | Tuscany, Cosmus III, Bust, 1680, <i>rev.</i> the Saviour and St. John, <i>extra fine</i> | 1 | Bovell |
| / . | 1352 | Tuscany, Cosmus III, 1683 and 1684, <i>rev.</i> very similar to the last. Peter the Great of Russia, <i>fine</i> . Poland, Sigismund III, 1630 | 4 | Do |

Bonell	1353	Cosmus III, 1712, <i>rev.</i> Port of Leghorn. Peter the Great 1725. Elizabeth, 2, 1744, 1759. Spain, Philip II, 1590, struck at Antwerp 5	/ 2 .
Curt	1354	Sweden, Charles IX, 1609. Gustavus Adolphus, 1632. Charles XI, 1664. Frederick and Ulrica, 1727. Frederick, 1734. Spain, Obsidional Dollar of Ferdinand VII, 1808 6	/ 6 .
Burton	1355	Sweden, Gustavus III, 1788. Leopold of Austria, 1682, <i>hollow</i> . Robert of Anjou, 3, Groats, <i>fine</i> . Bavarian Bracteate, <i>rare</i> . Alphonse of Aragon, Count of Provence, two Deniers, <i>varied</i> . Bearn, Centulle V. Modena, 2, 1711, 1730. Parma, &c., 4, <i>a desirable lot</i> 15	/ 4 .
Chaffers	1356	Quadruple Dollar of the Genoese Republic, 1670, <i>fine and scarce</i> 1	/ 3 .
Burton	1357	Quadruple Dollar of Rodolph II, 1604. Albert and Isabella, Double Dollar, 1618, struck at Antwerp, <i>rare</i> 2	/ 11 .
Saylor	1358	Double Dollar of Philip IV, 1631. Basle, a Double Dollar 2	/ 7 .
Partridge	1359	Saxony, John George, Double Dollar, 1628. Corbeil, <i>rare</i> Dollar, without the dog, 1683. Ferdinand III, Dollar of 1652. Gabriel Bathori, 1628, <i>obv.</i> Bust, <i>rev.</i> Arms; <i>cf. Madai, square, fine and very rare</i> 4	2 / 1 .
Lincoln	1360	Charles I, Oxford Ten Shilling Piece, <i>rev.</i> RELIG., &c., 1642 1	/ 2 .
Burt	1361	Cologne, &c., Pennies, struck by Otho I. and II, <i>obv.</i> Temple, <i>rev.</i> Cross, <i>all very fine, and slightly varied, some rare</i> 4	. 8 .
Bonell	1362	Swiss Dollars: Helvetic Republic, 1801. Appenzell, 1812. Argau, 1812. Basle (City), 1640, <i>all very fine</i> 4	/ 10 .
Partridge	1363	Appenzell, 1816. Basle, 2, 1640, one without date, &c. Berne, 1795. Lucerne, <i>early, without date</i> 5	/ 10 .
Burt	1364	Basle, 1741. Berne, 2, one <i>rev.</i> exergue GYMNASIVM., &c.; another <i>rev.</i> FELICIVS., &c. Friburgh, 1813 <i>all rare</i> 4	2 / 1 .
Do	1365	Basle, 1741. Berne, 1798. Geneva, 1848, <i>rare</i> . Lucerne, 1814 4	/ 6 .
Partridge	1366	Berne, <i>rev.</i> PER. TEMPLVM., &c. Soleure, 1813. Ticino, 1814. Vaud, 1812 4	/ 7 .
Do	1367	Soleure, 1813. Thurgau, 2, 1776-1790. Zurick, 1813 4	/ 8 .
Burt	1368	Zurick, 1813. New Coinage for Switzerland, by Bovy, 9, viz. Dollar, Two Francs, One Franc, Half Franc, &c. 10	. 14 .
Lincoln	1369	Elizabeth, Crown, <i>m. m. 1, fair condition</i> 1	. 14 .
Burton	1370	Elizabeth, Half Crown, <i>m. m. 1, very fair</i> 1	. 14 .

- / / . 1371 Charles I, Crowns, 2, *m.m.* castle and a rose. Elizabeth, Shilling, *m.m.* hand; Sixpence; Groat; Half Groat. George III, Demerara and Essequibo set, 4, 1816, *all desirable* 10 *Shaff*
 . / 6 . 1372 Lorraine, Groats of Anthony, Charles I, II, and III, Sierk Groat. Half Groats, 2. René II, *all fine and valuable* 9 *Dantyp*
 . / 3 . 1373 Cologne, &c., Otho I, II, and III, some *obv.* SANCTA. COLONIA.; *rev.* ODDO. IMPER. &c.; others *obv.* ODDO. IMP. &c.; *rev.* Cathedral, and a Cross between pellets, &c., *all very fine* 12 *Swit*
 . / 4 . 1374 Cologne, &c., Otho I. and III, varieties, *all very fine* 12 *De*
 / . . 1375 Charles I, Oxford Crown, plume in field, 1642. Charles I, the Ormond Crown, *scarce* 2 *Luthe*
 . / 2 . 1376 Half Dollar of the United Swiss Cantons, Schwitz, Underwalden and Uri, of an early period, *very rare*. The Ruble of Katharine II, of Russia, 1783. The Half Dollar of Maria Theresa of 1780 3 *Dantyp*
 . / 6 . 1377 Dollars of Francis I. Emperor of Germany, 1765, and of Francis II, Emperor of Austria, 1822, *fine*. The Crown of George II, with LMA., 1746, and the Three Shilling Token of George III, 1813 4 *Walt*
 . 8 . 1378 Copper Coins (chiefly very large size) of the Sultan Mustapha III. *rare and curious*; Russia, dated 1766, 1794, 1803 and 1832. Sweden, of Gustavus Adolphus, 1625; Christina, struck for Dalecarlia, 1645; Bernadotte, dated 1832 8 *Dantyp*

BRITISH AND GAULISH COINS.

CHIEFLY FINE.

- . 8 . 1379 Santones (Gallia Aquitanica) Head to left, *rev.* Horse, *cf. Révue Num.* 1838, pl. 1, No. 2, *patinated*. Potin, size 4½. *Walt*
 Vügotalus, Chief of the Arverni, *rev.* Warrior with buckler, &c., *cf. Duchalais*, No. 6, *R.* size 2. Volcæ Arecomici (Gall. Narb.), *rev.* Eagle, *Duch.* No. 251, *Æ.* Aulerci (Gall. Lugd.), *obv.* AVLIRCO, Horse; *rev.* EBVROVICOM., Wild Boar, *rare, Duch.* 368, *Æ.* 4
 / 3 . 1380 Sotiates (Gall. Aquit. *near Toulouse*), Pegasus type, *Révue Num.* 1851, pl. T. No. 3, *R.* Massilia (Gall. Narb.) 5, *rev.* Lion to left, *extra fine*, and *evidently executed by a Greek artist*; *rev.* Lion to right, three varieties; *rev.* MA., Wheel, the Obolus; &c., *R.* Volcæ Tectosages, three, varied, *Rev. Num.* 1839, pl. viii. 9 *De*

Chelms	1381	Massilia, 5, Lion types, Wheel, &c. (3 $\mathcal{R}$.), Caduceus, Cornucopia $\mathcal{A}$. Early imitation of the Massiliote coinage, 3, $\mathcal{R}$.	8	.
		Lexovii (Gall. Lugd.), <i>Rev. Num.</i> pl. iii. 6, and p. 86, $\mathcal{A}$.	9	.
Burton	1382	Ambactus, uncertain Chief (Gall. Lugd.), Bull's Head; <i>rev.</i> Bear, <i>cf. Duch.</i> 447, pl. ii. 7, <i>potin.</i> Ateula Ulatos (Chief of the Aulerci Diablintes), 3, <i>Duch.</i> 365, <i>Mt.</i> &c., varied $\mathcal{R}$.	7	.
		Cantorix (Chief of the Turones), <i>obv.</i> his Head to left; <i>rev.</i> Horse, Shield, Star, &c., $\mathcal{A}$. <i>Duch.</i> 437. Atisius (Chief of the Remi), <i>Duch.</i> 547, <i>rev.</i> Lion and Dolphin to left, $\mathcal{A}$.		.
		Ausero (Gall. Belg.), Chief of Tornacum, 7, <i>Duch.</i> 526-28, &c., all varied, $\mathcal{R}$.	13	.
Do	1383	Belgic Chiefs: Coma, 5, <i>cf. Duch.</i> 646, varied, $\mathcal{R}$. Leuci, 8, <i>cf. Duch.</i> 534-541, $\mathcal{R}$. Germanus, 2, $\mathcal{A}$. <i>Duch.</i> 608	9	.
Do	1384	Remi (Rheims), 2, $\mathcal{A}$. <i>Duch.</i> 544. Coma, 5, $\mathcal{R}$. Germanus, 2, $\mathcal{A}$. Leuci, 6, $\mathcal{R}$	15	.
Donnell	1385	Germanus, $\mathcal{A}$. Docirix, 4, varied, <i>Duch.</i> 565-67, $\mathcal{R}$. Togirix, 3, varied, <i>Duch.</i> 568-70, $\mathcal{R}$. Gall. Belg. <i>incertæ</i> , 3, <i>cf. Rev. N.</i> 1840, pl. xviii. 4, 8 & 10, $\mathcal{A}$. Leuci, 5, $\mathcal{R}$.	18	.
Chelms	1386	Gall. Belg. <i>inc.</i> 6, pl. xviii. 5-7, <i>Potin.</i> Leuci, 7, $\mathcal{R}$. Docirix, 3, $\mathcal{R}$.	6	.
Burton	1387	Togirix, 4 (3 <i>Pot.</i> 1 $\mathcal{R}$.) Leuci, 7, $\mathcal{R}$. Copper and <i>Potin</i> , uncertain British and Gaulish, 31, varied	13	.
Chelms	1388	British, uncertain, 10, $\mathcal{R}$. varied, <i>all good specimens.</i> Gallia, <i>inc.</i> ATTA., <i>rude work</i> ; <i>cf. Duch.</i> p. 393, No. 82, $\mathcal{R}$. size 6	11	.
Do	1389	British, uncertain, 8, $\mathcal{R}$. varieties, <i>good specimens.</i> Gallia, a barbarous copy of a Macedonian Tetradrachm, struck perhaps in Illyria or Pannonia (<i>numm. scyph.</i> <i>cf. Duch.</i> p. 376, No. 48), $\mathcal{R}$. size 8	18	.
Burton	1390	British or Gaulish, uncertain, all varied, <i>in good condition,</i> $\mathcal{R}$.	15	.
Do	1391	A similar lot	14	.
Do	1392	Early British, &c, <i>Potin</i> , varied, <i>some very fine,</i> <i>cf. Hawkins,</i> No. 29-31	13	.
Do	1393	A similar lot, <i>fine and curious</i>	8	.
Do	1394	A similar lot, <i>fine and interesting</i>	8	.
Chelms	1395	A similar lot	10	.
Do	1396	A similar lot	14	.
			17	.

PAPAL MEDALS,

FROM THE EARLIEST POPES TO AND INCLUDING PIUS IX.

* * A fine series, all varied and arranged chronologically.

- 1397 Bishops and Popes of Rome under the Heathen Emperors, A.D. 54—308: St. Linus of Volterra; St. Xistus I; Pius I. of Aquileia; Zephyrinus; St. Pontianus; Lucius I. of Lucca; Caius I. of Salona 7
- 1398 Liberius I, A.D. 352, *under the Christian Emperors, prior to the division of the Empire*. Damasus I, of Spain, A.D. 366; *the beginning of the Eastern and Western Empire*, Felix III. of Samnium, A.D. 526; *under the East Gothic Kings*. Boniface II, Boniface III, *under the Lombard Kings*. Leo II, John VI. and VII, both of Greece 8
- 1399 Marinus II, 882, *under the Frankish Emperors*. Romanus I, *under the interregnum*. Benedictus V. (Antipope); *under the German Emperors (Saxon line)*. Benedict VI, Domnus II, Benedict VII, John XIV, John XVI. 8
- 1400 John XVII, *under the Franconian line of German Emperors*. Stephen IX of Lorraine. Benedict X. (Antipope), Nicholas II of Burgundy, Calixtus II, Gelasius II, Celestin II, 1143; *under the Suabian line*. Lucius III. of Lucca 8
- 1401 Calixtus III, Gregory VIII, Clemens III, Celestin III, Gregory IX, Adrian V. (Fieschi of Genoa), John XXI. of Lisbon, by *St. Urbain, rare* 7
- 1402 Nicholas III. (Orsini), *Rome under the Popes, first period, 1277*. Nicholas IV. of Ascoli, Celestin V. of Sulmona, Boniface VIII, Benedict XI, *these two are by St. Urbain, and rare*. Clemens V, of Bordeaux; *second period, Papal See at Avignon*. Benedict XII. of Toulouse 7
- 1403 Clemens VI, of Limoges, Innocent VI, Urbain V, Boniface IX; *third period, Rome after the return from Avignon, A.D. 1378, to the present time*. Innocent VII. of Sulmona, Gregory XII. of Venice, *all rare, and by St. Urbain* 6
- 1404 Alexander V, 2, varied, as usual; Martin V, 4 varieties; Nicholas V. of Sarzana 7
- 1405 Eugenius IV; Nicholas V, 3; Calixtus III; Pius II; Paul II, 2 8
- 1406 Eugenius IV, 2; Calixtus III; Pius II; Paul II, 2; Sixtus IV. of Savona, (*base gold?*) Innocens VIII (Cibo, of Genova) 8

Whelan	1408 Calixtus III; Pius II, 2; Paul II, 2; Innocens VIII; Sixtus IV, of Savona; Pius III.	8	9
Do	1409 Paul II; Sixtus IV; Innocens VIII; Alexander VI (Borgia, of Spain); Pius III; Julius II, 2; Leo X. (Medici)	8	9
Saylor	1410 Sixtus IV; Innocens VIII; Alexander VI; Pius III; Julius II; Leo X; Adrian VI. (of Utrecht); Clement VII (Medici), <i>rev. Joseph and his brethren, fine and from the original die</i>	8	10
Chaffers	1411 Alexander Borgia; Julius II; Leo X; Adrian VI; Clement VII; Paul III, 2; Julius III.	8	12
Do	1412 Julius II, 2; Leo X; Adrian VI; Clement VII; Paul III, 2; Julius III.	8	9
Whelan	1413 Adrian VI; Paul III, 2, <i>rev. Ganymedes, &c.</i> ; Julius III; Marcellus II; Paul IV; Pius IV, 2	8	10
Do	1414 Adrian VI; Julius III, 2; Pius III; Marcellus II; Paul IV; Pius IV, 2; Pius V, 2	10	13
Saylor	1415 Paul III; Julius III, 2; Marcellus II; Paul IV; Pius IV, 2; Pius V, 2; Gregory XIII.	10	13
Whelan	1416 Julius III, 2; Pius IV, 2; Pius V, 2; Gregory XIII, a Medallion, the Pontiff blessing the Jesuits, <i>rare; cf. Köhler, vol. x. p. 361.</i> Sixtus V.	8	7
Chaffers	1417 Julius III, 2; Pius IV, 2; Pius V, 2; Gregory XIII, 2; Sixtus V.	9	12
Do	1418 Pius V, 2; Gregory XIII, 2; Sixtus V, 2; Urban VII; Gregory XIII; Innocens IX, 2	10	12
Do	1419 Pius V, 2; Gregory XIII, 2; Sixtus V, 2; Urban VII; Gregory XIII; Innocens IX, 2	10	12
Whelan	1420 Pius V. 3; Gregory XIII. (1575), <i>rare</i> ; Sixtus V, 2, <i>rare</i> ; Urban VII; Gregory XIII; Innocens IX, 2; Clement VIII, <i>rare</i>	11	15
Do	1421 Julius II; Pius III; Gregory XIII, 2; Sixtus V; Innocens IX; Clement VIII; Leo XI; Paul V; Gregory XV.	10	11
Eurston	1422 Gregory XIII; the medal struck in commemoration of the murder of the Huguenots, to record his ghostly satisfaction at that victorious assertion of his detestable principles, and at an event so triumphant for his faith, <i>very rare and valuable</i>	1	15
Whelan	1423 Gregory XIII, 2; Sixtus V; Clement VIII; Leo XI; Paul V; Gregory XV; Urban VIII, 2	9	12
Chaffers	1424 Gregory XIII, 3; Clement VIII; Paul V; Urban VIII, 3; Innocens X; Alexander VII.	10	15

15	1425	Clement VIII; Paul V, 2; Urban VIII, 3; Innocens X; Alexander VII; Clement IX; Clement X.	10	Whelan
14	1426	Clement VII, 2; Paul V, 2; Urban VIII, 3; Innocens X; Alexander VII; Clement IX.	10	Chaffin
11	1427	Paul V; Urban VIII, 3; Innocens X; Alexander VII; Clemens IX. and X; Innocens XI.	9	Do
18	1428	Urban VIII, 3; Innocens X; Alexander VII; Clement IX; Clement X; Innocens XI; Alexander VIII, Medallion, by St. Urbain	9	Whelan
11	1429	Urban VIII, 3; Innocens X; Alexander VII; Clement IX; Clement X; Innocens XI; Alexander VIII; Innocens XII.	10	Chaffin
13	1430	Urban VIII, 3; Innocens X; Alexander VII; Clement IX; Clement X; Innocens XI; Alexander VIII; Innocens XII.	10	Whelan
10	1431	Urban VIII, 3; Innocens X; Alexander VII; Clement IX; Clement X; Innocens XI; Alexander VIII; Innocens XII.	10	Chaffin
12	1432	Urban VIII, 3; Innocens X; Alexander VII; Clement IX; Clement X; Innocens XI; Alexander VIII; Innocens XII.	10	Do
18	1433	Innocens X; Alexander VII; Clement IX, X, and XI; Innocens XI, 2, one a rare Scudo, struck in bronze, MDCLXXIX; Alexander VIII, all rare reverses	8	Whelan
11	1434	Alexander VII, 2; Clement X; Innocens XI; Clement XI; Innocens XII. and XIII; Clement XII.	8	Do
11	1435	Alexander VII, 2; Clement X; Innocens XI; Clement XI; Innocens XII. and XIII; Clement XIII.	8	Chaffin
11	1436	Alexander VII; Clement X; Innocens XI; Clement XI; Innocens XII, 2; Clement XII; Innocens XIII.	8	Do
10	1437	Clement X. and XI; Innocens XII. and XIII; Clement XII; Benedict XIII. and XIV.	7	Borrell
10	1438	Clement X. and XI; Innocens XII; Clement XII; Benedict XIII. and XIV.; Clement XIII. and XIV. (Ganganelli)	8	Chaffin
8	1439	Clement XI; Innocens XII; Clement XII; Benedict XIII. and XIV; Clement XIII, gilt; Clement XIV; Pius VI.	8	Whelan
11	1440	Clement XI, 3; Clement XII; Benedict XIII. and XIV; Clement XIII. and XIV; Pius VI.	9	Chaffin
8	1441	Clement XI, 3; Clement XII; Benedict XIII, 2; Benedict XIV; Clement XIII; Clement XIV; Pius VI.	10	Borrell
11	1442	Clement XI, 2; Clement XII; Benedict XIII. and XIV; Clement XIII. and XIV; Pius VI; Pius VII, 2	10	Whelan
12	1443	Clement XI, 2; Clement XII; Benedict XIII. and XIV; Clement XIII. and XIV; Pius VI. and VII; Leo XII.	10	Do

<i>Whelan</i>	1444	Clement XII, Medallion, by <i>Otto Hamerani</i> , rev. the "Façade" of the Basilica of St. John Lateran, at Rome; a fine example of the architecture of the last century	5	1
<i>Chaffers</i>	1445	Clement XII; Benedict XIII. and XIV; Clement XIII. and XIV; Pius VII; Leo XII; Gregory XVI; Pius IX, by <i>Naudin</i>	10	9
<i>Gurt</i>	1446	Clement XII. and XIII; Benedict XIV; Clement XIV, gilt; Pius VII, 2; Gregory XVI; Pius XI, 2, by <i>Montagny</i>	15	9
<i>Whelan</i>	1447	Benedictus XIV; Clement XIII; Pius VI; Pius VII, 2; Pius IX, 2, rare	10	7
<i>Gorton</i>	1448	Pius VII, 3, varied; Pius IX, rare; Virgin Mary; Cardinal Noris; St. Philip Neri; St. Felix of Valois, rev. St. John of Matha	11	8
<i>Do</i>	1449	Sede Vacante Medals, dates 19, 1691, 1721, 1740, 1758, 1823, 1829, 1846, chiefly very rare; St. Januarius, of Naples, 2, varied, rare	15	21
			21	

£178. 15. 0

TWELFTH DAY'S SALE.

GREEK, ETRUSCAN, AND MEDIÆVAL ORNAMENTS, IN GOLD.

LOT.

<i>Chaffers</i>	1450	A circular Ornament, on which is represented the Nativity; the group of figures and animals, which are in high relief and enamelled, are upon a frosted ground, and encircled by a tasteful prominent border, <i>an extremely curious specimen of Mediæval art</i>	16	1
<i>Do</i>	1451	A lightly constructed Chain, composed of a succession of double links, with fillagreed ornaments at each end, <i>curious, of slight work, but uninjured</i>	3 10	1
<i>Do</i>	1452	A short Chain composed of very small links, terminating with the head of a calf at each end, <i>extremely slight work, but in good condition</i>	3 10	1

*** The following five lots were recently exhibited before the Society of Antiquaries, and will be engraved in the Archaeologia, vol. xxxv.

- 53 . . 1453 A singularly beautiful flat wove Necklet, of very peculiar, elaborate, and remarkably delicate workmanship, the centre is disposed in the form of a true lover's knot, to which are attached, on one side five, and on the other, four ornamental drops, each pendant to a short length of chain of very minute construction wt. 430 grs. 1
- *** This chain was considered by the late proprietor, as one of the most extraordinary objects in his collection, and it has elicited the unqualified admiration of all who have seen it.
- 10 10 . 1454 A square military Decoration ($1\frac{1}{8}$ in. by $1\frac{1}{2}$), with a gold Stater of Alexander the Great in the centre; this ornament is of rough, but peculiar fabric and design, *it is an extremely interesting relic of antiquity* wt. 918 grs. 1
- 2 10 . 1455 An Ornament with loop for suspension, in form it represents the shrine of the Ephesian Diana, in which is the statue of that deity between a crescent and a serpent, all in relief, *extremely curious and remarkably well preserved* wt. 75 grs. 1
- 2 6 . 1456 A circular Ornament, also with a loop for suspension; the subject is the figure of Hecate triformis in relief wt. 57 grs. 1
- 3 10 . 1457 A seated Sphinx of very fine work, the loop for suspension has been broken off wt. $36\frac{1}{2}$ grs. 1
- 1 8 . 1458 An uncertain oblong Ornament formed of gold wires crossing each other diagonally, and with a loop for suspension wt. $93\frac{1}{2}$ grs. 1
- 3 3 . 1459 An Ear-ring Drop, a naked winged figure seen in front, the wings extended, and holding a patera and a scroll wt. 15 grs. 1
- 2 11 . 1460 Another, a similar winged figure holding an uncertain object in each hand wt. 51 grs. 1
- 4 . . 1461 Another, a naked winged figure playing on a lyre wt. $70\frac{1}{11}$ grs. 1
- 2 10 . 1462 Another, a small naked wingless figure holding a mask in the right hand wt. $81\frac{1}{2}$ grs. 1
- 2 5 . 1463 Another, a very small naked figure holding a rudder? wt. $25\frac{1}{2}$ grs. 1
- 3 10 . 1464 Another, a small semi-draped figure, holding a drinking-horn; the right arm is broken off wt. $21\frac{1}{4}$ grs. 1

Bovell

Widmer

Gale

W.

Chaffers

W.

Bovell

Chaffers

Bovell

Chaffers

Bovell

Chaffers

Barnes	1465 Ear-rings, five pieces; a small head of a Lamb with a loop, intended for the terminal ornament of a chain; and an antique ring mount without the stone	8 2 6
	<i>wt. of the 7 pieces 178 grs.</i>	7

ANTIQUE RINGS, IN VARIOUS METALS.

Barnes	1466 Engraved Ring of pure gold; subject, Apollo seated on the sacred Palm Tree, which stood at the foot of Mount Cynthus, in the Island of Delos	5 15
	<i>wt. 130½ grs.</i>	1
Shelford	1467 Another, subject, a nude winged Victory	1 2 10
Ernest	1468 Gold Ring, with engraved onyx; subject, a crow	1 3 10
Webster	1469 Another, with emerald, not engraved	1 2 9
Do	1470 Another, with garnet, not engraved	1 2 3
Whelan	1471 Another, a fine cameo of a youthful bust	1 19
Do	1472 Another, mounted with a garnet, forming a two-handed vase	2 11
Do	1473 Another, with Greek inscriptions in four lines in relief, sculptured on a blue stone, very curious, and in an undoubted antique mount	3 18
Eastwood	1473 Pale gold Ring, with engraved white stone, chipped and inferior work, but antique; the subject is a seated Jupiter	1 5
Whelan	1474 Engraved silver Ring, Arabic? legend in four lines	1 12
Do	1475 Engraved iron Ring, a lion looking back at a star	1 4 6
Powell	1476 Iron Ring, engraved red jasper, a goat browsing at a tree; and a fragment of another with broken engraved stone	1 17
Whelan	1477 Two bronze Rings, one with a long Greek legend around a figure holding a cross; the other with a pointed oval mount engraved in relief, both curious	1 18
Eastwood	1478 Bronze Ring, square pyramidal mount, another with two busts of the Byzantine period, broken	2 3
Whelan	1479 Three oval Ring Mounts, one with female head in relief, the two others incuse, and a small square brown chasing with the head of Medusa in relief	1 1

CAMEOS, INTAGLIOS, STONES, &c.

Do	1480 Cameo, Jupiter Olympius with his eagle at his side, <i>fine work, oval</i>	1 5
	<i>1¼ in. by ⅝.</i>	1
White	1481 Small Cameos, female bust to left, head of a philosopher, and a female head, full face	1 11

715. 1482 Small oval Cameo, THE BIRTH OF BACCHUS, agate with a semi-transparent ground of a light bluish white, the figures in opaque milk white, in the centre is a semi-draped female seated near the trunk of a tree holding the infant god; on the right is another nymph, quasi nuda, standing and leaning forward as if caressing the child; on the left is an exquisitely beautiful nude figure of Silenus, stooping forward and supporting himself with the left hand against the tree

size $\frac{3}{4}$ by $\frac{5}{8}$ of an inch. 1

* * This most beautiful specimen of art has unfortunately been broken, and has lost about one-eighth of the whole, but with the exception of having carried off the legs of the female figure on the right, the fracture has not interfered with the subject; in all other respects, the stone is perfect, highly preserved, and of matchless execution and beauty. It was found by a female peasant whilst gleaning in a field near Macri, the ancient Telmessus.

110. 1483 Intaglio, subject, two figures, said to be intended for the soothsayer Calchas, and Chryses the priest of Apollo at Chryse? or possibly of Agamemnon, and Chryses, *fine work* 1

33. 1484 Intaglio, head of the Empress Plotina, with the word PIETAS. across the field, *beautiful execution and perfectly preserved* 1

* * These two intaglios were very highly estimated by the late proprietor.

1. 1485 Oval Agate, *curiously engraved on both sides* 1

25. 1486 Intaglio, a man hauling a galley over waves, on the galley is a butting bull between a crescent and a star, *good work*; another, St. George on horseback killing the dragon; another, a lion walking, *all fine work* 3

17. 1487 Fifteen engraved Stones, some of modern work; three Stones not engraved; and the head of a horse? in green stone, perforated for suspension 19

- 576 1488 A Cylinder, in form as those called Babylonian, but inscribed with Egyptian hieroglyphics diameter $\frac{5}{8}$, length $\frac{1}{2}$ of an inch. 1

* * The colour of the stone of this cylinder is black, and soft, easily yielding to the knife; the inscription is divided into four compartments, and by high archæological authority at Berlin, has been pronounced of an extremely early epoch, either of the 12th dynasty of Manetho, or of the commencement of the 13th; the inscription, by the same authority has been rendered HONT. EN. HOTE. SCHAM. HET. MATV., and translated into "The Priest of the Sacrifices, (that is of the order called by the Greeks ΠΡΟΦΗΤΗΣ.) Scham Het, &c." This interesting and extremely valuable relic was found by a Greek in the Island of Cyprus, in the autumn of 1847.

Curt

Lemant

Curt

Pearnell

Gurston

White

Gurston

- Purnell 1489 Three engraved Stones, one of them mounted in silver as a seal, with loop and ring; and an oblong slab, engraved in relief / 8 .
4
- Doubleday 1490 Two engraved Sapphires of conical form, and perforated 2 / 4 .

ANTIQUÉ BRONZES, &c.

- Whelan 1491 BRONZE STATUETTE of a naked boy, with the right arm extended, *entirely covered with a beautiful dark green patina, and of the most exquisite workmanship, height, exclusive of the pedestal, 6 $\frac{1}{8}$ inches* 27 / 10 .
1
- * * For this beautiful specimen of ancient art, many most liberal offers were repeatedly made to, but always resisted by, the late proprietor, who considered it an almost matchless production.
- Crocker 1492 Bust of a Bacchante on a square marble pedestal, with the left hand the figure holds the principal stem of a branch of ivy, which partially encircles the head, and with the right, a drapery, in the folds of which is a rabbit, *remarkable expression, first class work, and in excellent condition* // 11 .
1
- Burton 1493 Draped bronze Figure, the head moveable on a joint, patinated / 13 .
height 8 $\frac{1}{2}$ inches. 1
- Scott 1494 Draped dancing Figure height 3 $\frac{3}{4}$ inches. 1 / 4 .
- Whelan 1495 Nude female Figure height 3 $\frac{1}{2}$ inches. 1 / 5 .
- Do 1496 Draped bearded Figure height 4 $\frac{1}{4}$ inches. 1 / 4 6
- Chaffers 1497 Figure of Mercury, imperfect height 3 inches. 1 / 5 .
- Douty 1498 Draped female Figure on a pedestal height 3 $\frac{1}{4}$ inches. 1 / 2 .
- Curt 1499 A Chimæra, in bronze length 2 $\frac{3}{4}$ inches. 1 / 13 .
- Whelan 1500 A small Egyptian Deity; an engraved bronze Seal; a Rabbit, *good work and patinated*, a small square Object of a soft substance, engraved, and an inscribed leaden Tablet / 2 .
5
- Do 1501 Engraved bronze Plate of oval form, inscribed MYCTON. / 1 .
IIPQ. ΠΟΛΕΩC. ΒΡΕΙCΕΩΝ., with the busts of the Philippi and the Empress Otacilia, behind the head of the elder Philip is a seated statue of Bacchus wearing the polos, and holding in the right hand a cantharus, and in the left, a thyrsus 1

* * This tessera, or seal of the initiated (Mystoi) of Brysæ in Laconia, is probably the only known monument of that ancient city. In Pausanias' time, Briseæ, or Briseæ appears to have been of but little importance, for he says (Laconics cap. xx.) "on leaving Taygetus, you will arrive at a town which was formerly the City of Briseæ. In this place there is yet a Temple of Bacchus, &c.," this curious relic was recently exhibited before the Society of Antiquaries, and is published in the last number of the Society's Proceedings.

1 5 .	1502	A circular bronze Seal, elaborately engraved, and with a long Mediæval Greek Legend	1	Pearnell
		* * This curious Seal was found in the Island of Rhodes in 1847. The legend is H. AKATAΦΛεKTOC. BATOC. TΩ. AΠΩ. KAI ΘEO. BAAIΓΩ. OPΩC. CINA. "The incombustible bush of the holy and God-frequented Mount Sinai."		
. 9 .	1503	A shield shaped Seal, apparently of silver, with Latin legend around three quadrupeds, <i>rude work, but in good condition</i>	1	Webster
5 5 .	1504	Bearded Bust with helmet and cuirass, in silver	1	Brooker
. 4 .	1505	A bronze Speculum	diameter $4\frac{1}{2}$ inches. 1	Curtis
. 15 .	1506	A bronze Spear Head, a thin engraved Plate of brass or base silver, with a long Arabic? inscription, and a small oblong bronze Plate with a Sphinx in relief	3	Chaffers
1 9 .	1507	A pair of Oval Chasings in bronze, representing the Calydonian Hunt, and the battle of the Greeks and Amazons, the last is inscribed with the name of the celebrated artist of the 16th century, Joannes de Bernardi.	2	Webster

ETRUSCAN, GREEK, AND ROMAN OBJECTS, IN
TERRA COTTA.

. 4 .	1508	Three small Tazze, painted, and another of larger size	4	Dantigny
. 4 6 .	1509	Three small Vases	3	Do
. 14 .	1510	Six others	4	Gale
. 12 .	1511	A two-handled Vase, painted with figures of Satyr and Nymph, and another with chequered ground in compartments, <i>fine</i>	3	Chaffers
2 11 .	1512	A Wine Cup with two handles, painted with a whole-length figure of Himeros on one side, and winged seated figure on the other, and further adorned with ornamental devices of elegant design, <i>a pretty specimen</i>	1	Pearnell
. 8 .	1513	An Oenochoe, painted with figures	1	Do
. 18 .	1514	A Pretericulum and Vessel for containing oil	2	Webster
1 2 .	1515	A two-handled Tazza, painted on the exterior with seated figures and ornaments, and with whole-length figure in the centre of the interior, surrounded by a border	1	Boswell
. 18 .	1516	Another Tazza, with figure of Satyr approaching a sitting figure, the sacred eye on each side, painted in different colours on a yellow band	1	Gale
. 7 .	1517	A child's Toy in form of a pig, <i>curious and rare</i>	1	Pearnell
. 3 .	1518	A Tazza and two small Lachrymatories	3	Gale

Burton	1519 A flat Bottle with inscription, surrounded by wreath on one side and rude figure on the other	1	16
Do	1520 Six Lamps of different forms, one with head of Minerva and inscription	6	17
Chaffers	1521 Figure of a Priest, Mask and other objects	4	5
Purnell	1522 Female Head and Fragment of Figure carrying an amphora	2	4
Chaffers	1523 A curious Figure with chlamys raised over the mouth	1	7
Broken	1524 Head of a Bacchante, <i>very spirited and beautifully modelled, presenting a fine specimen of Greek art</i>	1	9
Purnell	1525 A Caryatid, <i>very finely executed</i>	1	7
Chaffers	1526 A comic Mask, <i>very spirited and fine</i>	1	1
Do	1527 Another Mask	1	15
Burnell	1528 A small Egyptian Vase of alabaster, with cover	1	4
Gale	1529 Figure of Osiris with hieroglyphics, and Scarabæus in porcelain	2	1 1/2
Purnell	1530 A canopic Vase of alabaster, with cover of human head admirably sculptured, and three upright lines of hieroglyphics 16 inches high	1	1
Gale	1531 Another, of the same material, with the hawk-headed deity for cover, of the same height, but without hieroglyphics	1	5
CURIOUS VOTIVE OFFERINGS IN BRONZE, AND OTHER OBJECTS.			
Purnell	1532 A Chimæra, representing the figure of a bird with human head, the feathers and wings delineated by rude lines, and two Serpents, <i>engraved and finely patinated</i>	3	19
Burton	1533 Two rude figures in the act of wrestling, and grotesque figures terminating with the body of a fish, <i>finely patinated</i>	2	1
Do	1534 The Cobra in coil, the head raised in the attitude of hearing the music of the charmer	1	18
Chaffers	1535 A Fish, Rat, Ferret, and other animals	1	18
Purnell	1536 A Monkey, Lizard, Zebra, &c.	6	19
Chaffers	1537 A Lion, Fish, Mouse, &c.	6	1 1/2
Do	1538 A Dog, Fish, Human Figure with head reversed, &c.	7	2 1/2
Gale	1539 A Frog, a Lizard, Panther, &c.	6	1 2
Chaffers	1540 A Mule, Dog, Elk, and other animals	8	3
Purnell	1541 A Centaur, Figures wrestling, Chariot with two seated figures, &c.	6	4 1/2
Do	1542 Lion, Goose, Mouse, Bird, Lizard, &c., <i>engraved and patinated</i>	6	18
Burton	1543 Rude Figure ploughing, the oxen drawing in opposite directions, <i>very singular and curious</i>	2	13

2 3	1544	A HUMAN HAND holding the acorn, a serpent entwining the wrist, and locust in the act of biting, with GREEK INSCRIPTION, of elegant form, and beautifully patinated	5 inches long.	1	Broken
3	1545	Figure of Cupid, and another		2	Whelan
13	1546	Bull's Head, and two Female Busts		3	Eastwood
11	1547	Infant Bacchus, whole-length togated figure; Horse on pedestal		4	Do
1 2	1548	Circular Ornament, with figure, in high relief; curious Tablet, with grotesque figures; Byzantine subject, and another		4	Cunliffe
10	1549	A Lamp formed of the human head, in reclining posture, a fine specimen, of great rarity		1	Do
1 5	1550	A small square Tablet, with inscription on each side, NEIKO-ΛΑΟC. ΜΑΡΚΟΥ. ΑΓΟΡΑΝΟ-ΜΥΝ. ΔΕΒΑΔΕΥC.		1	Do
1 2	1551	A Stamp, with inscription, curiously arranged		1	Do
8	1552	Eight antique leaden Casts		8	Shaffers
1 19	1553	An Etruscan Vase, of elegant form, with high handle, a perfect and beautiful specimen	7 inches high.	1	Fortnum
6 10	1554	Another Etruscan Vase, the handle, which is of unusual shape, terminating with deer's head, upon which a satyr is seated playing the Pandæan pipes	7 inches high.	1	Cunliffe
11	1555	Another Etruscan Vase, of different form	5 inches high.	1	Dantigny
1 11	1556	A Jug with handle, the body formed of the human head, presenting the full face, with the hair engraved in relief, very curious, and of a high degree of rarity	8 inches high.	1	Whelan
13 13	1557	A GREEK HELMET, the edges beautifully embossed, and ornamented with engraving			Broken
		A VERY FINE AND PERFECT SPECIMEN, covered with patina		1	
6	1558	Another Helmet of later time, similar to those of the Cromwellian period		1	Cunliffe

ANTIQUÉ MARBLES, FOUND IN ASIA MINOR, CYPRUS,
RHODES, AND ADJACENT ISLANDS.

4 16	1559	Head of Silenus, very spirited		1	Fortnum
12	1560	Head of a Satyr		1	Shaffers
1 3	1561	Portion of the Bust of a Female Figure, semi-draped, a finely sculptured fragment		1	Fortnum
1 5	1562	Whole length Figure of Bacchus	16 inches high.	1	Eastwood
4	1563	Head of a Youth, and another		2	Do

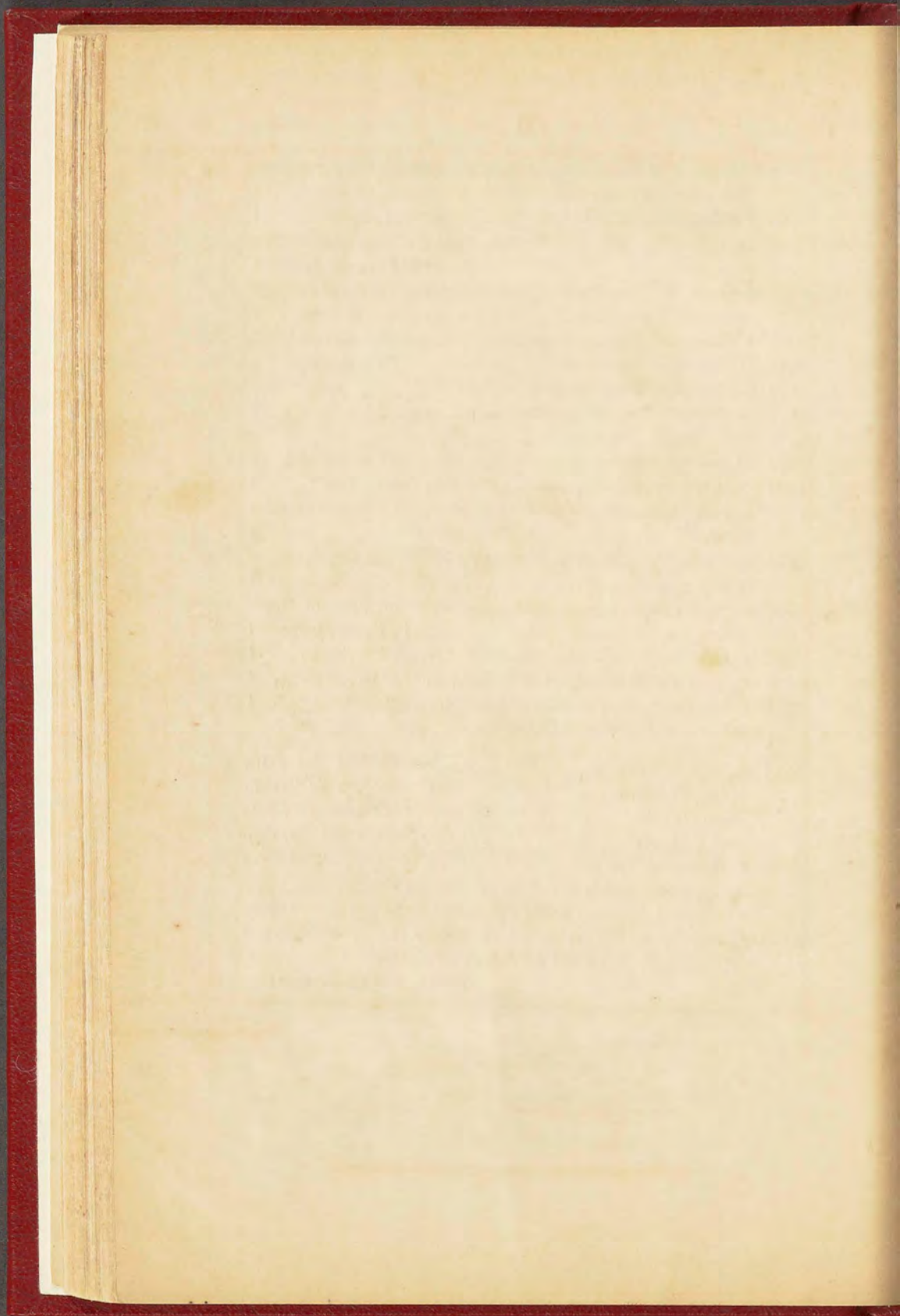
Pennell	1564	The feet of a Statue resting upon a pedestal, of fine execution, and a pair of votive feet	1	10	.
Pennell	1565	A Sassanian Head, in profile, finely sculptured	1	11	.
Swinton	1566	An interesting Tablet, with very legible GREEK INSCRIPTION of eight lines	1	4	.
		13½ inches by 9.	1		
Pennell	1567	A Frieze, with dog attacking a lion while in the act of destroying another animal, in high relief, a fine fragment	1	9	.
Do	1568	A finely draped figure of Ceres	1	19	.
White	1569	A draped beardless statue	1	2	6
Lincoln	1570	Bust, with hand across the breast	1	1	.
Swinton	1571	Head of Marciana, with peculiarly ornamented hair	1	6	.
Pennell	1572	A fine Torso, with wine skin	1	10	.
Swinton	1573	Bust of Marcus Aurelius	1	7	7
Pennell	1574	Entablature, with vine leaves proceeding from a vase	1	15	.
Do	1575	A Torso, terminating with the tail of a fish, and seated on a dolphin	1	9	.
Swinton	1576	The lower portion of a Pedestal, with Greek inscription of seven lines	1	18	6
Do	1577	A Tablet with border, containing seventeen lines of Greek inscription	1	15	.
Do		19 inches square.	1		
Do	1578	Another Tablet, with thirteen lines of Greek inscription	1	5	.
Do	1579	Another Tablet, inscribed with thirty lines of Greek	1	18	.
Do	1580	A fragment, with two lines of Greek inscription	1	4	.
Lincoln	1581	A handsome French polished Mahogany Cabinet for extra sized medals, the perforations being nearly 2 inches in diameter; it contains 18 sliding trays, with labelled fronts and a drawer		10	.
		14½ in. square, and 13 in. deep			
Do	1582	A Mahogany Cabinet, with 20 sliding trays, constructed to contain 400 medals or dollars of usual size		11	.
		height 11½ in., width 9½ in., depth 11½ in.			
	1583	A very strongly brass bound Mahogany Box, containing 16 lifting trays, perforated for dollars or medals			
		9 in. by 12½ in., depth 8½ in.			

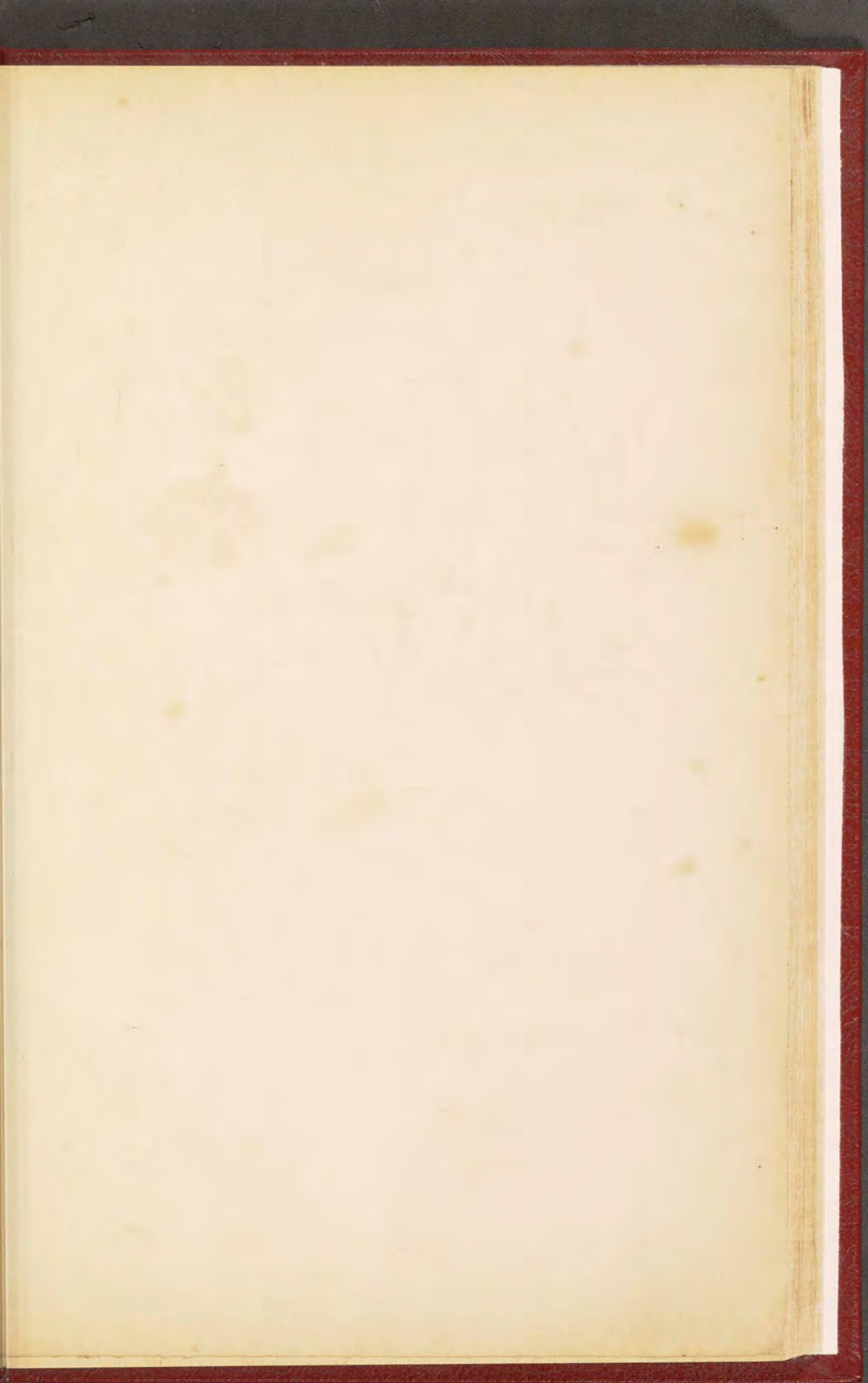
£356.11+0

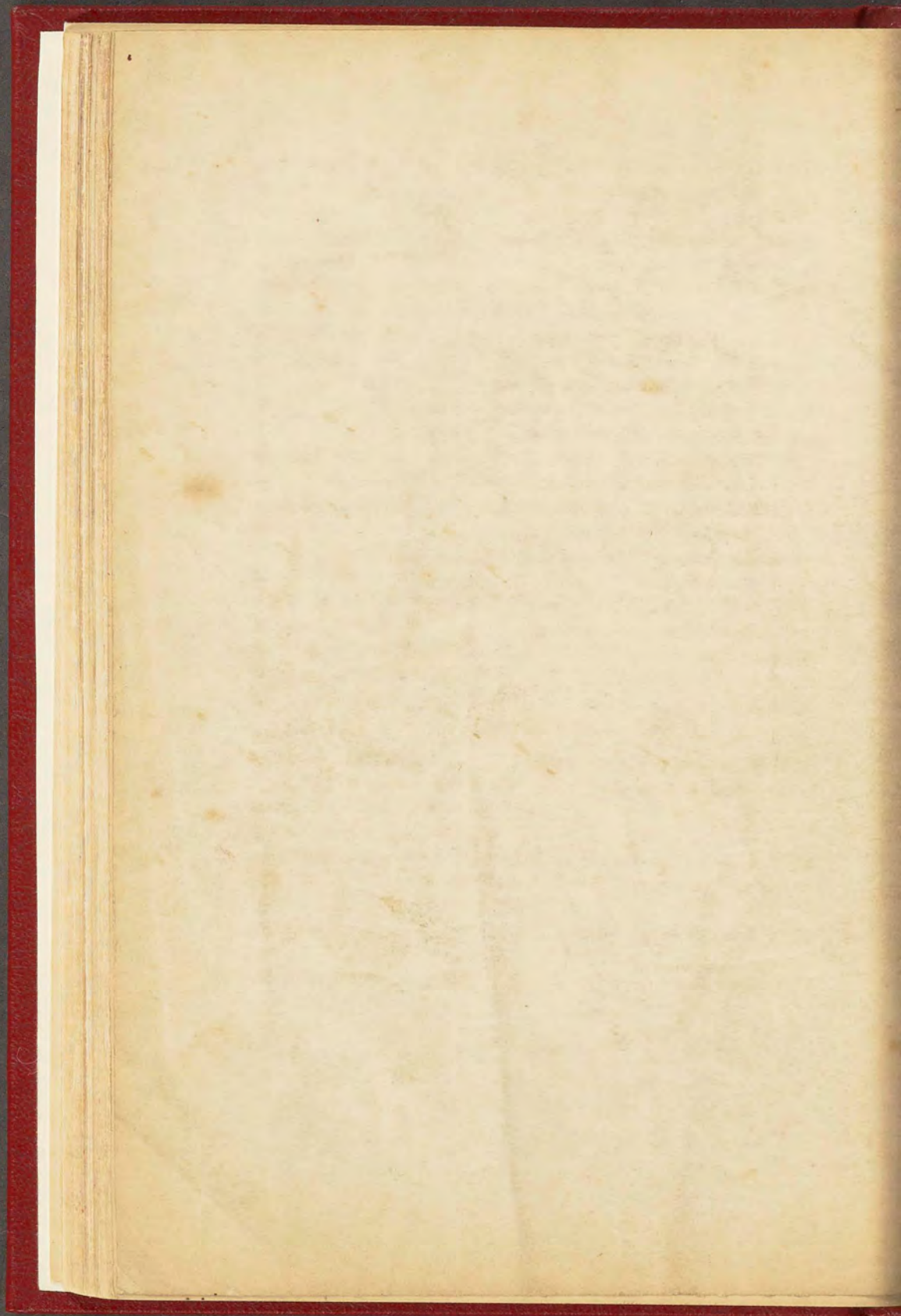
END OF THE SALE.

Coins 3295. 11. 0
Antiquities 535. 9. 0

Total £3831. 0. 0







CATALOGUE

OF A

VALUABLE COLLECTION OF GREEK AND ROMAN

COINS AND MEDALS,

Egyptian, Etruscan, Greek and Roman Antiquities,

THE PROPERTY OF F. SARGENT, ESQ.,

AND ALSO

A VALUABLE ASSEMBLAGE OF ANTIQUITIES,

AND

Works of Art and Decoration,

COLLECTED BY THE LATE

EDWARD WENMAN MARTIN, ESQ.,

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AN ETRUSCAN GOLD NECKLACE, curiously Wrought and beautifully Ornamented; ETRUSCAN GOLD EAR-RINGS and WINGED GENII of high Quality, with other Precious Objects; INTERESTING BABYLONIAN CYLINDERS, in Calcedony, ornamented with Figures and Inscriptions; A ROYAL PLATEAU, of elegant form, a fine Specimen of EGYPTIAN ART; AN INTERESTING HIERATIC PAPYRUS, from the Collection of Mr. SALT; with other Objects in Porcelain and Bronze, including the FIGURE HEAD of a SACRED BOAT, of excessive rarity; ENGRAVED GEMS, set in Gold, as Rings; FINE GREEK AND ROMAN VASES, in GLASS, covered with beautiful iridescence; ANTIQUE ROMAN BEADS, of various colours; IVORIES; SPECIMENS of LIMOGES ENAMEL; ETRUSCAN BRONZES, with some of a more Modern character, including a FINE BRONZE OF CHARLES THE FIRST IN ARMOUR, mounted on his Charger: a magnificent EQUESTRIAN FIGURE OF LOUIS XIV.; the MARLI HORSES, and other esteemed Works; fine SCULPTURED MARBLES; ARMS and ARMOUR, comprising GUNS and PISTOLS of ingenious construction, many being of great rarity; DAGGERS, CUTLASSES, SWORDS, BATTLE AXES, &c.; A KNIGHT'S SUIT OF STEEL ARMOUR, engraved and gilt; WATCHES, TABLE CLOCKS, and CURIOUS PIECES OF MECHANISM; MODELS, CARVED FIGURES, FINE BUSTS AND GROUPS, IN STATUARY MARBLE, with many other Works of considerable interest; also

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AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

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Days, at One o'Clock.

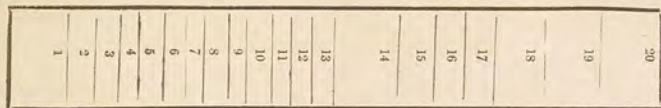
May be Viewed two days prior, and Catalogues had at the Place of Sale.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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Sizes of Coins.

Scale of Mionnet.

CATALOGUE
OF
THE COLLECTION
OF
GREEK AND ROMAN COINS,
EGYPTIAN, ETRUSCAN, GREEK
AND
ROMAN ANTIQUITIES,
THE PROPERTY OF
F. SARGENT, Esq.
FIRST DAY'S SALE.

COPPER COINS.

LOT

- | | | |
|---------------|---|----------|
| <i>Green</i> | 1 Egypt, Ptolemy Soter, <i>rev.</i> Head of Berenice. Cleopatra, wife of Ptolemy VII. Ptolemy VIII, and two uncertain. Greece, Carthage, 3. Syracuse, Athens, two sizes. Melita, <i>all well preserved</i> | 46
12 |
| <i>Bonell</i> | 2 Greece, Chios, <i>rev.</i> Diota. Cyrene, <i>rev.</i> KY., Palm, in the field a crab and the silphium. Smyrna, <i>rev.</i> Prow. Antioch, Syria, 2, <i>rev.</i> ΕΠΙ. ΚΟΥΔΑΤΟΥ., Aries, with crescent and star, below ET. ΔΡ. (year 104); <i>rev.</i> Altar, below ET. ΗΡ. (year 108.) Macedon, Philip II. Alexander, III. Syria, Antiochus I. Alexander II. Syracuse, Hiero I. Judea, Simon, <i>obv.</i> Vase, and ANNO. SECUNDO. in Samaritan characters, <i>rev.</i> Vine Leaf and LIBERATIONIS. SION. in the same characters, <i>fine</i> ; and another, <i>some rare and fine</i> | 13
12 |

B

ROMAN BRASS COINS.

FIRST SIZE.

- | | | | |
|--------|---|---|-----------------|
| 1 6 . | 3 Plotia Family, Julius and Augustus. Augustus, <i>obv.</i> Votive Shield borne by two capricorns; <i>obv.</i> Triumphal Quadriga, struck by Tiberius on the deification of Augustus. Tiberius, <i>obv.</i> Triumphal Quadriga; <i>obv.</i> a magnificent Temple, <i>well preserved</i> | 6 | <i>Green</i> |
| 1 11 . | 4 Julius and Augustus, <i>rev.</i> Prow of Prætorian Galley, struck at Valentia, in Spain. Drusus jun., Heads of Drusus Gemellus, and Tiberius Nero, in cornucopiæ. Drusus sen., <i>rev.</i> togated Figure of Drusus, seated in a curule chair, Nero, 3, <i>rev.</i> Port of Ostia, <i>rare</i> . Temple of Janus. Annona and Ceres, <i>all well preserved</i> | 6 | <i>Eastwood</i> |
| 1 14 . | 5 Augustus, with Head, <i>restored by Nerva</i> . Tiberius, <i>rev.</i> CIVITATIBVS. ASIAE. &c. Caligula, Piety, <i>rev.</i> DIVO. AVG., Emperor sacrificing in front of a temple. Claudius, <i>rev.</i> SPES. AVGVSTA., <i>all well preserved</i> | 4 | <i>Green</i> |
| 1 15 . | 6 Livia, Biga of Mules. Nero, <i>rev.</i> Rome seated. Galba, <i>rev.</i> S. P. Q. R. CIV. SER. in a wreath. Vespasian, <i>rev.</i> JYDAEA. CAPTA., <i>all desirable coins</i> | 4 | <i>Do.</i> |
| 2 2 . | 7 Nero, <i>rev.</i> DECVRSTIO., two Horsemen; <i>rev.</i> S. C., Triumphal Arch. Galba, <i>rev.</i> HONAS. ET. VIRTVS. Vespasian, <i>rev.</i> VICTORIA. AVGVSTI., Victory, Captive, &c., <i>all good coins</i> | 4 | <i>Eastwood</i> |
| 1 14 . | 8 Titus, <i>rev.</i> FELICITAS. PVBLICA. Domitian, <i>rev.</i> Victory crowning the Emperor. Trajan, 2, <i>rev.</i> S. P. Q. R. OPTIMO. PRINCIPI, Dacian Captive, Grand Arch. Hadrian, 2, <i>rev.</i> AEGYPTOS.; MAURITANIA., <i>some scarce and highly interesting</i> | 6 | <i>Green</i> |
| 1 2 . | 9 Domitian, IOVI. VICTORI. Trajan, 3, S. P. Q. R. &c., Emperor on horseback, throwing a javelin at a prostrate Dacian; River god exergue, AQVA. TRAIANA. Caracalla, <i>rev.</i> PM. TR. P. XV. &c., Mars standing. Geta, <i>rev.</i> PONTIF. TR. P. II. COS. II. Caracalla and Geta sacrificing, attended by a Tibicen with his double flute, <i>well preserved</i> | 5 | <i>Bonill</i> |
| 1 12 . | 10 Nerva, 2, <i>rev.</i> VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing; FISCO. IVDAICI. CALVMNIA. SVBLATA., Palm Tree; <i>these are very rare and highly interesting historical coins: see Smyth on Roman Medals, page 78</i> | 2 | <i>Green</i> |

- 11 Hadrian, 2, *rev.* RESTITVTORI. ORBIS. TERRARVM. Lucius Ælius, / 13.
rev. Spes walking. A. Pius, 3, *rev.* Antonine Pillar, wolf and
twins, &c. M. Aurelius, *rev.* Emperor between four standards.
Lucius Verus. Commodus, 2, *rev.* FID. EXERCIT., Emperor
haranguing five soldiers; LIBERALITAS. &c., Emperor super-
intending a donation, *both rare* 10
- 12 M. Aurelius. L. Verus. *rev.* VIC. PAR. Commodus, *rev.* Trium- 21.
phal Quadriga, *scarce*. Albinus, *rev.* SÆCVLI. FRVGIFERO.,
rare. Severus, 3, *rev.* three Monetæ; Bacchus and Hercules
standing, *rare*; Emperor on horseback, preceded by a soldier,
rare 7
- 13 Pertinax, *rev.* VOT. DECEN. &c., togated Figure of the Emperor 36
standing, *rare* 1
- 14 Didius Julian, *rev.* Female standing, with a military standard in 46
each hand, *scarce*. Elagabalus, *rev.* PAX. AVGVSTI., Female
walking at a quick pace, *a very rare type* 2
- 15 Sev. Alexander. Maximinus. Maximus. Balbinus, *rev.* P. M. 7.
TR. P. COS. II. PP., togated Figure standing. Pupienus, *rev.*
LIBERALITAS. AVGVSTORYM. Liberality standing, *scarce* 5
- 16 Gordian III, *rev.* AETERNITATI. AVG., *scarce*. Philip sen., *rev.* 6.
Lion. Philip jun., *rev.* LIBERALITAS. AVGG. III., the two
Philips seated on curule chairs. Traj. Decius Etruscus, *rev.*
the Prince standing. Hostilian, *rev.* Female seated. Treb.
Gallus. Volusian, *rev.* Temple of Juno 8
- 17 Æmilian, *rev.* VOTIS. DECENNALIBVS., *very rare*. Valerian. 10.
Gallienus. Postumus. Probus, (Medallion) *rev.* the three
Monetæ standing, *rare* 5
- 18 Roman As and its parts, *fine* 6 211.
- SECOND SIZE.
- 19 Julius and Augustus, struck at Nemausus. Augustus. Agrippa, 14.
rev. Neptune. Tiberius. Drusus jun., *all fine* 5
- 20 Germanicus, 2, *obv.* Head to left, triumphal quadriga. Caligula, 15.
rev. Vesta. Vitellius, *rev.* LIBERTAS. RESTITVTA., *rare, all*
desirable coins 4
- 21 Macrinus, *rev.* Triumphal Quadriga, *well patinated*. Diadu- 7.
menian, *rev.* PRINC. IVVENTVTIS. Saloninus, *rev.* Prince
standing. Aurelian (small Medallion), *rev.* CONCORDIA. AVGG.
Diocletian. Maximianus Hercules. Constantius Chlornus.
Flavius Severus, two varieties. Julian II, *rev.* the Bull
Apis, standing, *some fine* 10

THIRD SIZE.

- . 6 . 22 Nero. Domitian, 2. Victorinus. Marius. Tetricus sen. Claudius Gothicus. Quintillus. Tacitus, and others, *many fine* 18
 " 14 . 23 Florianus. Carus. Numerian. Carinus. Carausius, *rev. PAX. AVG. Allectus. Helena. Maximinus Daza. Romulus (second size), rev. Temple. Delmatius. Jovianus, rev. VOT. V. MVLT. X. in a wreath, rare. Athalaricus, rev. INVICTA. ROMA.; and others, some very fine* 18
 " 14 . 24 Bronze Medal of Gregory XIII, *rev. V. GONOTTORVM. STRAGES. 1572, on the dreadful massacre of 70,000 Hugonots at Paris on the night of the festival of St. Bartholomew, 24th August, 1572, very rare and fine* 1

GREEK CITIES. SILVER.

- 2 2 . 25 Tyre, (Phoenicia) *size 7, Head of Hercules, rev. Eagle, and several Phœnician letters in the field, rare and well preserved* 1
 2 . . 26 Ephesus, (Ionia) *size 6, ΕΦ., Bee, rev. ΗΓΕΛΟΧΟΣ., fore part of a stag, and a palm, rare and well preserved* 1
 " 16 . 27 Athens, *sizes 6 and 8, the last reads Xenocles, perhaps in allusion to the Poet. Pergamus, (Cistophorus) size 7, all good specimens* 3
 " 17 . 28 Macedon, (under the Romans) *size 8, rev. AESILLAS. Another, (First Province) size 8½, Head of Diana, rev. Club, &c.* 2
 " 19 . 29 Syracuse, *size 6. Lyttus, size 2, Head of a Boar. Thessaly, rev. Pallas. Corinth. Neapolis. Rhodes. Achaia. Hera-clea, some fine* 8
 " 13 . 30 Carthage or Panormus, (gold) Head of Ceres, *rev. Horse* 1

GREEK KINGS. SILVER.

- " 11 . 31 Thrace, Lysimachus, *size 10, struck at Byzantium, rare and well preserved* 1
 " 12 . 32 Macedon, Philip II, *size 6, Head of Jupiter, laureated to right, rev. Equestrian Figure, symbols hippocamp and a bow. Alexander III, size 6½, a dolphin in the field, both well preserved* 2
 / 2 . 33 Macedon, Philip II, (gold) *rev. Biga, fine* 1
 / 2 . 34 Macedon, Alexander, (gold) Head of Pallas, *rev. Victory, in the field MIA., very fine* 1

- 35 Macedon, Demetrius I, *size 2*, Fama standing on the prow of a vessel, *rev.* Neptune holding his trident in an horizontal position, *fine and rare* 10 . 1
- 36 Macedon, Antigonus Gonatas, *size 9*, Head, as Pan, in the centre of the Macedonian buckler, *rev.* Pallas Athena, clothed in the peplos, standing, supporting the ægis on her left arm, which has a gorgon's head in its centre, *fine and rare* 19 . 1
- 37 Mysia, Philetærus King of Pergamus, *size 8½*, Pallas seated, in the field A, bunch of grapes and a bow, *rare and well preserved* 15 . 1
- 38 Sicily, Philistis Queen of Syracuse, *size 7*, diademed Head of Philistis to left, *rev.* Victory driving a quadriga of spirited horses, *rare and fine* 17 . 1
- 39 Syria, Tigranes, *size 7*, Head of the Armenian Monarch to the right, *rev.* Female sitting on a rock, her right foot resting on a river god, *fine and rare* 52 6 1
- 40 Syria, Antiochus Soter, *size 8*, diademed Head to right, *rev.* Apollo sitting on the Cortina, an arrow in the right hand, and a bow in the left, *well preserved.* Demetrius Nicator, *size 8*, struck at Sidon, *very rare* 1 . 2
- 41 Syria, Demetrius Soter, *size 8*, *rev.* Female seated. Alexander Bala, *size 8*, *rev.* Jupiter seated, *pierced* 12 . 2
- 42 Syria, Antiochus IV, *size 2*. Cappadocia, Ariarathes V, *size 4*. Ariobarzanes I, *size 4*. Egypt, Ptolemy II, *size 6*, in the field ΠΑ. and L. H. (year 7.) Daric, and an uncertain Persian coin 13 . 6

ROMAN COINS. SILVER.

- 43 Consular Denarii: Antonia. Æmilja, *rev.* ALEXANDREA. Lepidus crowning the young King of Egypt (Ptolemy V. Epiphanes), *a rare and most interesting type.* Livineia, Head of Regulus, *rev.* Curule Chair between six fasces. Tituria, *rev.* the destruction of Tarpeia. Plautia, 2, *rev.* Submission of Bacchus; taking of Privernum by the Consul C. Plautius Hypsæus 10 . 6
- 44 Julia, *rev.* circular Shield, inscribed CAESAR. Cornelia, *rev.* Vase and Lituus between two trophies. Memmia, Head of Memmius Quirinus, who introduced the Græcia sacra Cereris into Rome, *rev.* Demeter seated, with serpent, torch, and corn-ears, her usual attributes. Poblizia, *rev.* Pompey presenting a palm to Hispania. Pompeia, with Head of Numa, *rev.* Prow, *some fine* 8 . 5

" 16 .	45	Cornelia, Carisia, <i>rev.</i> Coining Implements. Mamilia, <i>rev.</i> Ulysses. Julia. Junia, Heads of Brutus and Ahala. Sergia. Veturia, and others; one a double Denarius, with ROMA. incuse, <i>well preserved</i>	15	<i>Green</i>
" 8 .	46	<i>Imperial Denarii</i> : Juba, <i>rev.</i> Temple and a Punic inscription. Pompey the Great, <i>rev.</i> Anapius and Amphinomus. Julius Cæsar, <i>rev.</i> M. Antony, <i>plated</i>	3	<i>Do</i>
/ / .	47	Julius Cæsar of the Sepullia gens. M. Antony, <i>rev.</i> Octavius. Augustus, 3, <i>rev.</i> Capricorn, bull, triumphal arch. Tiberius. Nero, <i>rev.</i> EX. S. C. in a wreath. Vespasian, <i>rev.</i> IVDAEA. Titus. Domitian, <i>all desirable coins</i>	10	<i>Do</i>
" 15 .	48	Galba, <i>rev.</i> S. P. Q. R. OB. C.S. in a civic crown. Otho, <i>rev.</i> SECV- RITAS. P. R. Vitellius, <i>rev.</i> CONCORDIA. PR., <i>all well pre- served</i>	3	<i>Do</i>
" 14 .	49	Nerva, <i>rev.</i> two Hands joined. Trajan, 2, one a Quinarius, <i>rev.</i> Head of Jupiter-Ammon. Hadrian, 2, <i>rev.</i> AFRICA. A. Pius. M. Aurelius. Macrinus, and others	17	<i>Do</i>
2 2 .	50	Lucius Ælius, <i>rev.</i> SPES., <i>fine</i> . Albinus, <i>rev.</i> two Hands grasp- ing a standard, <i>very fine</i> . Diocletian, Maximian Hercules, and Constantius Chlorus, <i>rev.</i> VIRTVS. MILITVM, four Figures sacrificing in front of the Prætorian camp. Julian II. Valen- tinian, (small Medallion) <i>rev.</i> Military Figure with labarum. Valens	8	<i>Do</i>
/ " .	51	<i>Medallions of Asia Minor</i> : Antony and Octavia, <i>rev.</i> Bacchus standing on the cista. Augustus, <i>rev.</i> Altar	2	<i>Bonall</i>
" 15 .	52	Augustus, <i>rev.</i> Wheat Sheaf, <i>fine</i> . Tiberius, <i>rev.</i> radiated Head of Augustus, struck at Alexandria	2	<i>Do</i>
/ / .	53	Augustus, (gold) <i>rev.</i> Caius and Lucius standing, <i>fine</i>	1	<i>Bonall</i>
/ 4 .	54	Constantine the Great, (gold) <i>rev.</i> CONSTANTINVS. AVG., Victory with wreath and palm, <i>rare and fine</i>	1	<i>Bonall</i>
/ 6 .	55	Justinian and Focus, (gold) usual types, <i>both fine</i>	2	<i>Green</i>
" 13 .	56	A small mahogany Cabinet, containing five slides, well adapted to hold a few choice coins	size 7 by 7, and 3½ in. high	<i>Do</i>
2 4 .	57*			<i>Debetor</i>
" 12 .	57*			<i>Edwards</i>
" 9 .	58*			<i>Bonall</i>
" 13 .	59*			<i>Bonall</i>
" 9 .	60*			<i>Bonall</i>
" 13 .	61*			<i>Bonall</i>
" 6 .	62*			<i>Bonall</i>
" 5 .	63*			<i>Bonall</i>
" 5 .	64*			<i>Bonall</i>

GREEK AND ETRUSCAN WARE.

Pennell	57 A Vase with one handle, painted with head of Minerva, with expanded wings on each side, and other ornaments	1	11.
Burton	58 A Vase with handle, minutely ribbed, and curiously ornamented	1	8.
Pennell	59 A Vase of different form with one handle	1	6.
Chaffers	60 Two others of different shapes, and curiously coloured	2	10.
Gale	61 A Vase with cover adorned with leaves and other designs	1	6.
Paul	62 A Vase and Patara	2	6.
Potholoy	63 A two-handled Tazza of Nola ware	1	10.
Wautzger	64 A Cup with two handles	1	3.
Chaffers	65 Two Patere and another	3	7.
Wautzger	66 A small Vase, Cup, and another	3	6.
Bolton	67 An Urceus, with figures of griffins and animals, <i>very ancient and choice, from Mr. Rhodes' collection</i>	1	35.
Chaffers	68 A ribbed Vase with one handle	1	15.
Burton	69 A Vase with two handles	1	1.
Pennell	70 A Roman Amphora in terra cotta	1	13.
Southam	71 A Head from Pæstum in terra cotta	1	15.
Gale	72 A terra cotta Vase with one handle	1	5.
Green	73 An ancient Egyptian Vase of serpentine, <i>rare</i>	1	10.
Chaffers	74 A terra cotta Cullender	1	7.
Do	75 A Vase of embossed Samian ware, <i>very rare and perfect</i> , and a small Patara	1	6.
Wautzger	76 Two terra cotta Moulds for coins	2	10.
Chaffers	77 Two terra cotta Masks and two small Heads from Tarsus	4	7.
Do	78 A female Head in marble	1	6.
Chaffers	79 Two Etruscan and Egyptian Lamps	2	7.
Burton	80 Three Roman Styli, and ivory Egyptian mummy Ring	4	5.
Do	81 A Tessera and Dice	2	15.
Green	82 A string of Roman Beads	1	7.
Green	83 A terra cotta Egyptian Seal, for stamping goods, <i>from Mr. Sams' collection</i>	1	11.
Pennell	84 A Specimen of Roman tessellated pavement, from Tivoli	1	3.

MISCELLANEOUS BRONZES.

Burton	85 A fine Celt, found at Newbury	1	9.
Do	86 A large Roman Fibula, form of Irish ring money, <i>beautifully patinated</i>	1	5.
Green	87 Two other Fibulæ	2	12.
Do	87	4	2.

1	6	88	Two similar, <i>fine</i>	2	Warren
"	3 6	89	A Torquis, <i>characteristic specimen</i>	1	Curston
"	4	90	An Ornament for fastening the hair, unusually long, <i>fine and rare specimen</i>	1	Purcell
"	8	91	A Roman Spear Head on stand	1	Southam
"	6	92	An Etruscan Jug with handle	1	—
1	1	93	An Etruscan Lamp, the handle supporting a crescent	1	Purcell
"	11	94	A round Etruscan Vase with worked handle, <i>from the Prince of Canino's collection, fine</i>	1	Curston
"	4	95	An Etruscan Mirror	1	Gale
"	7	96	An Etruscan Simpulum, terminating with duck's head, <i>finely patinated</i>	1	Chaffers
"	9	97	An Etruscan Ladle with handle, <i>patinated</i>	1	Curston
"	3	98	An Etruscan Patera and Strainer	2	Pauls
"	8	99	A Sacrificial Implement, <i>patinated</i>	1	Chaffers
"	19	100	A Strigil, having Greek letters, <i>fine</i>	1	Purcell
"	6	101	Two Handles and part of Vase, <i>ornamented</i>	3	Curston
"	8	102	Five others	5	Eastwood
"	7	103	An Etruscan Figure of Hercules	1	Curston
"	18	104	A patinated Spatula, <i>very fine</i>	1	Purcell
"	7	105	A packing Needle, a knitting Needle and other instruments, found in the city of London, with Coin of time	2	Green
1	18	106	Two antique Keys, a Fibula, <i>finely worked</i> , and Stamp of an emancipated slave, with inscription of "LIBERI," and other curious objects, <i>fine and rare specimens</i>	6	Purcell
"	5	107	An equestrian Breast Plate, <i>fine</i>	1	—
1	13	108	An Etruscan candelabrum, the feet formed of the human leg, <i>rare, from the Prince of Canino's collection</i>	1	Green
1	1	109	A whole length Etruscan Figure of Apollo, on marble stand	1	Do
"	2 6	110	A small Vase in form of jug on stand	1	Chaffers
"	6	111	A twisted Serpent with head at each end, 3 Rings and other objects	7	Green
"	6	112	A Balteus with horses' heads, a Cock, Handle of vase in form of human figure, and others, <i>finely patinated</i>	6	Do
"	11	113	A Roman Sword Handle from Herculaneum, a votive Offering, and another	3	Chaffers
"	4	114	Etruscan draped Figure, Head of Medusa, <i>gilt</i> , and two others	4	Eastwood

Green	115	Egyptian Figure of Osiris, on marble pedestal, <i>a fine specimen</i>	1	5.
Do	116	Another of Ramoun Rha, <i>from Salt's collection, fine and rare</i>	1	7.
Purnell	117	Another of Isis suckling Horus, mounted, <i>from Baron Denon's collection</i>	1	12.
Do	118	Another, a seated Figure of Æsculapius reading a Papyrus, <i>fine and rare</i>	1	31.
Green	119	Another of a Cat's Head, sacred Bull, Jackal, small Egyptian Deities and another	4	8.

EGYPTIAN ANTIQUITIES.

Gale	120	Figure of Mummy, of calcareous stone, painted with hieroglyphics, <i>fine</i>	1	6.
Do	121	Another of stone with 6 lines of hieroglyphics, <i>distinctly cut</i>	1	5.
Born	122	Another of porcelain, with 9 lines of hieroglyphics, <i>fine</i>	1	15.
Green	123	Another of wood with cartouche, <i>from the Belzoni collection</i>	1	7.
Do	124	A smaller one of red jasper, with hieroglyphics, <i>very fine and rare</i>	1	14.

OBJECTS IN ALABASTER.

Southam	125	An Amphora with two handles, <i>a fine specimen of the Ptolemaic period, from the Salt collection</i>	1	2.
Green	126	A Vase with one handle	1	5.
Purnell	127	Another of different form, <i>very ancient</i>	1	18.
Green	128	Another upright and transparent Vase of cylindrical form, <i>from the Belzoni collection</i>	1	6.
Purnell	129	A canopic Vase with human head and hieroglyphics, <i>from the Salt collection</i>	1	11.
Southam	130	Another with head of Jackal, and three upright lines of hieroglyphics, <i>fine</i>	1	13.
Swinton	131	A Greek Lachrymatory, in case, <i>a fine specimen</i>	1	12.
Gale	132	Figure of Mummy on stand	1	4.
Green	133	Vase with cover	1	3.
Do	134	A circular cinerary Vase	1	9.
Purnell	135	A Lachrymatory of rare shape, <i>finely preserved</i>	1	8.
Green	136	Another Vase	1	6.
Do	137	A small Vase for holding ointment, and form of Shell in alabaster, <i>rare and fine</i>	2	7.
Do	138	Three Lachrymatories	3	9.
Southam	139	A Scarabæus of hard stone	1	5.
Southwood	140	Another of serpentine with hieroglyphics, <i>from the Salt collection, very fine</i>	1	210.

• 3 .	141	Three Necklaces of porcelain and other materials	3	Gale
/ 8 .	142	A Nilometer, Ring, and various small Deities in porcelain, all <i>fine</i>	11	Chaffin
• 5 .	143	A Figure of Mummy, with hieroglyphics, in porcelain, Rings, &c.	6	Green
• 7 .	144	A Necklace with Scarabæus attached, in porcelain, <i>a fine and perfect specimen</i>	1	Purcell
23 .	145	A PATERA, or ROYAL PLATEAU, OF ALABASTER, of the most elegant form, and of the greatest rarity, 12 inches in diameter, <i>recently mounted in ormolu, from Mr. Sams' collection</i>	1	Southam
42 .	146	Egyptian Female Figure, from group, standing and holding a sistrum, behind part of two lines of hieroglyphics, relating to some appointments held, <i>executed in Sienite</i>	1	Swinton
/ 1 .	147	A well sculptured Head of Isis, in basalt	1	Purcell
• 16 .	148	A sepulchral Tablet with figures and hieroglyphics, from Abydos	1	Swinton
219 .	149	An Hieratic Papyrus, executed for Auchefenmaut, door keeper of the abode of Maut, or temple of that goddess. The deceased, bearded, and draped in a transparent garment, stands adoring with uplifted hands, the god Ra seated on his throne, <i>in ebony frame with plate glass, and in fine preserva- tion. This interesting manuscript is from the Salt collection</i>	1	Bohn

ANTIQUE ENGRAVED GEMS, SET AS GOLD RINGS.

• 9 .	150	Youthful Head of Leander, in cornelian, from Dr. Nott's collection	1	Bestwood
/ 7 .	151	Head of Jupiter Ammon, in striated cornelian	1	Do
/ 1 .	152	Head of Junius Brutus, in green onyx, from Dr. Jamieson's collection	1	Peter
/ 8 .	153	Greyhound, above an inscription in Roman letters, in sard	1	Bonall
/ 17 .	154	Bust of Victory, in front a palm branch, root of emerald, <i>fine Greek work</i>	1	Peter
/ 11 .	155	Bust of Alexander, in front Head of Bucephalus, cameo in varie- gated onyx, <i>fine and rare</i>	1	Purcell
/ 12 .	156	Figure of Isis in striped sardonyx	1	Do
/ 4 .	157	Figure of Diomedes standing before a cippus, surmounted by palladium, in cornelian, <i>fine</i>	1	Bonall
• 14 .	158	Q. SCIPIO. IMP. inscribed in cornelian	1	Do

ROMAN GLASS.

Purnell	159 A Vase with handle, slightly iridescent, <i>a fine and perfect specimen</i>	1	15.
Burton	160 A round Dish or Patera, <i>fine and perfect</i>	1	9.
Do	161 A small round Vase of rich colour	1	13.
	162 Another in form of bottle	1	6.
Burton	163 Another of unusual form, brought by Rev. Mr. Arundel from the Greek Archipelago	1	10.
Eastwood	164 A Lachrymatory, <i>fine and iridescent</i>	1	46.
	165 Another, smaller	1	3.
Chaffers	166 Another of green glass, Egyptian	1	9.

MISCELLANEOUS OBJECTS.

White	167 A Gold Etruscan Ring, with inscription	1	1.
Eastwood	168 Two Lions reversed, a beautiful Assyrian onyx, set in modern pure gold as a seal	1	2 11.
Purnell	169 A Scarabæus, engraved with figure of Hercules slaying the lion, in cornelian	1	15.
Chaffers	170 An Assyrian Gem in calcedony, engraved with figure of lion couchant, with Persian characters	1	16.
Do	171 A massive Gold Roman Ring, thus inscribed:—TI. CLAVDI. FELICI.	1	13.
Peter	172 A Gem in calcedony, thus inscribed:—C. LENTVLVS. CÆPIONI. COS. CENS. TRIVMPH. PATRIA. LIBERATORI. DECVRIONES. TARAGO. OB. IVDICIA. RESTITVTA. M. S. P. F.	1	10.
Chaffers	173 A Persian Seal in calcedony, engraved with two figures standing before a torch, surmounted by the sacred eye	1	6.
Burton	174 A BABYLONIAN CYLINDER in calcedony, with whole length figures and chimerae, <i>fine, rare, and interesting</i>	1	4 15.
Green	175 A BABYLONIAN CYLINDER in iron stone, with cuneiform inscription, <i>fine, rare, and interesting</i>	1	3.
Burton	176 A BABYLONIAN CYLINDER in composition, curiously engraved with rude figures, <i>rare and well preserved</i>	1	5.
	177 A stone Celt	1	36.
Purnell	178 A monumental antique Slab thus inscribed:—D. M. L. CLODIO. IANVARIO. CONIVGI. CARISSIMO. CALPVENIA. CONCORDIA. BENE. MERENTI. FECIT., in oblong frame	1	11.
Do	179 Fine Head of Octavius in bronze, of 16th century, on marble pedestal	1	2 17.
	180 An old glass Venetian Jug, ornamented and engraved, <i>a very elegant specimen</i>	1	2.

19.	181	A Dish of Raffaele ware, finely painted, with the figures of Cain and Abel, of rich colour	1	Herby
10.	182	An Ivory Tablet, representing the Saviour healing the demoniac, executed in alto-relievo, of the cinque cento period, in black frame	1	—
1.	183	Head of Nero in Limoges enamel, <i>fine</i> , in similar frame	1	—
12.	184	A Sword of Damascus Steel, inlaid with gold, and handle of ivory, in sheath	1	Purcell
34.	185	A Circassian Sword, with platina handle, in a beautifully and richly ornamented sheath of silver	1	Herby
22.	186	A Fossil Head of the genus Bos, from the United States, <i>rare</i> ; and Tusk of Mammoth	2	Purcell
110.	187	Head of the Ichtyosaurus, from the lias near Glastonbury, <i>fine</i>	1	Sim
2.	188	A Fish, Dapædius Politus, found in the lias, Leicestershire, <i>finely preserved</i>	1	Purcell
9.	189	A handsome French polished mahogany Case, with plate glass, lock and key, 22 in. by 17	1	Chapman
46.	190	Two Glass Shades, Morocco Case, and Mahogany Box	4	Doubleday
3.	191	A mahogany glazed Case of beautifully stuffed Foreign Birds, tastefully arranged	1	Sim
7.	192	A caparisoned Peregrine Falcon in glass case, late the property of the Grand Falconer to Her Majesty	1	—
14.	193	A very interesting Letter of Theodore Beza, addressed to the Prince of Nassau, written by an amanuensis, but having his own autograph signature, dated Geneva, 1594, <i>in oak frame</i>	1	Sim
10.	194	An original Decree of the Emperor Charles V, dated at Spiers, 1544, with autograph signature, <i>framed and glazed</i>	1	Booth
19.	195	An upright elegant mahogany glass Case, 4 feet by 32 inches	1	Herby

£196.16.0

SECOND DAY'S SALE.

PISTOLS, &c.,

FROM AN EARLY PERIOD, EMBRACING MANY OF INGENIOUS
CONSTRUCTION, & SOME OF THE HIGHEST RARITY.

LOT

<i>Solome</i>	196 A singularly constructed Match-light, an iron rifle pocket Pistol, percussion lock, and two others	4	7 .
<i>Valentine</i>	197 A pocket Blunderbuss, percussion lock; an iron Pistol, by Wilson; one by Barnet, and one other	4	7 .
<i>Solome</i>	198 A pair of pocket Pistols, brass barrels; a pair of rifle Pistols, by Bond, of London	4	9 .
<i>Do</i>	199 A pair of Pistols, by Johnson, of London; a rifle Pistol, spring bayonet, by Wheeler	3	4 .
<i>Tothelby</i>	200 A capital pair of Pistols, brass barrels, with spring bayonets and percussion locks	2	10 .
<i>Solome</i>	201 Another pair, brass stocks, percussion locks; one by L. Traillet; and another	4	9 .
<i>Valentine</i>	202 A brass Pistol, blunderbuss barrel, by Heylin, silver mounted in tutonhague; one by Delany, silver mounted; and one by H. Nock	3	6 .
<i>Solome</i>	203 One Pistol, by Barbar, and three others	4	5 .
<i>Do</i>	204 A capital Pistol, rifle barrel, by Collins, London; and two other Pistols, by Barbar and Bond	3	8 .
<i>Tothelby</i>	205 A Damascus rifle-barrelled Pistol, inlaid with silver, in beautiful walnut tree stock	1	10 .
<i>Evans</i>	206 An excellent pair of brass-barrelled Pistols, with spring bayonets, silver hilts	2	11 .
<i>Solome</i>	207 A massively mounted silver Pistol, engraved lock; and one by Heylin, London	2	16 .
<i>Evans</i>	208 A pair of Persian engraved Pistols, inlaid with gold, black ebonized handles	2	12 .
<i>Do</i>	209 An early Pistol, with the percussion principle added; a German Pistol; one by Stanton; and two others	5	10 .
<i>Solome</i>	210 A Pistol, with beautifully carved stock, made by Matthias Kark, in Inchingon; and two others	3	13 .

1 8 .	211	A pair of Scotch Pistols, by Pitcairn	2	Holmes
10 .	212	A long Horse Pistol, and two others	3	Street
1 5 .	213	A splendid Horse Pistol, the ramrod attached by a simple contrivance, in a beautiful walnut tree stock, the barrel inlaid with gold, by Gully	1	Stocker
8 6 .	214	A Horse Pistol with moving lock, to discharge four times; and one with a Russian inscription	2	Valentine
10 .	215	A pair of Horse Pistols, mounted in German silver	2	Holmes
4 6 .	216	Three Horse Pistols, brass mounted	3	Valentine
5 6 .	217	One Horse Pistol, and one with percussion cap	2	Do
8 .	218	A double barrelled rifle Pistol, by Sharpe, London	1	—
3 6 .	219	A tri-barrelled Rifle, brass pistol, by Dawes, London	1	Holmes
4 6 .	220	Another tri-barrelled rifle Pistol, by Thomas	1	Do
12 .	221	A four angular-barrelled rifle Pistol, by Richardson	1	Evans
4 6 .	222	A one barrelled Pistol, with four bores, by Michael Fuick, in Holland	1	Valentine
1 7 .	223	A capitally made pair of double barrelled French Pistols, beautifully inlaid with gold, by Caire, of St. Etienne	2	Evans
1 1 .	224	One very long wheel-lock Pistol, and another with broad stock	2	Gale
3 .	225	Three curious Match-lights	3	Webb
6 .	226	Four very curious pieces of Mechanism	4	Valentine
4 .	227	Four others	4	Do
7 .	228	One large Lock, and four others	5	Stacy
15 .	229	A small Mortar, mounted in iron, with very strong spring and percussion hammer	1	Holmes
3 .	230	A very small brass Cannon, on pistol stock; a Lock and Pan, brass mounted; and one other Piece	3	Holmes
7 10 .	231	A DIMINUTIVE PAIR OF RIFLE PISTOLS, with silver barrels, in a massive silver CASE, WITH SILVER FITTINGS, ALL GILT. These were made as show models, by Mills, of London, and may be justly pronounced a military bijou	1	Zimmerman
1 8 .	232	An ivory Powder Flask, engraved with figures, time of Elizabeth	1	Holmes
10 .	233	A Hunting Horn and five Powder Flasks	6	Holmes

KNIVES, DAGGERS, CUTLASSES, HANGERS, SWORDS,
RAPIERS, BAYONETS, &c.

6 .	234	Three Turkish Knives, two Sword Knives, and three others	8	Valentine
1 13 .	235	A singularly formed African Weapon, in leather case; and three other curious Knives	4	Stacy

<i>Valentine</i>	236	Seven Daggers, of various shapes	7	7	.
<i>Lucas</i>	237	A pair of Foils, Solingen blades	2	6	.
<i>Gale</i>	238	Two others, similar; and three, various	5	7	.
<i>Green</i>	239	A large Turkish official Sword	1	8	.
<i>Stocker</i>	240	A Rapier, capital Solingen blade	1	18	.
<i>Green</i>	241	A Crease, an Indian Dagger, and five others	7	14	.
<i>Valentine</i>	242	Three Turkish Swords, and three others, the scabbard of one mounted with brass	6	56	.
<i>Green</i>	243	An early two-edged straight Sword, and five others	6	1	.
<i>Valentine</i>	244	A Roman Sword, and two others	3	5	.
<i>Solome</i>	245	An old Sword, carved hilt; and six others	7	7	.
<i>Bonell</i>	246	An officer's Sword, made by Osborne and Gumble, with a crest of the horse	1	46	.
<i>Green</i>	247	Another officer's Sword, and four others	5	15	.
<i>Valentine</i>	248	A dragoon's Sword; one other, perforated guard; and one with lion's head hilt	3	36	.
<i>Solome</i>	249	Three dragoon Swords, one made by Wolley and Dear	3	9	.
<i>Green</i>	250	A capital dragoon Sword, the blade inlaid with Indian figures, and the mounts of the scabbard elaborately engraved and gilt	1	.	.
<i>Valentine</i>	251	Another, engraved with the rose, shamrock and thistle, Britannia, &c.; and two others, one of the time of King Charles	3	6	.
<i>Solome</i>	252	Four dress Swords, the hilt of one of perforated steel	4	14	.
<i>Green</i>	253	Two others	2	15	.
<i>Do</i>	254	Another, with highly wrought polished steel hilt, in a morocco case	1	4	.
<i>Do</i>	255	A Mulawar, or Yatagan, the blade with Indian inscription, the handle of ivory, let in with beautiful fillagree work, and surmounted by various stones	1	26	.
<i>Gray</i>	256	Two others, and an Indian Weapon, with mounted scabbard	3	1	.
<i>Green</i>	257	A Persian Scimitar, the hilt beautifully inlaid with silver	1	.	.
<i>Do</i>	258	A Chinese Scimitar, inlaid with gold	1	.	.
<i>Do</i>	259	An Indian Weapon, with a very "responsive hilt," of silver	1	3	.
<i>Valentine</i>	260	A Scimitar, a Turkish Scimitar, and one other	3	106	.
<i>Do</i>	261	Two oriental Swords	2	66	.
<i>Solome</i>	262	A Turkish Sword, ivory hilt, inlaid with silver; and one other, carved handle	2	17	.
<i>Bonell</i>	263	A finely made Sword, ornamented blade, in a very elaborately engraved steel scabbard	1	13	.

MUSKETS, GUNS, BLUNDERBUSSES, FOWLING
PIECES, RIFLES, &c.

" 4 .	264	A capially made old Fowling Piece, the lock placed on the left hand of the barrel	1	Valentine
" 4 .	265	A curiously constructed brass-barrelled Air Gun	1	Solome
/ . .	266	A capially made Air Gun, by Bate, of London	1	do
" 18 .	267	A singular small Gun, with a slight ridge, mounted on a curiously shaped stock, carved with a greyhound's head	1	Gale
" 15 .	268	A Fowling Piece, made so as to double down at the breech, which is done by a trigger, fixed as part of the finger plate, the stock mounted with pierced steel ornaments	1	Solome
" 4 .	269	A wood Gun and a brass Blunderbuss	2	Valentine
" 10 .	270	A capital Blunderbuss, by Griffin and Tow		Holmes
" 9 .	271	Another, very superior, with spring bayonet, by Riviere	1	do
" 5 .	272	Another, with oval mouth, altered to the percussion principle	1	Gale
" 9 .	273	A large old Fowling Piece, loading at the breach, with key, &c.	1	Solome
" 7 .	274	Two small Muskets	2	do
" 3 .	275	Another, percussion principle	1	Valentine
" 12 .	276	A capital Fowling Piece, loading at the breech	1	Gale
" 4 .	277	A capital Musket, by Riviere	1	Valentine
" 4 .	278	An old Musket, altered to the percussion principle	1	Barclay
" 7 .	279	A small Musket	1	Solome
/ 10 .	280	A very excellent Fowling Piece, percussion principle	1	do
" 12 .	281	A long and very light Fowling Piece, formerly the property of the Duke of York, as attested by J. R. Snow	1	Barclay
" 36 .	282	A very good old French Fowling Piece, barrel inlaid	1	Solome
" 8 .	283	A small Fowling Piece	1	Barclay
3 3 .	284	A curious German wheel-lock Hunting Rifle, the stock inlaid with ivory, on which are carved lions, a boar hunt, stag hunt, &c.; the lock, which is very curiously constructed, is engraved with figures of Venus and Adonis, &c.	1	Gale
/ 14 .	285	A splendid Revolving Rifle, upon Cochran's principle, made by Redfern and Bentley	1	Valentine
/ 1 .	286	A very neat and light old English Gun	1	Solome
" 15 .	287	An Italian Fowling Piece, with the name of Lazaro Lazarino on the barrel		do
" 8 .	288	A Rifle, of large calibre	1	Barclay
/ 11 .	289	A splendid Rifle, the barrel elegantly and solidly inlaid with gold, made by J. Darran	1	Evans

<i>Gale</i>	290	An old German Rifle, with wheel-lock and sponger	1	15.
<i>Valentine</i>	291	A very large boat Rifle, made by Riviere, percussion lock	1	17.
<i>Salike</i>	292	A capital highly finished double barrelled Fowling Piec, made by Duon, at Nancy, the barrels ornamented with gold	1	210.
<i>Barclay</i>	293	A small old short Gun, with two revolving barrels	1	11.
<i>Do</i>	294	A six barrelled "Murdering Piece," with bore to load powder in the centre, capitally made	1	9.
<i>Do</i>	295	One old Gun, with sliding lock, to discharge six times	1	15.
<i>Lawrence</i>	296	A well made Gun, by Jacaud, with four locks	1	18.
<i>Gale</i>	297	A curious old Gun, with revolving breech, with three locks	1	17.
<i>Barclay</i>	298	A walking stick Air Gun	1	46.
<i>Holmes</i>	299	A curious old German Rifle, by Francis Dav. Schloegl, ramrod and sponge	1	114.
<i>Gale</i>	300	A long oriental Gun	1	12.
<i>Do</i>	301	A very early German Gun, with a hammer to hold a match; the stock, which is the length of the barrel, is richly ornamented with grotesque figures, man on horseback, birds, and a variety of nondescripts, only equalled by the borders to illuminated missals, a small steel barrel on the top to direct the eye to the sight piece	1	415.
<i>Ruteman</i>	302	A splendid old oriental Gun, the stock richly inlaid with silver, twisted barrel, inlaid with gold	1	22.
<i>Gale</i>	303	A very long oriental Gun, the barrel richly inlaid with silver	1	2.
<i>Holmes</i>	304	Another, the barrel profusely inlaid with silver, the stock mounted	1	3.
<i>Gale</i>	305	An Oriental Gun, the stock highly ornamented with mother-o'pearl, ivory, and gold	1	26.
<i>Holmes</i>	306	A very pretty Persian Rifle, the lock recoiling towards the shooter, the stock inlaid with ivory	1	311.
<i>Green</i>	307	Another, equally beautiful	1	46.
<i>Stacy</i>	308	A Gun Rest, a drum-major's Baton, a long Bayonet fixed on a staff, a curious brass mounted Stick, a Turkish Stick in eight divisions, and a Maul Stick	6	1.
<i>Barclay</i>	309	A very long and old Spanish Barrel, made by Lazari Comeniaz	1	5.
<i>Holmes</i>	310	A trophy of twenty Bayonets	20	8.
PARTIZANS, HALBERDS, PIKES, SPEARS, DARTS, HARPOONS, BATTLE AXES, SOUTH SEA WEAPONS, &c.				
<i>Picfield</i>	311	Three Halberds	3	16.
<i>Gale</i>	312	One very early, and another engraved	2	1.
<i>Holmes</i>	313	Spears, with two, three, four, and seven prongs, &c.	5	37.

/ 10 .	314	Two Halberds, one engraved, one covered with red velvet	2	<i>Howley</i>
/ 16 .	315	Four Partizans, all very early, three with covered poles	4	<i>Green</i>
. 10 .	316	Three very long Spears	3	<i>Salutins</i>
. 11 .	317	Two Partizans, one Spear, and a Knife Spear	4	<i>Litchfield</i>
2 5 .	318	A very long Persian Lance, richly ornamented and inlaid with silver, pole of ebony, and a pierced Spear-pole of teak-work		<i>Hockey</i>
. 9 .	319	Three long Spears, and one other	4	<i>Gale</i>
. 17 .	320	Three Spears, two Partizans, and an Axe-head Spear	6	<i>Do</i>
. 17 .	321	Ten Harpoons, from various countries	10	<i>Holmes</i>
/ 1 .	322	Three curious dagger-mounted Spears, and 7 others	10	<i>Do</i>
. 16 .	323	Five others, some curious	5	<i>Litchfield</i>
/ 8 .	324	A similar lot	5	<i>Welch</i>
/ 13 .	325	Two Oriental painted Poles, with two large curiously wrought Sun Shades, and one other	5	<i>Holmes</i>
. 14 .	326	Three Oriental Spears, ornamented poles	3	<i>Gale</i>
. 8 .	327	Three Oriental Wands	3	<i>Barclay</i>
/ 13 .	328	Ten curious Spears, from the Sandwich Islands	10	<i>Do</i>
. 11 .	329	Curious Paddles and Oars used by the Indians in their canoes	8	<i>Do</i>
. 17 .	330	Two Quivers, a curiously carved Adze, and sundry South Sea implements of war, &c.	9	<i>Bateman</i>
. 10 .	331	Two Roman Fasces, an early German Pike, and a singularly barbed Harpoon	4	<i>Wilson</i>
/ 1 .	332	Two early engraved German Battle Axes	2	<i>Butler</i>
. 5 .	333	Three others, Battle Axes, &c.	3	<i>Lawrence</i>
. 7 .	334	Three others	3	<i>Litchfield</i>
/ 2 .	335	A Martel de Fer, an early German Battle Axe, and an antique Club	3	<i>Butler</i>
. 3 .	336	Wire Fencing Masks	8	<i>Green</i>
. 12 .	337	Six Bayonets, so constructed as to form a chevaux de frize, and 3 others	4	<i>Wilson</i>
. 10 .	338	A curious old Cross Bow	1	<i>Gray</i>
. 13 .	339	Another strong steel Cross Bow	1	<i>Holmes</i>
. 18 .	340	Another very early Cross Bow, with steel lever	1	<i>Gale</i>
. 6 .	341	A capital steel Cross Bow, with a small barrel for the arrows	1	<i>Rogers</i>
3 7 .	342	A very powerful steel Cross Bow, with string and windlass, of an early period	1	<i>Holmes</i>
. 3 6 .	343	A Persian Bow, a very long bow, two other Bows, and about 30 arrows, some barbed		<i>Barclay</i>
. 15 .	344	Two old copper Shields	2	<i>Holmes</i>
/ 6 .	345	A large iron engraved shield	1	<i>Do</i>
/ 9 .	346	A curious Gorget, embossed in steel with trophies of war	1	<i>Gray</i>

<i>Holmes</i>	347	An old Horseshoe, with memorandum of its having been worn by the palfrey of Mary Queen of Scots; Instruments of torture, &c.	7	11.
—	348	A pair of Scales, Leather Bottle, Leather Belt, Fish-hooks, and other curious South Sea articles, Kaffir Bracelets, two shields, &c.		46.
<i>Farquhar</i>	349	A Bridle and Martingale, studded with stars, on the breast piece of the martingale a beautiful large trophy of arms in silver		14.
<i>Barclay</i>	350	Two Speaking-trumpets, Powder Flask, a Pump for an Air Gun, and Lever for a Cross Bow, and two Picture gazers, Japanned Cases		10.
<i>Wilson</i>	351	A pair of early Spurs, with very large rowels, and two old Bits	22.	
<i>Shufflers</i>	352	Three pair of Stirrups and an old Spur	10.	
<i>Hartley</i>	353	Pair of Cymbals, two old iron Bottles, Spear Head, &c.	9	7.
<i>Barclay</i>	354	A Gun Barrel, with three shorter revolving barrels, and a small brass piece of fire arms, fixed on two boards		18.
<i>Booms</i>	355	Pair of elegantly embroidered Persian Holsters and others	7	7.
<i>Valentine</i>	356	A French Cartouche Case, with the eagle, and four others, Knapsack, &c.		26.
<i>Blome</i>	357	Persian Slippers and Sheath, &c., richly embroidered	4	26.
<i>Smith</i>	358	A network Hammock, and two Gun Cases	3	6.
<i>Blome</i>	359	A curious Spinning Wheel, and an iron Wheel	2	4.
<i>Shufflers</i>	360	A mahogeny Gun rack	1	2.
<i>Davis</i>	361	A large Indian japan door	1	1.
<i>Do</i>	362	Another, japanned on both sides	1	36.
<i>Blome</i>	363	Two large Panels with Chinese figures	2	7.
<i>Booms</i>	364	A carved Head, Figure of a Spaniard, and a Crucifix	3	4.
<i>Valentine</i>	365	An old Saw, Rim of a Globe, and miscellaneous	4	2.
<i>Do</i>	366	Three iron Caps and two Helmets		
<i>Watson</i>	367	Two Breastplates, one Backplate, five pieces of curious old Chain Armour, and a pair of Gauntlets	10	5.
<i>Valentine</i>	368	A KNIGHT'S SUIT OF STEEL ARMOUR, engraved and gilt, with Helmet and Pike		10.
	369	Three iron Caps and two Helmets	5	12.
CANNON, &c.				
<i>Rogers</i>	370	A small brass Cannon on a carriage		15.
<i>Holmes</i>	371	Another, by Tozer, 1678, ornamented, and on a capital carriage	33.	
<i>Booms</i>	372	A pair of very excellent small brass Cannons, well mounted	33.	
	273	A very early specimen of Artillery		114.
<i>Valentine</i>	374	A Model of a Cannon, with the port-hole of a man of war		3.

- " 1 . 375 A Model of a plan for stacking Riga board and preventing decay,
 a present to the Navy Board, 1799, in a box, and a Model of
 Bagnes *Valenti*
 25 . 376 A very handsome Buhl Bracket, time of Louis XIV. *Falke*
 25 . 377 Another *Do*
 113 . 378 A CURIOUS AND VERY INGENIOUS CONTRIVANCE FOR A
 DETECTIVE LOCK, made as a model for King George, who
 gave a premium of 100*l.* for it. The massive key is of solid
 silver, perforated and engraved with the Royal Arms. The
 face of the lock is elaborately engraved in silver. There are
 two pistol barrels, which are discharged when it is unlocked,
 so that unless the person who opens it is aware of the fact, he
 will in all probability be shot *Pinner*
 " 12 . 379 A VERY EARLY TANKARD OF IRON, with documents rela- *Green*
 tive to its being one of those very rare articles denominated a
 "PEG TANKARD," so frequently mentioned by Hone and
 other antiquaries
 9 . . 380 A VERY LARGE CARVED IVORY HORN, motto "Pace in Do- *Shaffer*
 mine," &c.
 10 . . 381 ANOTHER LARGE HORN, WITH CARVED PORTRAIT OF *Green*
 GEORGE I, and Royal Arms, a fine specimen

£200.17.0

THIRD DAY'S SALE.

MEERSCHAUM PIPES,

SOME OF A VERY SUPERIOR CHARACTER.

LOT			
12 .	382	Three Meerschaums, cherry tree tubes, mounted in silver	3 <i>Pear</i>
24 .	383	Three others, similar	3 <i>Bothby</i>
111 .	384	Two superior Meerschaums, one with amber mouth-piece, both silver mounted	2 <i>Pear</i>
110 .	385	Two others, similar	2 <i>Pear</i>

<i>Horty</i>	386 Two others, larger, similar	2 / 11 .
<i>Levy</i>	387 Two very handsome Meerschaums, similar	2 / 16 .
<i>Warne</i>	388 Two others, similar	2 / 13 .
<i>Green</i>	389 Three others, one very large bowl, all silver mounted	3 / 8 .
<i>Do</i>	390 Two others, similar	2 / 1 .
<i>Palmer</i>	391 Two others, similar	2 / 3 .
<i>Levy</i>	392 Three others, similar	3 / 10 .
<i>Bonell</i>	393 A China meerschaum-shaped Pipe, and one inlaid, both mounted in silver	17 .
<i>Rees</i>	394 Two Meerschaums, similarly mounted	2 / 6 .
<i>Edwards</i>	395 Two others, similar	2 / . .
<i>Green</i>	396 Two, similar	2 / 5 .
<i>Warne</i>	397 Two, similar	2 / 1 .
<i>Rees</i>	398 Two, similar	2 / 7 .
<i>Green</i>	399 Two, similar	2 / . .
<i>Horty</i>	400 Two, similar	2 / 13 .
<i>Webster</i>	401 Two, similar	2 / 17 .
<i>Chaffers</i>	402 Two others, one figured, both mounted in silver	2 / 5 .
<i>Rees</i>	403 Two others, similar	2 / 7 .
<i>Palmer</i>	404 A very large ribbed Meerschaum, with chased silver top, and leather cover	3 . .
<i>Chaffers</i>	405 An exquisitely beautiful Meerschaum, the bowl representing Jupiter and Leda, with amber mouth-piece, silver mounted	1
<i>Webster</i>	406 A curiously formed Meerschaum, the end forming a hound's head, silver mounted, in a case	24 .
<i>Horty</i>	407 A singular Cigar-holder, mask head and amber mouth-piece, in morocco case	1
<i>Webster</i>	408 An elegantly shaped Meerschaum, silver mounted, morocco case	1 23 .
<i>Levy</i>	409 A neatly mounted Meerschaum, cherry pipe	1 / 10 .
<i>Do</i>	410 A Meerschaum Stand, to hold 12	1 . 10 6
<i>Do</i>	411 Another, mahogany, to hold 12 Meerschaums, with 3 drawers	1 . 10 6
<i>Do</i>	412 A revolving Stand, to hold 12	1 . 13 .
<i>Green</i>	413 A Stand to hold 9 Meerschaums	1 . 6 .

WATCHES, TABLE CLOCKS, AND CURIOUS PIECES
OF MECHANISM.

<i>Bonell</i>	414 A very large old Watch, of curious workmanship, by Michael Grüber, silver face	14 .
	415 A small table Clock, of an early period, neatly engraved and gilt	1 6 .

. 17 .	416	An old ovi-formed Watch, with an inscription, "Cusan on Cusin, a Autan"	1	Bonell
27 .	417	A small octagon Watch, the dial engraved with a city, set in cut crystal; a Pedometer, and a curious piece of Mechanism	3	Do
. 3 .	418	A Time or Log Piece, with Roman figures on the dial, from I. to C.	1	Do
. 10 .	419	A very diminutive Model of a Wheel Lock, in a small silver box		Chaffey
35 .	420	A curious early pair of Snuffers, of the Reign of Henry VIII, <i>these were engraved in one of Hone's publications</i>	1	Southern
19 .	421	Another pair, of the Elizabethan pattern, strongly gilt	1	Bohn
. 8 .	422	A small Dagger in velvet scabbard, well mounted	1	Bonell
. 8 .	423	A curious long pair of Snuffers, two long pair of Nippers, Nut-crackers, Ladle to heat bullets, and two other pieces	7	Hardy
. 2 .	424	Very curious brass Padlock, a Measuring Instrument, Gun-powder Prover, an early steel Lock, and a Bullet Heater	5	Green
. 3 .	425	Curious old Key, found in the Tower; another, found in Chester Castle; a small Opium Pipe, Powder Flask, and 2 others	6	Dantigny
. 6 .	426	A Powder Prover on a stand, and a set of Brass Weights, from 1 lb. to 40 lbs.		Bonell
. 13 .	427	A Parallel Ruler, with slide and point, in a case, and another Rule	2	Hardy
. 3 .	428	A piece of Clockwork, "Faxon's Patent Perpetual Log," two faces	1	Bonell
. 10 .	429	An old Lock, with figures to indicate the times it has been opened; a brass Padlock, and an old pair of Snuffers	4	Green
. 8 .	430	A large Case, containing a curious piece of Mechanism	1	Bonell

ENGRAVED GEMS.

. 13 .	431	A brass Ring, with bearded cameo head in calcedony	1	Chaffey
. 3 .	432	Another, with full face, <i>in high relief</i>	1	Do
. 7 .	433	Another, with dog, in cornelian	1	Dantigny
. 12 .	434	Three small Gold Rings	3	Eastman
. 5 .	435	Laminæ of gold	1	Do
. 26 .	436	Four engraved Cameos	4	Dantigny
. 7 .	437	Six engraved Gems, principally in cornelian, representing heads and different subjects	6	Chaffey
. 10 .	438	Six others	6	Do
. 8 .	439	Six others	6	Bonell
. 11 .	440	Six others	6	Do
. 13 .	441	Five others	5	Chaffey
	442	Five uncut gems	5	

OBJECTS IN GOLD.

Hertz	443 AN ETRUSCAN GOLD NECKLACE, COMPOSED OF	27 . .
	TWENTY-FIVE BEAUTIFULLY ADORNED GLOBULAR BEADS,	
	ATTACHED TO A CHAIN, WITH THREE ORNAMENTAL PEN-	
	DANTS TERMINATING IN ACORNS, CURIOUSLY WORKED	
	AND ORNAMENTED, <i>very precious and rare</i>	1
Cotton	444 Two Gold Etruscan Earrings, with heads of lions	2 3 . .
Do	445 Two small Gold Etruscan Winged Genii	2 2 9 .
Shoffers	446 A pair of antique Etruscan Earrings, with head of lion and	3 3 .
	wolf	2
Hertz	447 Three Etruscan Ear Pendants, set with pearls and garnet	3 1 16 .
Shoffers	448 An Etruscan Gold Ring, with figures and inscription	1 2 14 .
Cotton	449 Two Greek Gold Pins, set with stones and pearls	2 1 14 .
Hertz	450 An Etruscan Female Head, full-faced, with rich head-dress, in	1 15 .
	gold	1
Do	451 A small Greek Plaque, representing the figure of a winged genius	. 10 .
	holding a wreath	1
Butler	453 An ornamented Greek Ear-ring, in gold, has been set with	2 10 .
	precious stones	1
Green	454 An Egyptian Scarabæus, set in gold, with figures and cartouche,	2 3 .
	<i>rare and curious</i>	1
Hertz	455 A small Etruscan gold Ring, set with garnet	1 . 12 .
Deane	456 A Roman Bracelet, in silver, <i>curious and rare</i>	1 1 4 .
Hertz	457 A pair of antique Ear-rings, in gold, adorned with garnets and	1 12 .
	emeralds	2
Do	458 Three gold Rings, set with emerald and cornelian, <i>one engraved</i>	3 4 2 .
Eastwood	459 Six small engraved Gems, in cornelian	6 . 9 .
Butler	460 A small Antique winged Genius, in silver	1 . 5 .
Dantzig	461 A Cameo, with Head of warrior	1 . 2 6
Hertz	462 Two pieces of antique Etruscan Amber, with figure of chimera	4 4 .
	and bird	2
Barber	463 A large Cameo, representing a sacrifice and female in recumbent	2 10 .
	posture, in case	1 . 2 6
	464	. 1 6
Shoffers	465	. 4 .
Do	466	. 3 6
Cotton	464 A Vase, with two handles, of globular form, of <i>exquisite</i>	2 12 .
Shoffers	467* colour	1 . 3 .
Hertz	465 A Vase, of globular form, ornamented with white, in spiral form,	4 10 .
	and enriched with iridescence	1 . 2 6

ANTIQUE GLASS.

515 .	466	A ROMAN VASE, with two handles, in form of an urn, the surface covered with iridescence, and singularly adorned with trees and birds, in green and white	1	Bolin
19 .	467	A small glass Bottle, of beautiful blue colour	1	South
218 .	468	A SMALL VASE, OF EXTRAORDINARY COMBINATION OF COLOUR, with handle of singular form, <i>very rare and fine</i>	1	Bottom
29 .	469	Three curious Egyptian Amulets	3	Chaffoy
44 .	470	AN EGYPTIAN BEAD, of unusually large dimensions, in form of a cylinder, adorned with red, blue, and white, <i>of curious pattern, and of great rarity</i>	1	Do
33 .	471	A Roman Necklace, in glass, composed of forty-one beads, of different colours and patterns, with figure engraved upon it	1	Do
111 .	472	A Necklace, composed of thirty-three beads, beautifully ornamented	1	Do
14 .	473	A glass Necklace, composed of eighteen beads	1	Butter
212 .	474	A beautiful Necklace, of Venetian glass, with alternate beads in silver	1	Forest
6 .	475	A GREEK VASE, of light blue ground, beautifully ornamented with white, blue, and yellow, prettily combined, and with row of beads round the neck and foot, <i>a fine and rare specimen</i>	1	Herty
4 .	476	A Greek Vase, of dark blue ground, ornamented with curious pattern, in yellow	1	Forest
4 .	477	A Greek Vase, in form of lachrymatory, beautifully ornamented with blue, white, and yellow, of zigzag pattern, <i>an exquisite specimen</i>	1	Herty
8 .	478	A Greek Vase, of thick glass	1	—

ANTIQUÉ TERRA COTTAS, OBJECTS IN PORCELAIN, &c. &c.

112 .	479	A Lamp, in the form of a bull's head, <i>very fine and rare</i>	1	Deane
15 .	480	Another, in the form of a bird, <i>very rare and fine</i>	1	Butter
116 .	481	An Egyptian cat-headed Deity, in porcelain, in a sitting posture, <i>very fine and rare</i>	1	Herty
116 .	482	Another, with a line of hieroglyphics at the back, <i>very fine and rare</i>	1	Chaffoy
112 .	483	Three Egyptian Gods, in porcelain—Cat on pedestal, Ape in sitting posture, and another, <i>fine and rare</i>	3	Herty
14 .	484	The Sacred Eye, in porcelain, <i>a fine specimen</i>	1	Chaffoy
26 .	485	An ancient Pin, set with pearls, <i>very curious and rare</i>	1	Herty
1 .	486	Two curiously formed Caryatides, of hard stone	2	Green
111 .	487	A small Bottle, with ancient inscription, <i>curious and rare</i>	1	Quinty

IVORIES.

Mills	488 Two BEGGARS, with garments of dark colour, <i>finely executed</i>	2	61.
Cotton	489 A SMALL SLEEPING CUPID, <i>of very fine work</i>	1	44.
Butler	490 A naked Woman, seated, supporting her child on her back in a basket	1	11.
Do	491 A silver Knife, with ivory handle, terminating with the head of a Moor, <i>in case</i>	1	1.
Deane	492 A Centaur, on stand, <i>fine</i>	1	9.

MISCELLANEOUS.

Warren	493 Two silver Fibulæ	2	18.
Hertz	494 The Infant Saviour and Saint John with the Agony, painted on glass, and enclosed in an antique frame of fine Byzantine enamel	1	2.
Butler	495 Medal of the Empress Josephine	1	9.
Chaffers	496 Dead Christ in the lap of the Virgin, in Limoges enamel	1	18.
Hertz	497 Saint Bartholomew, in Limoges enamel	1	8.
Bolin	498 A BEAUTIFUL PAIR OF CUPS, OF LIMOGES ENAMEL, painted with classical and hunting subjects, and adorned with flowers	2	5.
Chaffers	499 A pair of sculptured panels, in alabaster, representing St. Peter at the gate of heaven, and the devil with the keys of hell, and one with figures in flames	2	16.
Do	500 Two other Figures, looking up; and three Figures, praying, with birds, &c.; also a Figure of an Apostle	3	4.
Holloway	501 THE OFFICIAL SILVER SEAL OF SHAH AULAM, EMPEROR OF HINDOSTAN	1	9 15.

. This official Silver Seal was given by SHAH AULAM, Emperor of Hindostan, to Colonel Patrick Duff, of Carnousie, Banffshire, Scotland. He was renowned for an extraordinary exploit with a royal tiger, by which he had been seized, and which, with the assistance of a bayonet only, he succeeded in killing, which gained him the appellation of TIGER DUFF, by which he was universally known during the remainder of his life.

The inscription on the seal runs thus: "SHAH ALUM, the victorious king to the valient in war, the faithfull counsellor of the state, the Noble Colonel Patrick Duff, a Pillar of the glorious Monarchy. Dated 1201 of the '*Hegira*,' corresponding to the year 1786 of the Christian era."

The seal is accompanied by 12 autograph letters to it, and a copy of Franklin's History of the Reign of Shah Aulam, 4to, 1798.

ANTIQUITIES.

1 4	502	Two Carvings, in alabaster, of Abraham offering up Isaac, &c.	2	Rever
19	503	Two early chased Sacramental Cups, on a stand, the handles having the letters "Aqua and Vino"	2	Chaffin
3 3	504	A very early Gothic Diptych, carved in ivory; the Wisemens' Offering, and Crucifixion	3	Webster
3	505	THE FRAGMENT OF A FINE LARGE CAMEO, of jasper, found at Herculaneum	1	Herty
2	506	Three oriental china Jars, and two Beakers	5	Tennant
1 11	507	Two very old china Figures of Females, on stands	2	Butler
1 2	508	Two small Jars, and two beakers		Webster
1 12	509	One fine Jar, with the Dresden mark; and two others	3	Baker

£239.14.0

FOURTH DAY'S SALE.

ANTIQUE BRONZES.

LOT				
13	510	A pair of Armlets, curiously marked and engraved	2	Southam
13	511	Another pair, similar	2	Deane
14	512	Another, finely patinated and engraved, a rare specimen	1	Do
6	513	Another, finely ornamented	1	Butler
6	514	Another	1	Franklin
17	515	Three very elegant Armlets, finely engraved	3	Warren
7	516	Another, covered with beautiful patina	1	Green
4	517	Another	1	Warren
9	518	Another	1	Green
1	519	Three Etruscan Mirrors	3	Warren
2	520	Another Etruscan Mirror, engraved with four figures, finely preserved	1	Chaffin
7 7	521	HEAD OF HORUS, HAVING BEEN THE FIGURE HEAD OF A SACRED BOAT, the front composed of a plate of semi-circular form, engraved with upright line of hieroglyphics, of excessive rarity	1	Cotton
3 3	522	AN ETRUSCAN MIRROR, with beautiful light patina, engraved with figures, and inscription at the back	1	Deane

Bottom	523 A Cullender, <i>an unusually fine specimen</i>	1 / 16 .
Do	524 A Key, of singular form, <i>finely patinated and rare</i>	1 . 16 .
Shaffer	525 Another, <i>very fine and curious</i>	1 . 14 .
Warren	526 Another	1 . 46 .
Deane	527 An Etruscan Utensil, used in sacrifice, <i>rare</i>	1 . 13 .
Fitz	528 An Etruscan Utensil, in form of scoop, used in sacrifice, <i>fine and rare</i>	1 . 15 .
Louther	529 A Fibula, with head in relief, <i>a very rare specimen</i>	1 . 13 .
Ladd	530 Seven Rings, with heads and inscriptions	7 . 12 .
Green	531 A small silver Tazza	1 . 18 .
Deane	532 FIGURE OF VENUS, <i>of fine proportions, and high finish, of great rarity</i>	5 . .
Fitz	533 AN ETRUSCAN IDOL, of admirable workmanship, <i>covered with fine blue patina, a very singular and rare specimen</i>	1 / 14 .
Bottom	534 A small Roman seated Figure of a Child, the eyes of silver, <i>very rare</i>	1 / 10 .
Deane	535 A SMALL AND VERY ELEGANTLY FORMED FIGURE, with a lance, <i>finely patinated, a beautiful specimen</i>	3 . .
Bottom	536 A small Figure, richly habited, with attributes, <i>fine and rare</i>	1 / 1 .
Do	537 A Warrior, with helmet and shield, <i>fine</i>	1 . 9 .
Do	538 A small seated figure of a Child	1 . 16 .
Hertz	539 Hermaphroditus, <i>fine and rare</i>	1 2 16 .
Bottom	540 A small winged Cupid	1 . 4 .
Do	541 Priapus, <i>a singular specimen</i>	1 / 4 .
Dautyger	542 Head of a Ram	1 . 6 .
Deane	543 FIGURE OF JUPITER AND EUROPA, <i>very curious and rare</i>	1 2 10 .
Bottom	544 An Egyptian Hawk, with cap of Osiris, on pedestal	1 . 18 .
Bottom	545 Three Egyptian Deities of the Amenti in conjunction, <i>fine and rare</i>	2 2 .
Hertz	546 Figure of Osiris	3
Do	547 Figure of Harpocrates, <i>finely patinated</i>	1 . 19 .
Do	548 A LION HUNT, with many figures on horseback, <i>finely grouped, a beautiful work by Vicentini, executed with much spirit</i>	1 2 16 .
		1 / 18 .

ETRUSCAN BRONZES, &c.

Bottom	549 A Vase, the handle ornamented, and terminating with head of Medusa	1 / 2 .
	550 A Vase, with over-handle and spout, ornamented with figures in relief	1 / 16 .
Hertz	551 A Helmet, of unusual form	1 5 2 6
Bottom	552 A Mirror	1 . 12 .

. 16 .	553	Three Fibulæ, <i>curiously engraved, fine</i>	3	Chaffee
. 19 .	554	Three others, of larger dimensions, <i>also engraved</i>	3	Green
. 11 .	555	Three curious Fibulæ, Chain, and other objects	8	Warren
. 19 .	556	Two Mirrors, broken, and various fragments		Edwards
. 7 .	557	Foot of a Vase, formed of an eagle's claw, ornamented and engraved	1	Hertz
. 9 .	558	A Simpulum, the handle terminating with two ducks' heads	1	Lowson
. 6 .	559	Another, somewhat smaller	1	—
/ 18 .	560	A pair of Candelabra, the tops surmounted by a vase, with birds seated on the edge, and variously ornamented	2	Gale
/ 18 .	561	Two others	2	Chaffee
8 15 .	562	A CANDELABRUM, supported on three feet, on which a whole length nude figure of a man is standing, carrying an amphora, the upper part composed of ornamental work 2 ft. high.	1	Wilson
/ 1 .	563	A ROUND MYSTIC VASE, standing on three feet 15 in. in diameter.	1	Green
/ 13 .	564	Another, curiously ornamented with figures in relief 10½ in. in diameter.	1	Burton

MISCELLANEOUS BRONZES, &c.

/ 12 .	565	A pair of Wine Porters, of elegant design, on wheels	2	Sargaphan
/ 10 .	566	Alexander Emperor of Russia, with his Empress, a pair of busts, on bronze pedestals	2	Benjamin
3 3 .	567	Scaramouche, whole length, on marble pedestal	1	Hertz
2 2 .	568	Whole length well executed figure of a Flemish Soldier, holding a bowl and bottle, full of character	1	Benjamin
. 16 .	569	Charles X. of France, on bronze pedestal, surmounted by his arms, in or-molu	1	Dalmeida
4 5 .	570	Bacchus and Ceres, a pair 12 in. high.	1	Benjamin
/ 11 .	571	The Silurian Boar, well executed, on marble plinth	1	Do.
/ 5 .	572	A pair of upright plated Vases, of peculiar and elegant form	1	Do.
2 11 .	573	A fine old bronze of a Horse, showing the anatomical parts very distinctly, on a plinth	1	Burton
5 12 6	574	A small figure of a Horse, on plinth, placed on a marble slab, with a glass shade	1	Barrell
2 . .	575	Alexander I. Emperor of Russia, a whole length, holding his sword, on plinth of Rosso antico 17 in. high.	1	Peter
3 18 .	576	A whole length figure of Queen Victoria, holding in one hand a rose, and resting the other on the crown and cushion, arms of England on the pedestal, London, A. Barre fecit, 1837	1	Smith

Wilson	577 A rampant Horse, of fine character, on ebony plinth	1	23 .
Benjamin	577* The Mutual Exchange, entwined by a wreath of roses, on marble pedestal	1	13 .
Nelson	578 A large Bust of Louis XVIII. of France, on bronze pedestal	1	39 .
Holmes	579 A Model of a Knight, in a tilting suit, on horseback, fully caparisoned for a tournament	1	610 .
Benjamin	580 A Vase of or-molu, supported by three figures of Grecian ladies, 20 inches high, or-molu plinth, on carved and gilt pedestal, with four feet, altogether 3 ft. 7 in. high	1	915 .
Do	581 A finely executed Bronze of Hercules on the funereal pile, 21 inches high	1	10 .
Pitchfield	582 CHARLES I. IN ARMOUR, ON HIS CHARGER, A FINE LARGE BRONZE, on a plinth	1	2210 .
Hertz	583 LOUIS XIV, AN EQUESTRIAN FIGURE, A VERY SPLENDID BRONZE, ON A BLACK WOODEN PLINTH, SURMOUNTED BY OR-MOLU	1	1510 .
Moses	584 THE MARLI HORSES, a fine old pair of these well known and highly esteemed bronzes, on wooden plinths	2	21 .
Benjamin	585 A SPLENDID GROUP OF CHARLES MARTEL overcoming the Saracen Chief near Poitiers, in which his biographer says the Saracens lost 365,000 men	1	205 .

MODELS, CARVED FIGURES, STATUARY MARBLE
BUSTS, CHINA, &c.

Valentine	586 Two large Figures of Mercury, and another carved in wood	3	118 .
Brayant	587 Edystone Lighthouse, a very interesting large Model of the old Edystone Lighthouse, erected by Winstanley, who was lost there with the lighthouse, placed in a large glass case, on which are painted the pictures of the same, also of the one erected subsequently	1	1 .
Gale	588 An elaborate specimen of Carving in Ivory, standing in a glass column, 30 in. high	1	6 .
Brayant	589 A very laborious piece of Paper-work, consisting of a coat of arms (qy. Ramsay), richly coloured and gilt, in a glazed case	1	13 .
Smith	590 A large Indian Bowl	1	19 .
Pitchfield	591 A large octagonal Indian Jar and cover	1	310 .
Do	592 A large Indian Jar	1	36 .
Rose	593 A large French richly ornamented Vase, faulty	1	44 .
Pitchfield	594 Two Beakers and small Bowl, faulty	1	15 .
Donaday	594*		5 .
Gale	595*		13 .

MARBLES AND MISCELLANEOUS OBJECTS.

* 5.	595	Charles I, a small Bust	1	Bayant
" 5.	596	Another, larger	1	Valentin
" 5.	597	Socrates	1	Do
1 12.	598	Bust of a Female	1	Gale
3 3.	599	A reclining figure of a Satyr, in bisquit	1	Chaffers
" 12.	600	A capital figure of a Lion	1	Peter
2 12.	601	A very elegant figure of a Boy reclining	1	Watson
2 .	602	The Hermaphrodite	1	Franklin
2 13.	603	A group of the Four Seasons, represented by Children	1	Wilson
" 18.	604	Head of a Roman, in bas relief	1	Morley
" 8.	605	Three Mythological Subjects in bronze, in relief, <i>framed</i>	1	Eastwood
2 16.	606	A very early group of the Last Supper, sculptured in alabaster, <i>arabesque frame</i>	1	Hertz
" 13.	607	An excellent old Model of a British Man of War, in a mahogany case, the back painted with a seascape	1	Prina
6 10.	608	A CAPITAL GROUP IN STATUARY MARBLE, HERCULES OVERCOMING BUSIRIS	1	Benjamin
10 .	609	A statuary marble figure of the Laocoon	1	Rose
15 15.	610	A VERY BEAUTIFUL GROUP OF AN ATTACK UPON ONE OF THE LAPITHÆ, <i>four figures</i>	1	Hertz
" 10.	611	The Pedestal	1	Do
6 15.	612	A beautiful figure of Flora, under a glass shade	1	Willis
20 .	613	A FINE FIGURE OF DIANA, 4 feet, holding a lustre	1	Welch
3 .	614	A Pedestal, singularly carved with elephant's head, lion's feet	1	
	615	An old Cabinet, containing ten drawers, with curious brass lock and hinges, on a stand	1	
13 .	616	A VERY LARGE FINELY CARVED OAK WINE COOLER, lined inside	1	Rumbold
13 .	617	A ROSEWOOD CASE, with plate glass doors, in three compartments, about 6 ft. long, containing three sculptured groups, in marble, of Roman Warriors, and a Triumph, <i>very fine</i>	1	Stothfield
4 16.	618	Christ on the Mount, a very fine specimen of Limoges enamel	1	Bahn
1 6.	619	The Crucifixion, the figure of Our Saviour in bronze, the cross and frame of tortoiseshell	1	Hertz
3 5.	620	The Heads of Medusa and Homer, two ovals, in relief	2	Chaffers
	621	Bust of Cicero, in bronze, and another, on pedestals	2	
	622	Bust of Linnæus, and another, in bronze, on pedestals	2	

Chaffin 623 NEWTON (Sir Isaac) A LOCK OF HIS HAIR, *authenticated* 1 15.

* * * The accompanying lock of Sir Isaac Newton's hair was given to the present owner by the Rev. George Adam Browne, one of the senior fellows of Trinity College, Cambridge. It formed a portion of a lock at that time in his possession, and subsequently deposited by him in the library of Trinity College. The present owner received the lock in question from the Rev. G. A. Browne in November, 1837, and it has been in his possession from that time until the present.

Bohn 624 NAPOLEON BONAPARTE. AN ORIGINAL, AUTHENTICATED, AND VERY SPIRITED COLOURED DRAWING, REPRESENTING AN ATTACK OF ARTILLERY, *drawn by Bonaparte when a student at the Polytechnic School at Paris* 1 612 6

* * * It was purchased by the present owner of a dealer in curiosities at Paris in 1835 (the dealer having previously obtained it of the Marquis de Parois.) At the time when the present owner bought it, it was mounted upon a piece of thick card board, which, having become soiled and broken, was removed, and replaced by the mount on which it now appears. On the removal of the old mount, the following words, with the signature Renault, appeared on the back of the drawing itself:—

“Ce dessin l'ouvrage de Napoleon lui-même fut exécuté pendant son Séjour à l'école Polytechnique à Paris. — Paris, 1802.”

It has been subsequently ascertained that the head of the Polytechnic School at Paris, at the time that Bonaparte was a student there, was Renault; so that the genuineness of the sketch may be considered as satisfactorily proved, especially since the discovery of this memorandum was perfectly accidental, and it cannot be imagined that its existence was known to the former possessor of this remarkable drawing.

Willis 625 CHARLES I. HAIR FROM THE HEAD AND BEARD OF CHARLES I, AUTHENTICATED 1 526

* * * On the 1st April, 1813, Sir Henry Halford made an examination of the coffin of King Charles I. in the vault of King Henry VIII, under St. George's Chapel, at Windsor, in the presence of the Prince Regent, the Duke of Cumberland,

Count Munster, the Dean of Windsor, and Mr. Benjamin Charles Stevens.

"The coffin was of plain lead, had no appearance of ever having been enclosed in wood, and bore the simple inscription—**KING CHARLES**, 1648.

"The hair was thick at the back part of the head, and in appearance nearly black. A portion of it, which has since been cleaned and dried, is of a beautiful dark brown colour. That of the beard was a redder brown.

"The forehead and temples had lost little or nothing of their muscular substance; the cartilage of the nose was gone, but the left eye, in the first moment of exposure, was open and full, though it vanished almost immediately, and the pointed beard, so characteristic of the reign of King Charles, was perfect.

"The shape of the face was a long oval; many of the teeth remained; and the left ear, in consequence of the interposition of the unctuous matter between it and the cere cloth, was found entire.

On holding up the head, to examine the place of separation from the body, the muscles of the neck had evidently retracted themselves considerably, and the fourth cervical vertebra was found to be cut through its substance transversely, leaving the surfaces of the divided portions perfectly smooth and even, an appearance which could only have been produced by a heavy blow, inflicted with a sharp instrument, and which furnished the best proof wanting to identify King Charles the First."

Such is Sir Henry Halford's own account of this interesting operation. The locks of hair in the accompanying case were on the above occasion cut from the head and beard by Sir Henry himself, and by him presented to their present owner.

PAINTINGS, DRAWINGS, &c.

Chaffers	626	Christ's Sermon on the Mount, a highly finished miniature drawing on vellum	1	10
BONE	627	Portrait of Lady Chelsea, an enamel, with a fire flaw	1	1
MORLAND	628	Ass and Foal	1	8
JAN STEEN	629	Topers, a woman holding a jug, &c.	1	2
JAN STEEN	630	The Nativity, a highly finished drawing in water colours	1	8
JAN STEEN	631	Venetian Lady washing her feet	1	6
WATTEAU	632	A large coloured Drawing, after the manner of Watteau	1	15
B. LENS	633	A Moonlight Scene, figures fishing, a very fine copy of an old master	1	12
BLAKE	634	The Dead Robin and King Fisher, a pair	2	6
GOBEN	635	View on the Bouvelards	1	12
HEEMSKIRK	636	Boors listening to another reading	1	1
CANALETTO	637	St. Mark's Place	1	13
CANALETTO	638	The companion	1	6
	639	Three oblong Drawings, the Procession at the Election of the Mayor of Garrett	1	1
G. DOUW	640	A Philosopher, after	1	3
G. DOUW	641	The Misers, after	1	16
G. DOUW	642	A Scholar, after	1	10
BONE	643	A fine large Enamel of a Boar Hunt, after Rubens	1	14
RIGAUD	644	Two French Ladies, time of Louis XV, carved oak frames	2	26
	645	Virgin and Child, a pleasing picture, attributed to Correggio	1	3
GUELDNES	646	Portrait of Rembrandt's Wife, and an Old Man	2	14
	647	James II. in armour, studded with fleurs de lis	1	1
	648	Margaret, daughter of James I. of Scotland, and after of Charles IX, highly finished, with the Engraving at the back, in a case	10	10
	649	Queen Elizabeth and Mary Queen of Scots, in oval carved frames, surmounted by crowns	2	10
	650	Nell Gwynne	1	2
	651	Queen Anne of Denmark and Prince Henry small whole lengths	2	4

11	HOLBEIN	652	Portrait of a Man, style of	1	Watson
77	HOLBEIN	653	Henry VIII, hat and feather, on panel	1	Woolley
24	BYZANTINE	654	A very early work of art, representing a sick lady and attendants; around the heads of the lady and a figure sitting in a chair or throne, are glories (the nimbi) in the shape of a horse shoe in metal, nailed on; and the figure of a female has the same affixed to her breast. This curious production is in its metal frame, and has the name of Van Eyck painted on the outer one	1	Do
315	ALBERT DURER	655	St. Anne and St. Catharine	2	Smith
210	ALBERT DURER	656	The Trinity, Virgin, &c.	1	Do
12	VANDYKE	657	Henrietta Maria, after	1	Water
13	VANDYKE	658	Margaret Lemon	1	Willis
610	GREUZE	659	Young Lady, with favourite spaniel	1	Do
	GREUZE	660	The companion, fondling a kitten	2	Watson
615	G. ROMANO	661	A pair—Roman Triumphs	1	Smith
111	FRAGONARD	662	Vowing fidelity at the statue of Cupid	2	Marshall
216	HEMMELINCK	663	Christ on the Cross and the three Maries	1	Willis
3	M. MOLIN	664	Landscape, figures skating	1	Do
815	BREUGHEL AND VAN KESSEL	665	The gathering of the fourfooted beasts, birds, &c., by Noah and family preparatory to entering the Ark, a very interesting picture	1	Do
13	REID	666	Venus and Adonis, in water colours	1	Do
35	ZUCCHERO	667	Lady Arabella Stuart, admirably painted on panel, in a carved frame of the period size 2 ft. by 2 ft. 11.	1	Sayles
210	KNELLER	668	Thomas Lord Viscount Weymouth, a fine large picture size 3 ft. 3½ by 4 ft. 1½.	1	Watson
33	LELY	669	James II. in armour, finely painted, carved frame of the period, size 2 ft. by 2 ft. 5.	1	Sayles
117	WATTEAU	670	Louis XV. (The Dauphin), full length figure size 11½ in. by 18½.	1	Marshall
5	HOLBEIN	671	SIR THOMAS POPE, Gentleman of the Bed-chamber, temp. Henry VIII, finely painted on panel size 8½ in. by 11.	1	Woolley
*** From the Strawberry Hill Sale.					Smith
28	HOLBEIN	672	Sir Thomas Pope, Gentleman of the Bed-chamber to Henry VIII, painted on panel, in an old black frame size 8½ in. by 11½.	1	Do
5	LAWRENCE	673	An original sketch of a Lady, on cardboard	1	Do

£499. 2. 6

END OF THE SALE.

Total £1136. 9. 6

CATALOGUE
OF A VERY INTERESTING PORTION OF THE
VALUABLE & IMPORTANT COLLECTION
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FINE ANTIQUE ETRUSCAN, GREEK AND ROMAN BRONZES,
ANTIQU ROMAN POTTERY, PERUVIAN POTTERY,

MEXICAN ANTIQUITIES OF THE HIGHEST INTEREST,

Consisting of a MASK and SACRIFICIAL KNIFE, and a HUMAN SCULL,
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INDIAN BRONZE DIVINITIES,

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A VERY FINE ANTIQUE MARBLE STATUE OF ADONIS,

7 feet 2 inches high,

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GIALLO AND ROSSO-ANTICO,

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SUPERB AND UNIQUE CHINESE BRONZE FIGURES,

From the Sacred Island of PATO, near the Mouth of the YANG-TSE KIANG,
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A MAGNIFICENT EMBROIDERED SILK CURTAIN,

FROM A TEMPLE NEAR NINGPO.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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CATALOGUE
OF A
VALUABLE COLLECTION
OF
ANTIQUITIES,
THE PROPERTY OF
B. HERTZ, ESQ.

FIRST DAY'S SALE.

ANTIQUE BRONZES.

HORSE GEAR.

Lincoln	1	Twenty various bronze Ornaments, belonging to the accoutrement of a horse.	20	6 .
Pennell	2	A Spur, part of a Chain, and a bronze Ornament.	3	6 .
Lincoln	3	Eight Chain-links, in part richly ornamented, used as horse trappings.	8	36 .
Do	4	Seventeen small Buckles, belonging to a horse accoutrement	17	3 .
Chaffers	5	Three Swivels, and two Buckles, belonging to a horse accoutrement.	5	7 .
Pennell	6	A very beautifully formed Chain, like a curb chain, very well preserved, found at Mayence.	23 in. long.	44 .
Forman	7	A Bell, used as a horse trapping.	1	1 .
Lincoln	8	Four small Spires, used as a horse trapping.	4	5 .
Forman	9	A large strong Spire, used for the same purpose.	1	8 .
Chaffers	10	A Horse-trapping, composed of four connected spires.	1	12 .
Forman	11	A horse's Bit.	1	16 .
Booke	12	A spiral wound Snaffle, with a beautiful patina.	1	11 .

FIBULÆ, PINS, NAILS.

8	13	Eight Rings, suspended from another ring, and three flat Staves, pierced with holes, in which smaller rings are fastened, probably a toy.	1	Norman
1	14	A hollow Ram's Head, perhaps used as a button ornament, and particularly interesting from being embossed in thin metal	1	Boöche
3	15	A finely worked Bodkin, and a bent Nail, <i>beautifully patinated</i>	2	Norman
5	16	A large Nail, with a skilfully worked head. $3\frac{1}{4}$ in. long.	1	Chaffin
4	17	A Hook, in the centre of which a garnet is set.	1	Wynndun
13	18	Ten different Styli and Pins.	10	Boöche
11	19	Two Hair-pins, whose upper parts have the form of a wheel, <i>found at Mayence.</i>	2	Chaffin
15	20	A finely enamelled Brooch, with a bird ; and another one	2	Do
10	21	Nine small bronze Fibulæ.	9	Norman
4	22	Four bronze Fibulæ.	4	Lucas
10	23	Five bronze Fibulæ, several of them of a serpent form.	5	Norman

ANIMALS.

12	24	An Owl, $1\frac{3}{4}$ in. high ; another, on the trunk of a tree, $1\frac{3}{4}$ in. high.	2	P
14	25	A Beetle, 1 in. long ; and a Duck, $\frac{7}{8}$ in. high.	2	Peruett
5	26	A Cock, $1\frac{1}{2}$ in. high ; a Duck, $1\frac{1}{8}$ in. high.	2	Norman
5	27	A Squirrel, $\frac{1}{2}$ in. high ; a Mouse, $\frac{3}{4}$ in. high.	2	Easton
12	28	A Dog. $2\frac{1}{8}$ in. high.	1	Norman
3	29	A couched barking Dog, $1\frac{1}{8}$ in. high ; another barking Dog, $1\frac{1}{8}$ in. high.	2	Lucas
10	30	A He-goat. $2\frac{1}{2}$ in. high.	1	Norman
33	31	A Ram, upon each side of whose back a wine skin is attached, by means of a strap, <i>spirited and unique.</i> $1\frac{1}{2}$ in. high.	1	Peruett
10	32	A Bull's Head. $4\frac{1}{2}$ in. high, 6 in. long.	1	Easton
5	33	A couching Horse, $1\frac{1}{2}$ in. high ; a Ram, $1\frac{1}{8}$ in. high	2	Do
15	34	A Bull. $2\frac{1}{2}$ in. high.	1	Do
8	35	A Panther, reposing, $\frac{7}{8}$ in. high ; a Panther, with its tail spread out, preparing to spring, 1 in. high.	2	Wynndun
9	36	Spirited conception of a Panther, with the forepaw raised, <i>portions of the feet are completed in wax.</i> 1 in. high.	1	Norman
19	37	A crouched and roaring female Panther, with the fore-paw upraised, <i>very fine.</i> $1\frac{3}{4}$ in. high.	1	Kint

Forman	38	Group of a roaring Panther, with upraised paw, and a Dog, both couched. Panther, 2 in. high; Dog, $1\frac{3}{8}$ in. high.	1	6
Pennell	39	A Hippopotamus.	$\frac{7}{8}$ in. high	1 16
Do	40	A highly characteristic Wolf's Head, and the equally skilful Head of a Sea-horse.	2	5
Quenton	41	A Boar, $1\frac{3}{8}$ in. high; another, feeding, $\frac{3}{4}$ in. high.	2	7
Lebenheim	42	A finely executed Bull.	$1\frac{3}{8}$ in. high.	1 2
Do	43	A Bull, with upraised fore-foot, <i>very characteristic</i> . 3 in. high.	1	8
Barthwood	44	An Eagle, with spread wings and open beak.	$8\frac{1}{2}$ in. high, 7 in. wide.	1 2 16

FRAGMENTS OF STATUES.

Forman	45	The Foot and Toe of a large Statue, <i>finely executed and patinated</i> , and 2 small Votive Feet.	3	14
Do	46	The Finger of a large Statue, and an Arm of a Statue, perhaps that of Hygeia, round which a serpent is coiled, <i>both pieces are of exquisite workmanship</i> .	2	10 6

VESSELS, KITCHEN UTENSILS.

Do	47	Fragment of a Vase, with rural representations	1	1
Do	48	A flat Vessel like a vase, without a foot, it is furnished with two beautifully curved handles. $2\frac{1}{8}$ in. high, $4\frac{1}{2}$ in. wide.	1	2
Barthwood	49	A Patera, with a projecting centre point like a ball, $7\frac{3}{4}$ in. wd.	1	5
Do	50	A Patera, the handle of which is richly ornamented with raised work.	$5\frac{1}{4}$ in. wide.	1 11
Forman	51	A Vessel of bronze, like a cup, plated with silver on the exterior and interior.	2 in. high, $3\frac{5}{8}$ in. wide.	1 12
		*** This is a proof that the ancients were acquainted with the art of covering bronze with a thin coat of silver, now known as <i>plating</i> .		
Neuh	52	A round Cylix, with a foot.	$1\frac{5}{8}$ in. high, 4 in. wide.	1 1 6
Forman	53	Two small Cenochoes.	$1\frac{5}{8}$ in. high.	2 6
Do	54	A small Vessel for containing fluids, with a handle and inclined neck.	$3\frac{1}{2}$ in. high.	1 8
Pennell	55	A goblet-shaped drinking Vessel, <i>with a fine smooth patina</i> .	$5\frac{1}{8}$ in. high.	1 3
Do	56	A Hydria, of an elegant form, <i>with a fine light green patina</i> ; the upper handle is covered with bacchanalian attributes, on the lower part is a cupid.	6 in. high.	1 10
Boche	57	A bottle-shaped Vessel, with a stopper.	$4\frac{1}{2}$ in. high.	1 11
Barthwood	58	A round flat Box, with cover and handle.	$\frac{5}{8}$ in. high, $3\frac{1}{4}$ wide.	1 3

ORNAMENTS OF VESSELS, HANDLES, &c.

- . 8 . 59 A Handle, on the lower part of which is a representation of Mithras, in relief. $7\frac{1}{2}$ in. long. 1
 . 8 . 60 A similarly formed Handle, upon the broad part of which is represented Philoctetes nursing his wounded leg with his left hand, while his right leans on a staff, in relief, $7\frac{1}{2}$ in. long. 1
 . 3 6 . 61 The Handle of a vessel, the upper part of which is formed by a swan's head, and the lower part by the mask of a panther, near the lower part is a ring. $7\frac{1}{2}$ in. long. 1
 . 5 . 62 The Handle of a vessel, at the lower end of which is an antique representation of the head of Medusa. $7\frac{1}{4}$ in. long. 1
 . 9 . 63 A Handle, the centre of which is ornamented with a female head, the use not known. 2 in. high. 1
 . 10 . 64 A Pair of Handles, in the form of two backward-bent figures, in the old Etruscan style, *most spirited*. $3\frac{1}{2}$ in long. 2
 . 5 . 65 A single Handle exactly like the last. $3\frac{1}{4}$ in. long. 1
 . 10 . 66 A Handle, with a winged Medusa head, in relief $3\frac{1}{4}$ in. long. 1
 . 16 . 67 A Pair of curiously formed Handles, in the old Etruscan style; they are ribbed at the ends, which are formed by out-spread hands, *very fine patina*. $8\frac{1}{2}$ in. long. 2
 . 5 . 68 A Handle, with an antique head of Medusa. $3\frac{1}{8}$ in long. 1
 . 3 6 . 69 A Handle, with a relief, a tiger tearing an antelope, $4\frac{1}{2}$ in. long. 1
 . 7 . 70 A Pair of Handles of a bronze vessel, with fantastic animals' heads, excavated at Vulci. $4\frac{1}{2}$ in. high. 1
 . 15 . 71 A Pair of Handles, the ends are oval, and bear representations of Silenus masks, *very spirited*, excavated at Vulci, 6 in high. 2
 . 5 . 72 The Handle of a vessel, the upper part consists of a ram's head, and the lower bears a representation of a prostrate, dying warrior, at whose feet is a hammer, or battle-axe. $8\frac{1}{2}$ in. long. 1
 . 9 . 73 A Pair of Handles, belonging to a bronze vessel, ornamented with small palms and ram's heads, *fine patina*. $5\frac{1}{2}$ in. high. 1
 . 5 . 74 The Handle of a bronze vessel, the lower part ornamented with an elegant little palm, *very fine patina*. 4 in. long. 1
 . 4 . 75 The Handle of a vessel, ornamented with bas-reliefs, consisting of bacchanalian attributes. $5\frac{1}{2}$ in. long. 1
 . 8 . 76 Fragment of the lower part of a Handle, with a bacchanalian mask, in relief. 3 in. long. 1
 . 4 . 77 Another, but somewhat smaller. 2 in. long. 1

Chaffin

Booth

Lincoln

Bunbury

Chaffin

Eastwood

Do

Do

Rousby

Eastwood

Do

Lincoln

Foran

Booth

Rousby

Chaffin

Eastwood

Do

Foran

- Nash* 78 A moveable Handle, the part resting immediately upon the vessel bears two panther heads. $5\frac{1}{4}$ in. long. 1 . / .
- Rossy* 79 A PAIR OF HANDLES belonging to a large bronze vase, a part of which is still attached to one of them; they are elegantly ribbed, the upper part branches out into two horses, whose bodies are joined, the lower part ends in small palms, above which are two Pegasi; *the workmanship is exquisite, the composition original, and the patina very fine, excavated at Canino.* $9\frac{1}{2}$ in. long. 1 4 2 .

KEYS.

- Winkelhurst* 80 A simple Key, the handle of which forms a bacchanalian hermes. 1 . / 6
- Eastwood* 81 Seven variously formed Keys, of different sizes. 7 . 11 .
- Shaffers* 82 Seven others. 7 . 12 .
- Lincoln* 83 Six others. 6 . 5 .
- Shaffers* 84 Four ring Keys. 4 . 5 .
- Purnell* 85 Three others. 3 . 12 .

WEAPONS.

- Do* 86 A short finely wrought Sword, the blade is of bronze, and upon the hilt are still the nails which attached the original horn or wood covering. 16 in long. 1 3 .
- Warne* 87 A Sword, (probably Gallic), with a blade of iron, and an antique circular handle of bronze, length of the blade $23\frac{1}{2}$ in., length of the handle $5\frac{1}{2}$ in., *very rare.* 1 8 .
- Forman* 88 The Hilt of a Sword, formed by a satyr's and a female head, a bifron. 1 7 .
- Do* 89 The Point of a Lance; and the Fragment of a sword, *very finely patinated.* 2 7 .
- Eastwood* 90 Two lance Ornaments provided with teeth. 2 . 8 .
- Booke* 91 Three lance Ornaments, of different forms. 3 3 1 .
- Forman* 92 Three Arrow Heads, one of which is provided with a hook. 3 . 6 .
- Do* 93 Fragment of a Pommel; a star-like indented Instrument, three Rings as ornaments. 5 10 .
- Do* 94 A large Arrow. 1 . 4 6
- Shaffers* 95 Two smaller Arrows. 2 . 7 .
- Law* 96 An Instrument composed of four sharp points, so constructed, that however it may be turned, one is always directed upwards; probably used on the field of combat, to throw under the hoofs of the enemy's horses; also the upper part of a bronze Standard (?). 9 in. long. 2 3 .

WORKS OF GREEK, ETRUSCAN, & ROMAN ARTISTS, IN BRONZE.

STATUES OF DIVINITIES.

- 1 2 . 97 JUPITER, standing erect, crowned with laurels, the chiton is suspended from his left shoulder, the right arm wanting. $3\frac{3}{8}$ in. high. 1
- . 5 . 98 JUPITER, crowned with laurel, the arms and legs fragmented, *very spirited*. 2 in. high. 1
- . 4 6 . 99 CERES, seated on a throne, holding the patera in her right hand, and the cornucopiæ in her left, a very small statuette. $\frac{3}{4}$ in. high. 1
- 4 . . 100 MINERVA, seated, with the ægis upon her breast, and the patera in her right hand, in her left she held the lance, which is wanting, *spirited and rare, on account of the attitude, which seldom occurs in bronzes*. $2\frac{3}{4}$ in. high. 1
- 4 4 . 101 MINERVA, HEAD OF, belonging to a statue, with silver eyes, and remarkable for a widely-spread plume on the helmet, which shades the face, *composition and execution very beautiful*. $2\frac{1}{4}$ in. high. 1
- 2 . . 102 MINERNA, BUST OF, she wears a helmet without a plume, of *the fine Greek type, with silver eyes, and a beautiful patina*. $1\frac{7}{8}$ in. high. 1
- . 11 . 103 VENUS ANADYOMENE, grasping her humid hair with both hands, the pupils of the eyes, and the bracelets which adorn the upper arms, are silver. $4\frac{7}{8}$ in. high. 1
- . 5 . 104 VENUS ANADYOMENE, a similar representation, but without ornament, and less skillfully executed. $4\frac{7}{8}$ in. high. 1
- . 5 . 105 VENUS, naked, her head adorned with the stephane, adjusting her hair with her left hand, *very pleasing*; the feet are unfortunately mutilated. $3\frac{1}{4}$ in. high. 1
- 3 14 . 106 VENUS EUPLOEA, seated, with a drooping garment, she holds her peplum, which is inflated by the wind, over her head, *spirited*. $4\frac{3}{4}$ in. high. 1
- . 9 . 107 VENUS, adorned with a necklace and bracelets, holding her drooping garment in her left hand, *very pretty*, $2\frac{3}{4}$ in. high. 1

- Benham* 108 VENUS, naked, regarding herself in a mirror, which she holds 8 . .
in her right hand, while with her left she strives modestly
to conceal her charms. $4\frac{3}{8}$ in. high. 1
* * * The figure is extremely well proportioned.
- Do* 109 VENUS, regarding herself in a mirror, and adjusting her . 13 .
hair with her left hand, *Etruscan workmanship*. 1
- Norton* 110 VENUS, naked, her head adorned by a stephane, with flowing
ribbons, holding the apple in her left hand $5\frac{1}{4}$ in. high. 1 826
* * * The conception and execution of this figure are elegant
throughout.
- Bunbury* 111 VENUS standing, naked, her locks adorned with the stephane; 5 . .
in her right hand the goddess appears to have held the apple,
while with her left she modestly conceals her charms.
 $5\frac{1}{2}$ in. high. 1
* * * The figure, which is of the highest order, is exquisitely
proportioned.
- Lincoln* 112 CUPID standing, with a lyre on his left arm, which he rests upon . 7 .
a pillar, in his right hand he holds the plectrum $4\frac{1}{2}$ in. high. 1
* * * This statuette probably served to ornament some vessel.
- Benham* 113 APOLLO, his head encircled by a band, without any of his 12 . .
attributes. $7\frac{3}{8}$ in. high. 1
* * * The artistic conception of this figure equals the dignity of
the subject.
- Do* 114 APOLLO, Head of, adorned with a rich growth of hair; of the 8 . .
best period of art. $6\frac{1}{4}$ in. high. 1
- Do* 115 A YOUTHFUL STANDING FIGURE, probably APOLLO, the head 3136
crowned with laurels. 4 in. high. 1
- Do* 116 DIANA, advancing with hurried step, clad in short hunting gar- 99 .
ments, and carrying a torch (?) in her left hand $4\frac{7}{8}$ in. high. 1
* * * This figure, the hands and feet of which are now fragmented,
is undoubtedly of the best period of Grecian art.
- Graves* 117 LUNA, Bust of, with the crescent on her brow, *fine*. 1 35 .
- Norman* 118 HECATE TRIFORMS, the crescent floats above the head of the 2126
one figure, but the attributes upon the other heads are wanting;
the daggers and torches in the six snake-like interlaced
arms of the goddess, are also broken off. $6\frac{1}{2}$ in. high. 1
- Sydneyhurst* 119 MERCURY carrying a feather on his head, between his wings, 114 .
which are half concealed by a wreath; he wears the chlamys
across his shoulder and upper arm, holds the purse in his
right hand, and the winged caduceus in his left,
the whole figure is remarkable for its elegance. $5\frac{3}{4}$ in. high. 1

15. 120 MERCURY, with a winged hat and winged feet, holds the purse in his right hand, while with the left he swings the winged caduceus over his head; to judge from his attitude, the god appears to be announcing some intelligence. 5 $\frac{3}{4}$ in. high. 1

ROMAN POTTERY.

26. 121 A small one-handled VASE of white clay. 4 in. high. 1
46. 122 Six Alabastron-shaped PHIALS of clay, from 2 $\frac{1}{2}$ to 5 $\frac{1}{2}$ in. high. 1
12. 123 A small ENOCHOE, in white clay, found at Pompeii, 2 $\frac{1}{3}$ in. high; also a small Askos-shaped VASE, of white clay, 2 $\frac{1}{4}$ in. high. 2
6. 124 AN AMPHORA. 14 $\frac{1}{2}$ in. high. 1
9. 125 A LAMP, in red clay, with a triangular handle, on which is an eagle holding a palm-branch in his beak, at the bottom, the letters V. I. 8 in. long. 1
7. 126 A similar shaped LAMP, with a crow picking a poppy-head, on the bottom the maker's name, 5 $\frac{1}{2}$ in. long; also a LAMP, in red clay, with pierced handle; in the centre Pan, with Syrinx and Pedum, walking, the border ornamented with bunches of grapes and vine leaves in bas-relief, 5 in. long. 2
8. 127 A LAMP, with pierced handle, in the centre, two gladiators, one a Mirmillo, 5 $\frac{1}{2}$ long; also a LAMP, in fine red clay, in the centre, Mercury with the petasus and winged feet, and the chlamys round his shoulders, holding the caduceus in his hand, at the bottom the letters V. W. II. 4 $\frac{1}{2}$ in. long. 2
5. 128 A LAMP, in the centre a comic dancing figure, holding a flute in each hand, 4 in. long; another LAMP, in the centre of which is the head of Luna. 2
5. 129 Three Lamps. 3

TERRA-COTTAS.

26. 130 VENUS, seated on a rock, with her left hand she holds her drape, while her right contains the apple. 4 $\frac{1}{2}$ in. high. 1
3. 131 YOUTH, Cupid or Triptolemus, reclining on a wild boar. 4 in. high. 1
16. 132 SQUARE BOX, on it in bas-relief, is Somnus, it is hollow and rattles, being an ancient toy, (Crepundia). 3 $\frac{1}{2}$ in. long. 1

ANTIQUE MARBLES.

Forman	133 LACHESIS, (one of the Parcae) statue, <i>white marble</i> .	1 / 15.
	2 ft. 9 in. high.	1
Do	134 HYGEIA, statue. <i>white marble</i> , 2 ft. 10 in. high.	1 2 / 10.
White	135 ANDROMEDA, statue, chained to a rock, <i>exceedingly spirited</i> .	1 2.
	2 ft. 1 in. high.	1
Eastwood	136 DRAPED FIGURE, sitting, Roman costume.	14 in. high. 1 . 10.
White	137 ANOTHER, similar.	16 in. high. 1 / . .
Pinnell	138 CUPID, cameo head. <i>Oriental alabaster</i> , 4 in high, $3\frac{1}{2}$ in. wide.	1 2 / 10.
Sebenheim	139 BACCHUS, bust, bearded. <i>rosso-antico</i> , $11\frac{1}{2}$ in. high.	1 9 9.
Do	140 VERTUMNUS, statuette. <i>marble</i> , $16\frac{1}{2}$ in. high.	1 9 9.
Eastwood	141 CERES, head. <i>marble</i> , 14 in. high.	1 2 . .
Do	142 HERCULES, head. <i>marble</i> , 4 in. high.	1 . 16.
Wilton	143 FEMALE HEAD. <i>marble</i> , $11\frac{1}{4}$ in. high.	1 4 . .
Pinnell	144 ANOTHER. <i>marble</i> , 15 in. high.	1 . 16.
	145 ORATOR, figure in bas-relief. <i>marble</i> , $9\frac{1}{2}$ in. high, 6 in. wide.	1
Boocke	146 CAMEO HEAD, in rosso-antico.	1 2.
	<i>on green marble</i> , 4 in. high, $3\frac{1}{2}$ in. wide.	1
Thoussy	147 ANIMAL'S FOOT, <i>fine</i> . <i>granite</i> , $4\frac{1}{2}$ in. high, 7 in. long.	1 . 5.
Pinnell	148 FRAGMENT OF THE COLOSSAL FOOT OF A STATUE.	. 1 .
	<i>Greek marble</i> , $3\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. long.	1

PERUVIAN POTTERY.

Webster	149 A black glazed earthen Vessel, in the shape of a seal (fish), a musical instrument.	5 $\frac{1}{2}$ in. high. 1 / 10.
East	150 A black earthen Vessel, <i>very grotesque</i> , $6\frac{3}{4}$ in. high, $8\frac{1}{2}$ in. long.	1 / 11.
Forman	151 A black earthen Vessel, formed by a grotesque figure, seated, with folded hands, and up the handle of which an ape is climbing.	9 in. high. 1 / 18.
East	152 A black earthen Vessel, an animal devouring another <i>very grotesque</i> .	$6\frac{1}{2}$ in. high. 1 / 13.
Do	153 A black earthen Vessel; two united globular Vessels with long necks, on one of which sits a pigeon. 6 in. high, 6 in. wide.	1 / 15.
Forman	154 A Vase, with two handles and a snake, red clay, the front painted white, with irregular red ornaments, <i>from an ancient Peruvian sepulchre, found by General Paroisien</i> .	7 in. high. 2 2.

SECOND DAY'S SALE.

BRONZES.

ORNAMENTS OF VESSELS, HANDLES, &c.

LOT				
. 13 .	155	Twenty-seven various bronze Ornaments.	27	Forman
. 6 .	155*	Three Animals' Heads; a Dog's and two Lion's Heads, with open jaws, probably used as a mouth-piece for fountains.	1	Do.
. 5 .	156	A Trowel. length, inclusive of the stem, 12 in.	1	Do.
. 5 .	157	A metal Sieve, with a handle, l. inclusive of the stem. 10½ in.	1	Lincoln
. 17 .	158	A deep metal Sieve, with a handle, <i>fine patina</i> . length, inclusive of the stem, 12 in.	1	Forman
. 15 .	159	Two Masks, <i>finely conceived and executed</i> , ornaments of vessels. 1¼ in. high, 1½ in. wide.	2	Hardy
. 2 .	160	A Bust of Jupiter, <i>grandly treated</i> , it probably served to ornament some vessel. 2 in. high.	1	Lincoln
. 14 .	161	A tragic Mask, <i>fine</i> , it has a handle, and served to ornament some vessel. 1⅜ in. high.	1	Hardy
. 18 .	162	A Pan's Mask, with a very long beard, the ornament of a vessel. 3½ in. high.	1	Parker
. 46 .	163	A round Plate, with rich ornaments, formerly set with stones, probably used as a cover. 2¼ in. diameter.	1	Nightingale
. 16 .	164	A Rosette, most elegantly shaped, formerly gilt, and enamelled with blue and white, it is still pretty, <i>well preserved</i> . 2⅜ in. diameter.	1	Easton
. 9 .	165	Three Ornaments from a candelabrum, in the form of a horse's head, and two Satyr's heads. 1¼ in. high.	3	Forman
. 2 .	166	A Tripod, formed by three lion's claws, similar to the foot of a candelabrum.	1	Lincoln
. 3 .	167	Charon in his boat, probably intended to ornament some vessel, bas relief. 1¾ in. high.	1	Forman
. 11 .	168	Three Animal's Heads, (parts of vessels), a Ram's Head, a Bull's Head, and a very finely executed Swan's Head.	3	Purcell
. 7 .	169	The Ornament of a vase, a man holding a restive steed by the reins. 1⅞ in. high.	1	Forman

Pinnell	170 A Handle, in the form of a tiger.	$2\frac{1}{2}$ in. long.	1	26
Do	171 A Handle, with dolphins, in relief.	$1\frac{3}{4}$ in. wide.	1	10
Forman	172 A Handle, in the form of a female bust.	$3\frac{5}{8}$ in. high.	1	26
Do	173 Three vessel Ornaments; a Swan's Head, a Mask of Silenus, and a wreathed Bull's Head, <i>all three finely executed.</i>		3	6
Do	174 The Handle of a patera, the upper end is ornamented with three female heads, the lower one terminating in a horse's head, <i>the whole workmanship is most skilful—Etruscan.</i>			12
Buttwood		$5\frac{3}{4}$ in. long.	1	
	175 The Handle of a patera, representing a male figure, bearing small palms, standing with closed feet upon a ram's head, <i>Etruscan workmanship.</i>	$9\frac{1}{2}$ in. long.	1	11
Forman	176 Hercules and Apollo contesting for the tripod, in the severest Etruscan style, it served as a candelabrum ornament.			46
		$2\frac{3}{4}$ in. high.	1	
Lincoln	177 A Candelabrum resting upon three deer's feet, with a spirally wound stem, up which a panther is climbing, on the summit is a hemispherical cup for the reception of a lamp.			8
		$15\frac{1}{8}$ in. high.	1	
Forman	178 A Candelabrum resting upon three deer's feet, on the stem sits a dove pursued by a fox, in the corners of the square, circularly hollowed plate for the lamp, are four doves.			8
		$10\frac{3}{4}$ in. high.	1	
Pinnell	179 A Candelabrum resting upon three human legs, with a spirally wound stem, on which sits a cock pursued by a panther; it is surmounted by a hollow square plate for the reception of the lamp.			15
		$16\frac{1}{4}$ in. high.	1	

KEYS, LOCKS.

Nash	180 Fragments of a Lock, and of a Padlock.	2	1
Buttwood	181 Two large Door-hinges, and a smaller one, similar to those in use at the present time.	3	36
Forman	182 An Instrument, perhaps a fastening for a door, with two hooks and eyes, on it are two recumbent figures, holding a winged Medusa head, <i>very fine.</i>	1	46
Buttwood	183 A Key of a complicated shape, with a bent comb-like bit		5
		4 in. long.	1
Butter	184 A very fine Key with two wards, the handle terminated in an animal's head, <i>the workmanship and patina very fine.</i>		/
		$4\frac{3}{4}$ in. long.	1

- 2 . . 185 A large Key, with three wards, of very complicated mechanism, and fine workmanship, found in the neighbourhood of Lyons. 6½ in. long. 1 *Butler*
- 5 . . 186 A similar but larger Key, the handle terminates in a wolf's head, *very fine patina, found at Nîmes.* 7 in. long. 1 *Pennell*

TONGS, SURGICAL INSTRUMENTS, COMPASSES,
STRIGILS, KNIVES, BELLS.

- 46 187 A pair of Tongs with square lips, the arms fit closely together, *elegantly wrought.* 4 in. long. 1 *Forman*
- 22 . 188 An elegant pair of Tongs, the arms of which are ornamented at one end with female heads, and at the other with lion's heads, also with dogs and doves. 5½ in. long. 1 *Do*
- 46 189 An Ear Spoon (*volsella*), joined by a hinge; a Tooth-pick; and two other Instruments. 4 *Do*
- 17 190 Fourteen different Surgical Instruments, in part of very elegant workmanship; among them are dental instruments, sounding instruments, tongs, &c. 14 *Do*
- 16 191 Nine Spoons, of different sizes, in part destined for medical purposes. 9 *Lincoln*
- 18 192 A Compass. 1 *Forman*
- 14 193 A well preserved finely formed Strigil. 1 *Do*
- 4 194 A Knife Handle, the figure of an ape, in the dress of Telesphorus. 2¾ in. high. 1 *Eastwood*
- 36 195 A Knife Handle, in the form of a wild boar, *very characteristic.* 1 *Forman*
- 5 196 A puncheon-like Instrument, the handle formed by a couched lion. 7 in. long. 1 *Pennell*
- 8 197 A star-like sacrificial Instrument, with crookedly bent teeth, and a hollow handle. 13½ in. long. 1 *Forman*
- 10 198 A bent sacrificial Knife; the haft of the handle, which was probably of ivory, is wanting. 8½ in. long. 1 *Eastwood*
- 12 199 A Hand-bell, upon the skilfully wrought handle of which stands a fantastically formed bull. 6 in. high. 1 *Do*
- 46 200 A Bell of pyramidal form. 2½ in. high. 1 *Do*

FIBULÆ, PINS.

- 10 201 Three bronze Fibulæ. 3 *Nightingale*
- 46 202 A large Fibula, and different Pins. 1 *Forman*

Lincoln	203 Three Fibulæ; one in the form of a bird, with out-spread wings; and two others, <i>skilfully worked</i> .	3	7
Pennell	204 A Fibulæ and a Hook, probably used as a garment fastening.	2	6
Forman	205 Two bronze Fibulæ, <i>of a very fine patina</i> .	2	8
Do	206 A silver and two bronze Fibulæ.	3	13
Eastwood	207 Four Fibulæ; one in the form of a horse, one shaped like a wreath, one like a sandal, and a very elegantly worked silver one, with a swan's head; <i>all without pins</i> .	4	7

RINGS, ARMLETS.

Do	208 Ten various bronze Rings.	10	23
Lincoln	209 Twelve others.	12	14
Eastwood	210 Two silver finger Rings, <i>very finely worked</i> , the one ornamented with ram's horns, the other with an interlaced silver wire.	2	17
Pennell	211 Part of an Armlet, with moveable links, <i>workmanship in relief</i> .	1	4
Forman	212 Two strong bronze Rings, each having six button-like ornaments, their use unknown.	2	12
Do	213 Two others, rather smaller.	2	6

LAMPS.

Do	214 An elegant Lamp, intended for a candelabrum, the handle is in the form of a half-moon.	1	15
Eastwood	215 A Lamp intended to be suspended from a candelabrum.	1	6
Do	216 An elegant little Lamp, with a cover, upon which a phallus is represented.	1	5
Do	217 A Lamp, the handle of which is in the form of the head and neck of a swan.	1	23
Pennell	218 Another, similar.	1	9
Butler	219 A Lamp, the handle of which is in the form of a lion's head.	1	1
Pennell	220 A votive Lamp, in the form of a sandaled foot.	1	14

ROMAN POTTERY.

Butler	221 A CIRCULAR CUP, OF SAMIAN WARE, with bas-reliefs on the outside, representing Centaurs hunting lions and bears, <i>very fine workmanship, and very remarkable for the state of preservation, as very few vessels of this ware are found perfect</i> .	1	7
	6¼ in. diameter.	1	

- " 8 . 222 A small circular CUP of the same ware, *perfect*, 3 in. diameter; also a CUP, of red clay, $2\frac{1}{2}$ in. high. 2 *Barnell*
- 1 2 . 223 A finely shaped black VASE, without handles, ivy leaves on the outside, in bas-relief, *very fine*. 4 in. high. 1 *Do*
- 7 2 6 224 A one-handled very finely shaped VASE, of red clay, ornamented with incrustations of various coloured glass pastes, *an extremely rare specimen, and intact*. 5 in. high. 1 *Norton*
- . 5 . 225 Four Lamps. 4 *Eastwood*

BUSTS IN TERRA-COTTA.

- 6 . . 226 BUST OF CORNELIUS SCIPIO, found in his sarcophagus; a work of great art, and very interesting from its close resemblance to other likenesses on engraved stones, of this great general, mounted on a rosso-antico plinth, with a gilt tablet, bearing the inscription *Caput. fictile. Repertum. Apud. Sarcophagum. Cor. Scipionis. F. Barbati*. $1\frac{1}{8}$ in. high. 1 *Baker*
- . 6 . 227 A FEMALE BUST, with necklace, *fine and spirited*, $5\frac{1}{2}$ in. high. 1 *Hornum*
- . 2 . 228 A FEMALE BUST. $3\frac{1}{2}$ in. high. 1 *Eastwood*

BRONZE STATUES OF DIVINITIES.

- . 8 . 229 MERCURY, standing, his head covered with the winged hat, holding the caduceus in his right hand, and the purse in his left. $3\frac{1}{4}$ in. high. 1
- . 7 . 230 MERCURY, standing, his head covered with the winged hat, and the chlamys upon his shoulders. $2\frac{7}{8}$ in. high. 1 *Lucich*
- 2 . . 231 MERCURY, standing, his head covered with the winged hat, and the chlamys attached across his left shoulder by a fibula; the right hand is broken off. $3\frac{1}{4}$ in. high. 1 *Butler*
- * * * This figure, of peculiarly pleasing conception and execution, is covered with a very fine patina.
- 1 8 . 232 MERCURY, sitting, the winged hat upon his head, the chlamys upon his left shoulder, holding the purse in his right hand, and the caduceus in his left. $2\frac{1}{8}$ in. high. 1 *Do*
- . 7 . 233 MERCURY, sitting, with the chlamys over his shoulder and arm, and shoes on his feet, holding the purse in his right hand, in the other he held the caduceus, which is lost; the eyes are of gold. $4\frac{1}{2}$ in. high. 1 *Eastwood*
- 6 . . 234 MERCURY, covered with the unwinged petasus, his left arm is enveloped in the chlamys, attached to his left shoulder, standing upon the original antique pedestal, *very spirited*. $4\frac{1}{2}$ in. high. 1 *Baker*

Norton	235	BACCHUS, crowned with vine leaves, holding a bunch of grapes in his uplifted right hand, while his left rests upon a staff, round which vine branches, leaves and grapes, are entwined, <i>pleasing and highly artistic.</i>	8 in. high.	1	626
Do	236	YOUNG BACCHUS, with richly flowing locks, and the chlamys thrown across his shoulders, holding a bunch of grapes in his right hand, while he stretches forth the other, <i>composition and treatment artistic, a fine patina.</i>	4 in. high.	1	18.
Eastwood	237	BACCHUS, sitting, <i>Etruscan workmanship.</i>	2½ in. high.	1	5.
Forman	238	YOUNG BACCHUS, holding a bunch of grapes, the grapes are of silver, <i>very spirited and pleasing.</i>	1¼ in. high.	1	6.
Baker	239	SILENUS, with a garment round his lower body; the god's right hand is placed upon his side, while his left seems to have held the thyrsus, <i>very characteristic.</i>	5½ in. high.	1	316.
Eastwood	240	A GROTESQUE SILENUS, the extremities are wanting; he is holding a vine-branch, with grapes and leaves, over his left shoulder.	5¾ in. high.	1	214.
		** This statuette, found in the village of Estoublon, Department des Basses Alpes, had undoubtedly served to ornament a door-bolt, whose tongue was moveable by means of a groove behind the figure; <i>the attitude is highly characteristic and happily conceived.</i>			
Baker	241	A YOUNG FAUN, clad with the nebris, and holding the pedum in his left hand, blowing upon the syrinx; the right foot is broken off.	4⅞ in. high.	1	210.
Forman	242	A bearded recumbent SATYR, with feet of an ox, <i>in the severe old Etruscan style.</i>	1¼ in. high.	1	11.
Eastwood	243	A youthful HERMES, probably used as a bolt cover	4¾ in. high.	1	10.
Do	244	A HERMES, with the phallus.	4 in. high.	1	3.
Graves	245	One of the DIOSCURES, his head covered with the pileus, standing by his horse, his right arm flung around the animal's neck.	1¼ in. high.	1	110.
Norton	246	A winged HARPOCRATES, with the bulla round his neck, standing upon an antique pedestal, his left hand holding the horn of plenty, which rests upon the bough of a tree, <i>pleasing.</i>	6 in. high, (inclusive of the pedestal).	1	9.
Forman	247	HARPOCRATES, holding the horn of plenty on his left arm; the feet are wanting.	2½ in. high.	1	5.
Purnell	248	HARPOCRATES, with the bulla round his neck, holding the cornucopia on his left arm; both legs are wanting, <i>very elegant and expressive.</i>	1½ in. high.	1	7.

- . 8 . 249 HARPOCRATES, a very elegant Statuette of, but without the bulla. 1½ in. high. 1
 . 6 . 250 VICTORIA, marching onwards; both arms are wanting. 2½ in. high. 1

ANTIQUE MARBLES.

- 66 . . 251 VENUS, crouching, of the finest Greek workmanship. Parian marble, 2 ft. 3 in. high. 1
 135 . . 252 PYSCHE, fine Greek workmanship. 4 ft. 9 in. high. 1
 35 . . 253 BACCHUS, Bust, very fine. Giallo-antico, 6½ in. high. 1
 10 . . 254 BACCHUS, extremely fine. Parian marble, 12 in. high. 1
 14 . . 255 SILENUS, Figure sitting astride a wine-skin, of Greek workmanship. 16 in. high. 1
 . 6 . 256 SILENUS, Bust. Giallo-antico, 7 in. high. 1
 . 16 . 257 SILENUS, another Bust Giallo-antico, 5 in. high. 1
 15 . . 258 A FIGURE of a Boy holding a box, very spirited. 20 in. high. 1
 13 . . 259 PAN, Bust, very fine. Giallo-antico, 7¾ in. high. 1
 315 . 260 BACCHANTE, Bust, very spirited. Greek marble, 10¾ in. high. 1
 2210 . 261 BACCHANTE, Head, very fine. Giallo-antico, on green marble pedestal, 6½ in. high. 1
 44 . . 262 FAUN, Bust. marble, 16 in. high. 1
 11 . . 263 FAUN, another Bust marble, 14 in. high. 1
 4 . . 264 FAUN, fragmental, with a wine-skin on his shoulder. Rosso-antico, 8¾ in. high. 1
 686 . 265 HERCULES, Statuette, holding the apples. marble 19½ in. high. 1
 4 . . 266 FEMALE HEAD, fine Greek work, on green marble pedestal. 6½ in. high. 1
 22 . . 267 BIFRONS, very fine. 1

INDIAN ANTIQUITIES IN BRONZE.

- . 14 . 268 GANESHA, the god of wisdom, with the elephant's head, seated upon the lotus throne, his feet are crossed, he has four hands, and upon his head he wears the triple crown, elegant workmanship. 3 in. high. 1
 . 7 . 269 GANESHA, similar, but less finished, the serpent, which in the form of a girdle, descends from his shoulder, and winds itself round his body, is thrusting forth its head. 4 in. high. 1

- 270 GANESHA, similar, *most beautifully executed*; behind the god are the customary throne decorations, composed of pillars, elephant's heads, and the five-headed serpent. $3\frac{3}{4}$ in. high. 1 . 14 .
- 271 RAMA AND SITA. Vishnu, in the transformation of Rama, seated upon the lotus, and holding his recovered wife, Sita, upon his slightly crossed left knee. 4 in. high. 1 . 14 .
- 272 SHIVA AND PARVATI. Mahadeva or Shiva, the great god, the god of destruction, seated, and holding in his four hands the trident, which characterizes him; on his knee sits Parvati, the goddess of nature and beauty, holding a flower in her hand. 11 in. high. 1 . 5 .
- 273 SHIVA, standing, holds in his right hand the wanderer's staff, upon the head of which is the bull Nandi, and in his left the bottle; to his girdle are attached five human heads; upon the figure are perceptible traces of blue colour, peculiar to this god, from the circumstance of his having swallowed poison. $5\frac{3}{4}$ in. high. 1 . 15 .
- 274 MAHADEVA, a highly elegant standing figure of, with projecting boar's teeth, holding flowers and fruits in his four hands, *finished workmanship*. $9\frac{1}{2}$ in. high. 1 . .
- 275 MAHADEVA, seated upon the lion, who serves as a throne, and holding in his arms his wife Parvati; behind him is the canopy; two of his attendants stand, one above, and one beside him; upon the pedestal is an inscription in Devanagiri characters. 7 in. high. 1 . 7 .
- 276 SHIVA, in the form of Kali, seated, holding the trident in his right hand, and the cup in his left; beside him is a dog. 3 in. high. 1 . 5 .
- 277 SHIVA, a very ancient representation of, with silver eyes, four standing and four seated figures, two elephants, and the seven headed serpent, adorn the canopy of his throne, at the back of which is a long Sanscrit inscription. $5\frac{7}{8}$ in. high. 1 . 6 .
- 278 BUDDHA, *very ancient workmanship, formerly gilt*. 19 in. high. 1 . .
- 279 BUDDHA, *very ancient work in white marble*, 21 in. high. 1 . 7 .
- 280 PARVATI, the wife of SHIVA, seated with her feet bound together; in her right hand she holds the wreath, in her left the lamp; above her head is the uraeus serpent, attached to the throne, as in Egyptian representations. $6\frac{3}{4}$ in. high. 1 . 8 .

- " 7 . 281 VISHNU, standing, with the wanderer's staff and cup in his hands; the hind hands hold the shell Tshank, and the cornucopia; on the ground before him are the sun and moon; on either side is a small ox. 5½ in. high. 1 *Lincoln*
- " 9 . 282 VISHNU, standing, with the sword, battle-axe, bow, and shield in his four hands. 7½ in. high. 1 *Do*
- " 7 . 283 A similar representation, Vishnu rests his shield upon the uraeus serpent. 7 in. high. 1 *Do*
- " 10 . 284 A fine characteristic representation of a Fish, standing erect, probably VISHNU, in the first Avatara, *excellent workmanship*. 6 in. high. 1 *Forman*
- " 8 . 285 DURGA, the wife of Shiva, eight-handed, standing, her right foot placed upon the griffon; she is piercing the buffalo spirit Mohaishesur, at the moment when he issues from the buffalo, with the trident in her right hand; upon the ground before her lies the chopped-off buffalo head; the hind hands hold the ring, the sword, the battle-axe, the bow, the shield, and cup. 5 in. high. 1 *Do*
- " 11 . 286 LAKSHMI, with richly flowing hair; the figure is throughout simple and noble. 6¼ in. high. 1 *Eastwood*
- " 10 . 287 LAKSHMI, with the winged circle and cornucopia, between two female attendants, who hold a flower; above her is the throne decoration, with the five-headed serpent. 7¼ in. high. 1 *Forman*
- 288 B DDHA, a Burmese representation of Buddha, in silver, *more gracefully executed than these statuettes usually are*. 5 in. high. 1
- " 3 . 289 BUDDHA, sitting upon an elevated pedestal, likewise Burmese. 3½ in. high. 1 *Nash*
- " 4 6 290 A Burmese figure of a kneeling Priest. 3¾ in. high. 1 *Forman*
- " 12 . 291 A Chief praying beneath a group of trees, accompanied by a male and female attendant. 6 in. high. 1 *Eastwood*

MEXICAN ANTIQUITIES.

- 292 A MASK, composed of wood, and inlaid in mosaic with turquoise; the eyes are of mother-of-pearl, and the teeth of ivory; its aspect is very hideous and terror inspiring; $6\frac{1}{2}$ in. high, 6 in. wide.—A SACRIFICIAL KNIFE, the handle is formed by a grotesque figure, composed of wood and inlaid in mosaic with turquoise, malachite, and coral; the blade is flint; $12\frac{1}{4}$ in.

These two objects were used by the priest in the performance of human sacrifices, offered to Tlalloc, the god of the earth and waters.

A HUMAN SCULL, inlaid in mosaic with turquoise and obsidian; the cavities of the eyes are filled up by two large circular pieces of marquisite, to represent the eyes; the jaws contain nearly all the teeth, and are made moveable; some leather straps are attached to the scull; there is also with it a scalp with the natural hair of the head $8\frac{1}{2}$ in. high, 8 in. wide. 3

* * * These three objects may be considered as unique; there is no record in any Catalogue of the great public museums, that such monuments of the ancient Mexican people are in existence.

ROMAN TERRA COTTAS.

BUSTS, FIGURES, AND ANIMALS.

- | | | | | | |
|------------|---|--|---|---|-----|
| P. Lincoln | 293 A Female Bust. | $1\frac{7}{8}$ in. high. | 1 | . | 1 |
| Eastwood | 294 A Female Figure, draped, standing. | $7\frac{1}{2}$ in. high. | 1 | . | 1 6 |
| Do. | 295 Another, similar. | $7\frac{1}{2}$ in. high. | 1 | . | 2 |
| Forman | 296 Goddess, seated figure, in old hieratic style. | $5\frac{1}{2}$ in. high. | 1 | . | 2 |
| P. Lincoln | 297 Female Figure, reclining; traces of colour. | 4 in. high. | 1 | . | 1 |
| Eastwood | 298 Venus Gytherea, in the pecten shell, rising from the sea. | | | . | 36 |
| | | 6 in. high. | 1 | | |
| Oliver | 299 Group of Hercules and Antheos. | $6\frac{1}{2}$ in. high. | 1 | . | 8 |
| Eastwood | 300 Bas Relief, Apollo standing, his right arm raised to his head, leaning on his lyre; at his side stands Ceres with the cornucopia, near her sits Vulcan, holding the hammer. | | | . | 5 |
| | | 12 in. high, $10\frac{1}{2}$ in. wide. | 3 | | |
| Do | 301 A Grotesque Figure of Silenus, seated, holding a patera. | | | . | 8 |
| | | $4\frac{3}{4}$ in. high. | 1 | | |
| Do | 302 Mercury, seated on a rock, holding the caduceus; on his head the petasus. | | | . | 1 |
| | | $3\frac{3}{4}$ in. high. | 1 | | |

1	7	303 Sphinx, winged Female, <i>very beautiful work.</i>	9 in. high.	1	Forman
.	15	304 Rhyton, Ram's Head, <i>beautifully modelled.</i>	7 $\frac{3}{4}$ in. high.	1	Purcell
.	1	305 Hercules (?) in the old hieratic style, seated, with his hands resting on his hips.	2 $\frac{1}{4}$ in. high.	1	
.	1	6 306 Cupid, holding a pigeon by both hands, upon his breast, 2 $\frac{1}{4}$ in. high ; also a Silenus Head, mask from the decoration of a tomb.	3 in. high.	2	Forman
.	3	6 307 Boar, apparently an ancient toy as it rattles, painted white, 2 $\frac{1}{4}$ in. high ; Ram, painted white, 3 $\frac{1}{2}$ in. high ; and a Cock, painted white.	4 in. high.	3	Purcell
.	2	6 308 Ganymedes, half draped, carrying a Cock. Etruscan.	4 $\frac{1}{2}$ in. high.	1	Forman
.	2	309 Child, draped, holding a bunch of grapes, playing on the ground with a dog and a goose, which endeavours to peck the fruit, from <i>Panticapaeum in Sicily.</i>	2 $\frac{3}{4}$ in. high.	1	Do
.	2	6 310 Mercury Criophorus, hair dressed in the Etruscan style, carrying above his head a tray, on which two rams are couching, an ivy leaf between them ; the feet of the figure are wanting, <i>very fine work.</i>	5 $\frac{3}{4}$ in. high.	1	Lincoln
.	1	311 Hermaphrodite.	.	1	Do
.	1	312 Griffin and Female Bust.	.	1	Forman

L 441. 10. 6

THIRD DAY'S SALE.

ANTIQUÉ BRONZES—CONTINUED.

LOT					
.	1	313 Three Fragments of Vessels, in the forms of a hound's head, a lion's claw with a lion's head, and the forepart of a panther.	.	1	Eastwood
.	10	314 A curious Ornament, head of Bacchus, old Etruscan style, <i>very fine light green patina.</i>	.	1	Shaffer
.	7	315 A curious Ornament, head of a Child, beautiful Etruscan work, <i>fine patina.</i>	.	1	Eastwood
.	1	316 Another Head, of an Emperor, perhaps Hadrian, <i>fine work.</i>	.	1	Do

- 317 Two Handles, one of them with a grotesque head, *the other finely worked, and beautiful green patina.* / 6 .
- 318 Six Heads of Axes.
- 319 Circular Box, with cover for a mirror, in white metal. / . .
 $4\frac{1}{4}$ in. diameter. 1

ORNAMENTS OF VESSELS, HANDLES, &c.

- 320 The upper Body of a Cupid, with a garment thrown over his left shoulder, holding in his left hand a patera with fruit, which he is touching with his other; Etruscan, *very fine patina; it may have been a vase ornament.* $1\frac{3}{4}$ in. high. 1 / 6 .
- 321 Head of a Bull, with a human face, *very skilful workmanship,* ornament of a candelabrum. $\frac{7}{8}$ in. high. 1 / 18 .
- 322 The Handle of a Patera, representing a male figure bearing two rams upon his head and hands, *fine patina.* $9\frac{1}{2}$ in. length. 1 / 5 .
- ~~323~~ The two Dioscouri, their arms interlaced, their steps bent leftwards, in the severe old Etruscan style; this served to ornament a candelabra; *very fine turquoise, blue patina.* $3\frac{1}{2}$ in. high. 1
- 324 The Handle of a Vessel; the upper rim is formed by two lions, while the proper handle consists of a male figure, bent backwards, the legs resting upon a globe, introduced between two Sirens; underneath is a small palmette, *very fine.* 8 in. high. 1 / . .
- 325 An elegantly formed Vase Handle, the upper part consists of two couchant lions, united by a lion's head, the lower part branches forth into serpents, between which is a small palmette. 1 / 10 6

VESSELS.—KITCHEN UTENSILS.

- 326 A Hydria of pleasing form, the upper part of the handle is ornamented with a Satyr's head, the lower part with a Silenus mask. $5\frac{5}{8}$ in. high. 1 / 13 .
- 327 A Hydria, terminating in an oval foot, in order to rest upon a peculiar open base, made for the purpose; the handle, which terminates in two serpents at the upper rim of the vessel, is ornamented by the mask of a lion in the centre $8\frac{1}{2}$ in high. 1 / 4 .

- 418 . 328 A most elegantly formed Hydria, with the mouth slanting upwards, and the rim inlaid with silver; the handle, which is inlaid with silver, and runs along the upper rim of the vessel in two serpents, is ornamented above with a reposing lion, and beneath with a mask; *this vase has a malachite like patina.* . 8 $\frac{3}{4}$ in. high. 1 *Butler*
- . 5 . 329 A Hydria, with a somewhat broad spout and of an elegant form. . 6 in. high. 1 *Eastwood*
- . 26 . 330 A finely formed Pot, with a handle. . 2 in. high. 1 *Do*
- . 5 . 331 A pot-like Vessel, with a handle, the lower end of which is decorated with a mask. 6 $\frac{1}{2}$ in. high. 1 *Do*
- . 17 . 332 A pail-like Vessel, with double moveable handles, which terminate in serpent's heads; an elegant engraved decoration, an inch wide, runs along the bottom of the vessel. 4 $\frac{3}{8}$ in. high, 7 $\frac{1}{2}$ in. wide. 1 *Brownell*
- . 1 . 333 A little Box like a bulla, with a hinge to the cover, upon which is an ingeniously worked toad; perhaps it was intended to contain poison. . 1 *Do*

ORNAMENTS OF VESSELS, HANDLES, &c.

- 210 . 334 Two Ornaments of a Vessel, a right and a left one, which both represent the same subject, Bellerophon kneeling by the Pegasus, whose hind legs are in this instance winged, and letting the divine horse drink from the water-vessel, *Etruscan workmanship, very spirited and extremely rare.* 1 $\frac{1}{2}$ in. high. 1 *Butler*
- . 14 . 335 A very expressive and beautifully executed Mask of Silenus, wreathed with ivy, the ornament of a vessel. 2 $\frac{3}{8}$ in. high. 1 *Do*
- . 2 . 336 Cupid seated in a bold attitude on a sea-horse, most beautiful, and worthy of notice, both on account of the attitude of Cupid and of the skilful execution of the sea-horse; this bas-relief ornaments a plate, which was probably intended to adorn some vessel. 1 $\frac{3}{4}$ in. high, 2 $\frac{3}{4}$ in. length. 1 *Do*
- . 2 . 337 Two Feet of a Candelabrum, in the form of winged lion's claws, ornamented with Silenus' head, *Etruscan.* 2 in. high. 1 *Do*
- . 7 . 338 A CANDELABRUM, resting upon three horse's feet, at the foot of the stem sits a dove, pursued by two panthers; it is surmounted by a finely ornamented round plate, for the reception of a lamp. 36 in. high. 1 *Watson*

- Chaffey 339 A VERY ELEGANTLY EXECUTED CANDELABRUM, resting upon 3 5.
three griffins' claws, with a spiral-like twisted shaft, and
surmounted by a hemispherical cup, in which rests a lamp
with a handle, *the patina peculiarly fine, Etruscan*, inclusive
of the lamp 21 in. high. 1
- Eastwood 340 A CANDELABRUM, resting upon three lions' claws, and provided 5.
with four lily-like branches, to which the lamps were
originally suspended 43 in. high. 1
- Baker 341 A CANDELABRUM, resting upon three lions' claws, between which 3 15.
small palmettes are introduced; the stem is ribbed and sur-
mounted by an ornamentally engraved plate, wherefrom
four lily-like branches project, by which the lamps were
suspended; in the centre of these branches is a statuette of
Hercules, with the lion's skin over his head and shoulders,
in the old Etruscan style, fine patina. 48 in. high. 1

LAMPS.

- Green 342 A fantastically composed Lamp, the handle consists of the fore- / 10 .
part of a horse, and ends by winding round and round in an
upward direction; upon it are perched two birds, one over the
other. 6½ in. high, 5 in. length. 1
- Do 343 A Lamp, on the handle of which is a mask, with a rich growth 3 15.
of hair, *very fine workmanship, formerly in the possession of the*
Empress Josephine. 9 in. length. 1
- Batter 344 A Lamp, in the form of a she-panther, roaring, with her teats 5 . .
hanging down; the neck of the lamp projects from the breast;
upon the back is the opening for the reception of the oil; a
chain for the suspension of the lamp goes from the neck to
the tail of the animal. 9½ in. length, 5½ in. high. 1
- Eastwood 345 A round Lamp, the handle of which is in the form of the head 2 6
and neck of a pelican. 1

STEEL-YARDS.—WEIGHTS.

- Howlake 346 A very gracefully formed Head of Cupid, with a frontlet; upon / 2 .
the head is a handle, the head served as a weight.
3¼ in. high. 1
- Purnell 347 A female Head, with a handle on the top to serve as a weight; / 19 .
the eyes were probably of silver, *a very fine smooth patina.*
2¾ in. high. 1

- . 3. 348 A Female Head, provided with a hook on the top, which probably served as a weight; another mask-like Head on a ring, use unknown. 2
- . 11. 349 A small Steel-yard, with a hook. 6 in. length. 1
- 6 . . 350 A Steel-yard, with four hooks, the weight is in the form of a very artistically executed ivy-wreathed bust of Mercury, with the winged hat. Found at Simier, near Nice. 1

FIBULÆ.

- . 18. 351 An unusually large Fibula, in the form of a half crescent, prettily engraved and well preserved. 7 in. length. 1
- 6 . . 352 A very large silver Fibula, in open work, found at Ely, Cambridgeshire. 6½ in. length. 1
- . 10. 353 A very beautifully ornamented and gilt Fibula, in the form of a cross-bow. 3 in. length. 1
- 1 10. 354 A beautiful Fibula, in open work, in the form of a harp. 5¼ in. length. 1
- 355 A very fine silver Fibula, the pin of which is wanting, elegantly executed. 1
- . 36 356 Two large bronze Fibulæ. 2

ARMLETS, CHAINS, RINGS.

- . 5. 357 A silver finger Ring, upon which is engraved a dove with a palm branch; a small silver hand with an armlet, the fingers in the same position as those of the small coral hands worn in Italy at the present day, as talismans against the Evil Eye. 2
- . 4. 358 A Chain, consisting of large and small links bent together. 38 in. length. 1
- . 1. 359 A bronze wire Necklace, from which is suspended a phallus. 1
- . 6. 360 A large bronze Armlet, coiled like a serpent, with a very fine green patina. 4 in. diameter. 1
- . 26 361 Two Armlets of a similar form. 3½ in. diameter. 2
- . 26 362 A hollow chased Armlet; and another of wire. 2
- . 16 363 A thick and a thin Armlet, the latter somewhat broken. 2
- . 1. 364 Two spirally-wound Armlets. 2
- . 2. 365 Two others. 2
- . 7. 366 A pair of very skilfully wrought women's bracelets, attached together. 2
5. . 367 Two silver Armlets, found together with the silver fibula, (352) at Ely, in Cambridgeshire. 2

Baltwood

Forman

Hordlake

Forman

Shaffey

Forman

Pinnell

Forman

Do

Pinnell

Baltwood

Do

Forman

Pinnell

Forman

Baltwood

Do

Pinnell

Shaffey

STATUES OF DIVINITIES.

- 368 HERCULES, YOUNG, with the lion's skin upon his shoulder, holding the club in his left hand, *spirited and dignified*. 416.
9½ in. high. 1
- 369 HERCULES, standing, with a short club in his right hand, his head and shoulders covered with the lion's skin, *equally happy in conception and treatment*. 11½ in. high. 1 218.
- 370 HERCULES, standing, holding his right hand before his lower body, and with the other sustaining the club upon his shoulders, *the feet are wanting*. 2 in. high. 1 26
- 371 HERCULES, a Youthful, with the lion's skin knotted round his shoulder, swinging a club in his right hand high over his head, *Etruscan workmanship and very elegant* 3½ in. high. 1 14.
- 372 HERCULES, in an attitude similar to that of the preceding, the lion's skin over his arm, and a horn-like point projecting from his forehead, *less fine but with a beautiful patina*. 2½ in. high. 1 2.
- 373 HERCULES, crowned with a wreath, resting his right hand upon the club, while in his left he appears to have held an apple. 5 in. high. 1 14.
- 374 HERCULES, standing, holding the scyphus in his right hand and the club and lion's skin in the other, *very fine patina*. 3 in. high. 1 6.
- 375 AN ETRUSCAN BRONZE FIGURE OF HERCULES, in the oldest style; on the left thigh there is an inscription incrustated in silver, APOLS., which signifies that this figure was dedicated to the temple of Apollo; *this specimen of Etruscan art is unique*. 9½ in. high. 1 8.
- 376 The Lion's Skin of a bronze statue of HERCULES, *very fine, an excellent green patina*. 1 19.

PRIESTS AND PRIESTESSES.

- 377 A young Priest, or one of the Lares sacrificing; in his right hand he holds a rhyton, in the form of a dolphin; in the other, a cornucopia; the lower part of the body is wanting. $2\frac{5}{8}$ in. high. 1
- 378 A Priestess, clad in the stola praetexta, which is drawn over the back of her head; the feet encased in shoes, *Etruscan workmanship, fine patina.* 5 in. high. 1

- 215 . 379 Statue of a Roman Sacrificer, or Lar; known under the name of Camillus; he is clad in a tunic and calceis, and his head is wreathed with laurels; with his left hand, he holds up a drinking horn, in the form of a horse's foot; in the other, he carries a drinking cup, *very pleasing and elegant*. $2\frac{3}{4}$ in. high. 1 *Pennell*
- . 8 . 380 A Representation similar to the preceding one, but not so fine; the hands are wanting. $2\frac{5}{8}$ in. high. 1 *Forman*

WARRIORS, ATHLETES, HISTRIONS.

- 114 . 381 A WARRIOR throwing the lance; his breast-plate is ornamented, and on his head he wears a helmet, which partly covers his face; he stands upon the original pedestal; the lance and the left hand are wanting, *Etruscan workmanship, fine patina*. $3\frac{1}{2}$ in. high. 1 *Do*
- 4 . 382 A WARRIOR in armour, on horseback, and upon his head a helmet, whose visor descends deep over his face; the rider formerly carried a lance, which, however, is now wanting; the horse is in motion. *Etruscan*. $3\frac{3}{4}$ in. high. 1 *Butler*
- 110 . 383 A WARRIOR, in a short shirt of mail, with a winged helmet, the plume of which is disproportionately large; the body is quite flat, the arms stiff and imperfect, but the face, and armour-covered legs, are more finished. *Etruscan*. 11 in. high. 1 *Forman*
- . 19 . 384 A Gladiator, in a fencing attitude; on his out-stretched right arm, he wears a small shield, intended to break the adversary's stroke; *of a later Roman period*. $2\frac{3}{4}$ in. high. 1 *Eastwood*
- 219 . 385 A Bearded Athlete, with his hands placed upon his hip, as if he were carrying a burden, *very fine and artistic*. $2\frac{1}{4}$ in. high. 1 *Do*
- . 5 . 386 A Discobolus, with the discus in his right hand; the feet are wanting. *Etruscan workmanship; characteristically treated, and of a fine patina*. $3\frac{1}{2}$ in. high. 1 *Chaffers*
- . 8 . 387 A youthful Actor, clad in an ample cloak, holding the tragic mask, *very pleasing*. $4\frac{1}{4}$ in. high. 1 *Forman*
- . 16 . 388 A Man standing, with a helmet; *in the very oldest Etruscan style*. 3 in. high. 1 *Eastwood*

PORTRAIT STATUE.

- 29 . 389 STATUE OF SEPTIMUS SEVERUS, crowned with laurel, and in the dress of a Roman Emperor, in armour, totally devoid of ornament; his right hand is imperiously stretched forth, while in his left, he holds the sceptre; *spirited, a fine green patina*. $11\frac{1}{2}$ in. high. 1 *Jones*

*** Clarac's "*Statues Antiques de L'Europe*," No. 2350, figured planche 922, and described page 203, Vol. V.

STATUES OF CHILDREN.

- Butter 390 A Boy running; his right leg is considerably elevated behind / . .
the other, *very elegant*. $2\frac{1}{2}$ in. high. 1
- Do 391 A Boy advancing with hurried motion; his left hand is raised, . 16 .
and in the other he appears to have held a thyrsus, *most*
spiritedly conceived and delicately executed, gilt. 2 in. high. 1
- Fraser 392 A sitting Child, *very pretty*. $1\frac{1}{2}$ in. high. 1 2 2 .

BAS-RELIEF.

- Boeckh 393 A BAS-RELIEF ON SILVER; PAN endeavouring by force to become 12 . .
possessed of his beloved SYRINX, while she, terrified, drops
her pitcher, and repelling her impetuous lover, seeks to reach
the reedy shore; *Exceedingly beautiful, and perhaps the most*
dignified and spirited treatment of this subject, although it fre-
quently occurs in the works of antiquity. Found at Pompeii.
 $2\frac{3}{4}$ in high, $3\frac{3}{8}$ in. wide. 1

STATUES WITHOUT ANY PARTICULAR DESIGNATION.

- Roux 394 A Youth, naked, with a modius-like head dress; from under . 10 .
which, behind, a luxuriant growth of hair escapes; in his
right hand he holds a patera, and seems about to make
a sacrificial offering. *Etruscan*. $5\frac{1}{2}$ in. high. 1
- Powell 395 A Youth looking upwards; in his right hand he holds a ser- 5 . .
pent, which is coiled round his leg, *unusually fine*. $7\frac{1}{2}$ in. high. 1
- Chaffers 396 A Female Figure, naked, with a viper in her left hand; in her 2 18 .
uplifted right hand, she holds another serpent, which coils
itself around her arm. $4\frac{1}{4}$ in. high. 1
- Powell 397 A Male Figure, in a recumbent posture, with the lower body 2 2 .
clad in a tight garment, and the left arm leaning upon a
cushion; the left hand holds some wedge-like object, while the
other rests upon the knee. *Old Etruscan workmanship.*
 $2\frac{1}{8}$ in. high. 1
- Chaffers 398 A silver Statuette of a naked male figure, probably holding a . 12 .
patera in one hand, and in the other, perhaps, a drinking
vessel. 1 in. high. 1
- Eastwood 399 A mask-like Head, with hollow eyes, a fillet round the fore- 2 15 .
head, and the hair dressed after the Egyptian fashion; it was
possibly the knob of a staff. $4\frac{3}{8}$ in. high. 1

- 8 . 400 A youthful naked Figure, holding in his left hand something resembling a box; the feet are wanting. 3 in. high. 1 *Eastwood*
- 114 . 401 A Female Figure, in the stiff old Etruscan attitude, closely wrapped in a garment which covers the left shoulder and arm; a work of the oldest Etruscan period; the figure stands upon its original pedestal. 4 1/4 in. high. 1 *Forman*
- 15 . 402 A grotesque Figure, with a pointed cap, playing on a stringed instrument like a mandoline. 3 1/8 in. high. 1 *Do.*
- * * * The artist has evinced much humour in the treatment of this subject.
- 3 . 403 A YOUTHFUL FIGURE, with long hair, and a vest-like garment, shading its eyes with the left hand; while with the other hand it appears to be groping about, as the forward-inclined posture of the body likewise seems to indicate. 3 1/4 in. high. 1 *Butter*
- * * * The supposition that this figure represents a boy playing at blindman's-buff, a children's game known to antiquity, is not unfounded; the whole representation, which belongs to the Etruscan period, is remarkable for the naiveté which characterizes it.
- 116 . 404 A Male Bust, perhaps that of a Barbarian; the upper part richly ornamented; the eyes are of garnet. It may have served as a handle. 6 1/4 in. high. 1 *Parsons*

Fresco PAINTING.

- 17 . 405 Fresco Painting, found at Pompeii, representing Mars and Venus; in the back-ground a cavern, in which Vulcan is forging, with his assistants. 1 *Shaffer*

METAL MIRRORS.

- 4 . 406 A METAL MIRROR. 1 *Jones*
- * * * This was discovered in a grave at CHUISI, in the year 1826, and published by Micali, (*Monum. p. servire alla Storia d'Ant. Popoli*, I. XLVI.1.), with the words "Castor e Pollux amorevolmente abbracciati da un'altra figura d'ignoto nome." Gerhard (*Etruscan Mirrors*, I. 56, I.) recognizes in these figures Cabiric deities, in the presence of Minerva, and of Venus, who bears the cista mystica. According to the Etruscan inscription engraved above the different figures, the following is the subject of the composition upon this mirror:

Chalucasa, "the brazen," (Talós) beardless, leans upon Kasutru (Castor), whom he encircles with his left arm, and upon Palutre (Pollux), around whom his right arm is entwined. He advances towards Minerva, who, helmeted, and armed with the lance, is glancing at Venus (Turan); the latter stands at the right extremity of the scene, in a stooping attitude, and has just opened a little box, probably to take medicaments from it. From the explanation of Panofka (Archæolog. Zeitung. Jahrg. IV. S. 317), it would appear, doubtless, that it is a representation of the death of Talós, for the Etruscan name Chalucasa, as a surname of Talós, signifies "Chalcas," miner; and his embracing the two Dioscuri, recalls his manner of receiving strangers. This mirror indisputably belongs to the most interesting compositions of this kind.

- Turan* 407 A fragmented metal Mirror, on the inner side of which is engraved a naked female figure, with a pomegranate blossom in her hand; perhaps Venus. $4\frac{1}{2}$ in. diameter. 1 16
- Pomell* 408 A metal Mirror with small palms engraved on the reverse. $5\frac{1}{2}$ in. diameter. 1 17
- Turan* 409 A metal Mirror, devoid of ornament. $5\frac{1}{2}$ in. diameter. 1 11
- Do* 410 A fine engraved Mirror, the handle inlaid with silver ornaments, terminating in a ram's head. $4\frac{1}{2}$ in. diameter, $10\frac{1}{4}$ in. long. 1 35
- Eastwood* 411 A Cover of a mirror box, bas-relief, representing the Rape of Europa, very spirited work. $4\frac{1}{2}$ in. diameter. 1 15
- Do* 412 An Etruscan bronze Helmet. $8\frac{1}{2}$ in. high, $9\frac{1}{2}$ in. wide. 1 35

ANTIQUE MARBLES.

- Pomell* 413 APOLLINO, Statue, very fine. Greek mable, 4 ft. high. 1 30
- Bust* 414 ADONIS, Statue, very fine. Greek marble, 4 ft. high. 1 34
- King* 415 AUGUSTUS, Bust, with drapery. 21
- Composed of Oriental alabaster, nero, and giallo-antico.*
- 2 ft. 9 in. high. 1
- Bust* 416 HADRIAN, Bust, very fine. Greek marble, 2 ft. 3 in. high. 1 30
- King* 417 MATIDIA, Bust, very fine. Greek marble, 1 ft. $6\frac{1}{2}$ in. high. 1 22
- Buller* 418 MALE HEAD, Roman. marble, $14\frac{1}{2}$ in. high. 1 4
- Rhode* 419 MALE HEAD. 615
- white marble, on green serpentine pedestal, 4 in. high. 1
- Do* 420 MALE HEAD. 2
- white marble, on green marble pedestal, $3\frac{1}{4}$ in. high. 1

5 .	421 JUPITER, Bust, (small)	basalt.	1	(Rhodes)
8 8 .	422 AFRICA, Bust, <i>extremely fine.</i>	<i>giallo-antico</i> , 6 $\frac{3}{4}$ in. high.	1	Graves
8 .	423 MUSE, Bust.	<i>giallo-antico</i> , 8 in. high.	1	Do
11 11 .	424 MEDUSA, Head, <i>very fine.</i>			Do
		<i>rosso-antico</i> , on black marble pedestal, 4 in. high.	1	Bust
17 17 .	425 AMPHITRITE, riding on a sea-ram, surrounded by dolphins,			
	<i>bas-relief.</i>	<i>marble.</i>	1	Do
19 10 .	426 ORPHEUS, playing on the lute surrounded by animals,			
	<i>bas-relief.</i>	<i>marble</i> , 1 ft. 9 $\frac{1}{2}$ in. high, 2 ft. wide.	1	Do
5 .	427 BULL'S HEAD, <i>extremely fine.</i>			Basel
		<i>Greek workmanship</i> , in <i>giallo-antico</i> .	1	
2 10 .	428 LION'S MASK, <i>very fine.</i>	<i>white marble</i> , 7 in. high.	1	Butler
5 15 .	429 SARCOPHAGUS, Roman. <i>marble</i> , 11 in. high. 12 in. wide.		1	Graves
. 14 .	430 SARCOPHAGUS COVER, reclining Figure, (Etruscan).			Norman
		<i>marble</i> , 5 $\frac{3}{4}$ in high, 5 $\frac{3}{4}$ in. high, 8 $\frac{1}{2}$ in. long.	1	
13 .	431 STATUETTE, kneeling; a bearded man with the Phrygian			Graver
	cap.	<i>white marble with brown veins</i> , 17 in. high.	1	Thursell
9 15 .	432 PARIS; Head, profile in <i>bas-relief</i> on a monumental stand.		1	Bust
5 5 .	433 PARIS; Ionic fragment of an inscription to Paris, son of Priam.			
	KAI META ΛΑΟΦΟ-	KPATISAN ΠΑΝ-		
	NON ΞΙΦΟΣ ΥΙΕ	ΕΛΛΗΝΩ		
	ΗΡΚΕΣΑ ΠΑΤΡΗ	ΕΝΙΑΥΤΟΝ		
	ΚΤΕΙΝΑ Δ'ΑΧΙΑ-	ΠΡΟΣ Δ'ΕΜΑΥ-		
	ΔΗ ΑΓΗΡΑΟΣ ΕΥ-	ΤΟΝ ΜΟΙ Ρ		
	ΦΡΑΔΙΗ	ΟΥΤΙΣ ΕΧΕ		
	ΕΣ ΔΕΚΑΤΟΝ ΔΕ	ΔΥΝΑΣΙΝ.		

KAI META ΛΑΟΦΟΝΟΝ ΞΙΦΟΣ ΥΙΕ ΗΡΚΕΣΑ ΠΑΤΡΗ :
 ΚΤΕΙΝΑ Δ'ΑΧΙΑΛΛΗ, ΑΓΗΡΑΟΣ* ΕΥΦΡΑΔΙΗ :
 ΕΣ ΔΕΚΑΤΟΝ ΔΕ ΚΡΑΤΙΣΑ ΠΑΝΕΛΛΗΝΩΝ ΕΝΙΑΥΤΟΝ :
 ΠΡΟΣ Δ'ΕΜΑΥΤΟΝ, ΜΟΙ ΡΑ ΟΥΤΙΣ ΕΧΕΙ ΔΥΝΑΣΙΝ.

* * This stone having most likely been the pedestal of an antique statue of Paris, the hero is relating his deeds. The Duke of Buckingham possessed this antique monument, to whom Sir Gore Ouseley gave the following explanation : " Colonel Leake supposes that the lines now on the stone, are the conclusion of a longer inscription; and I confess that I was of the same opinion (until you assured me of the contrary), in consequence of their commencing with the word

KAI 'and;' however, this conjunction may be used as the word, also,' which will make sense of it. According to Colonel Leake's reading, the translation would run thus, (supposing Paris speaking): 'I sufficed also to my country, with my slaughtering sword; and I killed Achilles in the vigour of his age. I resisted up to the tenth year of the Greeks; but no one has any power against the thread of the Fates.' Mr. Hamilton considers the word YIE, a little puzzling, but as it might be addressing his friend or successor, as well as 'O my Son,' it may answer. The date of the inscription may be the century before our æra."

- 434 VASE, two-handled, with cover, carved in foliage and birds, // . .
beautiful work. marble. 1 ft. 8 in. high. 1
- 435 VASE, two-handled, with cover, carved in foliage. // . .
marble. 17 in high. 1
- 436 COLUMNS, a pair, *antique, very rare.* / / .
Nero-antico. 4 ft. 11 in. high. 1

CHINESE BRONZES.

BRONZE IMAGES FROM THE SACRED ISLAND OF PATO,

NEAR THE MOUTH OF THE YANG-TSE KIANG.

- 437 FIVE FIGURES; the centre one representing the Buddhist
 Deity Quonyem. . 5 ft. 7 in. high. 5

* * * The particulars relative to these figures are doubtless contained in manuscripts found in the interior of these very idols, which have not yet been deciphered. These unique bronze figures were obtained by Major Edie from the *priests of the island*, and exhibited by him at the Crystal Palace in 1851. The attention of public museums is drawn to these rare works of *ancient Chinese art*; it is fully believed, that no Chinese bronze figures of *similar importance* are to be met with in any place in Europe. It may also be anticipated that during the present Chinese rebellion the party who profess Christianity will, in their religious fanaticism, destroy all the Buddhistic images in the temples; and, therefore, these relics of Chinese idolatry would be *very valuable* to an *Ethnological* museum.

- // // . 437* A MAGNIFICENT SILK EMBROIDERED CURTAIN; supposed to have been made to commemorate the anniversary of an Emperor reigning sixty years, and presented to one of the large temples of China near *Ningpo*. The colours are supposed to be from mineral dyes, and appear to have the property of *renewing themselves* by excluding the light.

* * * This article was also exhibited in 1851.

- 3 . 437* A VERY ANCIENT AND BEAUTIFULLY EXECUTED BUDDHISTIC DIVINITY, in bronze. 16 in. high. 1
* * * This is very interesting from the technical treatment, the figure being done in one casting, though there are so many projecting parts, it is also unusually light.

ANTIQUE MARBLES.

- 8 . 438 FEMALE HEAD, in Greek marble. 1 ft. 2 in. high. 1
3 5 . 439 BUST OF A ROMAN EMPEROR. 1 ft. 4 in. high. 1
10 10 . 440 BUST OF DIANA, *fine Greek workmanship*. 1 ft. 8 in. high. 1
20 . 441 YOUNG BACCHUS, Figure of, *very fine*. 2 ft. high. 1
34 . 442 BUST OF SENECA; the head in black marble, with inlaid eyes and Oriental alabaster drapery, *very fine*.
2 ft. 2 in. high. 1
15 . 443 BUST OF THE INDIAN BACCHUS, bearded, *magnificent*.
1 ft. 3 in. high. 1
4 15 . 444 BUST OF YOUNG NERO, *very fine*. 1 ft. 3 in. high. 1
10 . 445 BUST OF YOUNG AURELIUS CÆSAR, *very fine*.
1 ft. 3 in. high. 1
. 6 . 446 A LION'S HEAD. 1 ft. 4 in. high. 1
6 . 447 A SITTING FIGURE OF THE TRAGIC MUSE,
very fine. 1 ft. 9 in. high. 1
. 5 . 448 A DOUBLE EGYPTIAN FIGURE, seated, of calcareous stone. 2 ft. 10 in. high. 1
16 . 449 A FINE ANTIQUE GREEK MARBLE VASE, *most exquisitely sculptured in high relief, on a marble pedestal, with Greek inscription*. 5 ft. 3 in. high. 1
* * * From the Strawberry Hill collection. It was bought at the sale of Chase Price, Esq., in 1778
8 5 . 450 AN ANTIQUE MARBLE OSSUARIUM, *with curious inscription, from the same collection*. 1
4 8 . 451 A SCULPTURED STONE URN, *on a square pedestal, from the above collection*. 1

Bailwood

Baker

Gruner

Hing

Norton

Gruner

Wass

Purcell

Butler

Goldman

Cotton

Rhodes

Purcell

Hing

Hing

Hing

Hing

Hing

Hing

Hing

Hing

Hing

Hing

Hing

Hing

Hing

MODERN MARBLES.

- 452 A HIGHLY FINISHED WHITE MARBLE BUST of HOMER, by Baron von Hayer, copied from the antique in the Vatican, *colossal size.* 1/4 . . . 1
- 453 ANOTHER OF THE POET VIRGIL, by the same distinguished artist, *colossal size.* 1/4 . . . 1
- 454 A FINE MARBLE BUST OF DORIA, Prince of Genoa, a most *elaborate and highly-finished work of the 16th century* 40 . . . 1
- 455 A COLOSSAL BUST OF THE EMPEROR HADRIAN. 1 4 . . . 1
- 456 A VERY FINE MARBLE BAS-RELIEF, Bacchanalian Feast. 1 7 . . . 1
- 457 A ROUND TABLE, most beautifully inlaid with one hundred and ninety-three rare antique marbles, with richly sculptured stand in fine white marble. 1
- 458 TWO VERY BEAUTIFUL FLORENTINE MOSAIC SLABS. 16 . . . 1
4 ft. 7 in. long, 2 ft. 2 in. wide.
- 459 TWO HALF COLUMNS OF RICH GENOESE GREEN MARBLE, with white marble base and black marble plinth. 1/4 1/4 . . . 1
3 ft. 10 in. high.
- 460 A VERDE ANTICO PEDESTAL. 4 ft. high. 1 2 . . . 1

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JOHN HUGH SMYTH PIGOTT, Esq.,

OF BROCKLEY HALL, SOMERSET.

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£ 711. 12. 6

END OF SALE.

Total £ 1357. 4. 6

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JANUARY 10, 1900
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The same has been forwarded to the proper authorities for their consideration.
Very respectfully,
J. D. [Signature]

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WASHINGTON, D. C.
JANUARY 10, 1900
J. D. [Signature]

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LOT

- | | | |
|----------|--|-----|
| Saulwood | 1 A remarkably large Egyptian Lamp, in the shape of the human ear
<i>rare and curious</i> 10 in. by 7 in. 1 | 5. |
| D. | 2 A Terminal Figure in terra cotta, with inscription in Greek characters
<i>5½ in. high</i> 1 | 4. |
| Quæ | 3 A curious British Vase in black clay, richly ornamented 1 | 12. |
| Saulwood | 4 Several Fragments of Frescoes from Pompeii, exhibiting specimens of various colours then used <i>a parcel</i> 1 | 3. |
| Quæ | 5 A terra cotta Fragment in bas-relief, representing a kneeling fawn
<i>of very fine Greek work</i> 1 | 9. |
| Saulwood | 6 A terra cotta Vase in the shape of an old Silenus, seated, and holding a wine-vase with both hands,
<i>a rare specimen</i> 5½ in. high 1 | 5. |
| Smith | 7 A small Tazza in Etruscan ware, representing, in the interior, a naked youth standing within a richly ornamented circle, also an inscription - - 1 | 16. |
| Saulwood | 8 A RHYTON, in the shape of a human head, of elegant form, the hair and the upper part black, the face and the lower part still preserving the original white colour,
<i>of fine Greek work, and very rare</i> 9 in. high 1 | 7. |

B

- 10 . 9 An Alabastron *a fine specimen, in case* 1
 116 . 10 A very curious Egyptian Vase, with two handles, a peculiar specimen of Oriental alabaster - 1
 11 . 11 Another Specimen in polished red jasper - 1
 17 . 12 An ancient Roman Dumb-bell, made of Lava, *a unique specimen* 1
 2 . 13 A large Roman Lamp of green glazed ware, *remarkably rare and fine* 1
 3 . 14 Another, similar, with the figure of Victory holding the palm branch, and wreath, in relief, with inscription at bottom *very fine, in case* 1

ETRUSCAN AND ROMAN BRONZES.

- 119 . 15 AN ETRUSCAN PERFUME BURNER, in the shape of a small candelabrum; representing the figure of Hercules, in the most severe Etruscan style, with uplifted club, standing upon a base formed of three lions' feet, and supporting on his head, a beautiful ornamented vase, the cover of which is formed of the stem of a palm tree, supporting a stand for a lamp, *very rare, and finely patinated* 12½ in. high 1
 11 . 16 A small Candelabrum, in the shape of the stem of a tree, supporting a bronze Vase with cover; this specimen is most exquisitely turned, shewing the skill the ancients possessed in this art *beautiful patina, and very fine* 14½ in. high 1
 119 . 17 A beautifully patinated and finely preserved Lion's Mask, *of the highest Etruscan workmanship* 1
 17 . 18 Another, similar, *equally fine* 1
 1 . 19 Figure of a Fawn, standing, *well preserved* 7 in. high 1
 5 . 20 A very finely preserved Roman Standard; it has the letter S in a circle, ornamented with round balls; found in the South of France, together with some coins of Gallienus; *beautifully patinated, and extremely rare* 9 in. long 1
 5 . 21 A pair of well preserved Roman Spurs, in bronze, plaited with gold; of the Lower Empire *very rare* 1
 4 . 22 A Greek Sword, beautifully ornamented, and in the highest state of preservation *of extreme rarity* 18 in. long 1
 10 . 23 A Gaelic Dagger with handle, in perfect preservation, and beautifully patinated; found in Switzerland, *very fine and rare* 14 in. long 1

- Roman 24 A Roman Pendant, formed of two chains, suspended from a glass bead, attached to a mask in bronze, plaited with gold, *29.*
of beautiful turquoise-like patina, in case 10 in. long 1
 Chaffers 25 A very fine Saxon Buckle, of large size, ornamented with the interlaced pattern, and plaited with silver, *5.*
finely preserved, and very rare 5 in. long 1
 Do 26 A smaller Buckle, having an inscription in Runic characters, *19.*
a very remarkable specimen 1
 Do 27 A MEROVINGIAN FIBULA in silver, set with garnets, *4.*
fine and rare 1
 Forman 28 A Roman Fibula in silver, formed of three dolphins, *216.*
a rare specimen 1
 Nightingale 29 Another in bronze, plaited with gold *perfectly preserved* 1 *110.*
 Gregory 30 Another, similar, of larger size *of rare pattern* 1 *110.*
 Do 31 A Roman Fibula, of circular form, representing the branch of a tree *15.*
a rare specimen 1
 Boutwood 32 A small Head of Jupiter in bronze *19.*
of very fine work and well preserved 1
 Gregory 33 Two Roman Seals, bearing inscriptions in relief *15.*
both very finely preserved 1
 Boutwood 34 Another in the shape of a Bird, and an Ornament used for horse-trapping, inlaid with silver - 2 *9.*
 Fenton 35 Two Buckles, a small Bracelet, and an Ornament in lead 4 *6.*
 Forman 36 A large Roman Bracelet, of spiral form, and the Head of a Roman Mace *both finely patinated* 2 *210.*
 Fenton 37 A Spur of the later Roman period; and Another of the time of Charles II. - 2 *6.*
 Boutwood 38 An Egyptian Figure of Priapus, of the highest order of workmanship, with enamelled eyes *in case* 1 *11.*
 Forman 39 AN ETRUSCAN BRONZE VASE, of very rare form, with two handles, on each side of the vase is the head of Medusa, in relief, the upper part of the handles is formed of sphinxes, the lower parts terminating in masks. The cover is formed of the head and upper part of the human figure, *815.*
green patina 15 in. high 1
 Gregory 40 A Sacrificial Instrument, of Etruscan workmanship, the handle formed of a viper's head, *2.*
finely preserved and very rare 16 in long. 1
 Boutwood 41 A large and well preserved Egyptian Mirror *7½ in. diam.* 1 *1.*

GREEK AND ROMAN GLASS.

- 42 Three small glass Bottles, of rare shape and colour, *iridescent* 1
 6 . . 43 A VERY EXTRAORDINARY GREEK BEAD; the ground red, with
 a deep blue and white zig-zag pattern,
well preserved, and extremely rare on account of its size,
 2½ in. long 1
 112. 44 A Diota-shaped Greek Vase, the ground black, with white lines
 running spirally round *a unique specimen* 3 in. high 1
 312. 45 A Greek Vase, of long form, with two handles, dark blue ground
 ornamented with white and yellow stripes,
in perfect preservation and beautifully iridescent 4 in. long 1
 3136 46 A small Greek Vase, with one handle, of elegant form; the body
 blue, ornamented with white and yellow stripes,
well preserved and iridescent 2 in. high 1
 110. 47 A Roman Vase, in shape of a duck, *of the highest rarity, and*
covered with a beautiful pearl-like iridescence 4 in. 1
 626 48 A Roman Vase of rare form, with long neck and stand,
with a brilliant opal-like iridescence 14½ in. long 1
 10. . 49 A MOST EXTRAORDINARY AND UNIQUE ROMAN VASE of light
 green colour, on an antique bronze stand, which is richly
 ornamented with scroll-work ending in three bacchanalian
 masks; the centre supported by a tazza, ornamented in relief
 with twelve heads of various deities in iron.
 * * This beautifully preserved specimen was found at TOURS,
 15 in. high 1
 6 . . 50 A VERY EXTRAORDINARY AND PERFECTLY UNIQUE GLASS RING,
 it is hollow and filled with liquid, which has remained in it for
 more than 2000 years, *found at Taros in Sardinia* 6½ in. diam. 1
 14. 51 A large Cameo in marble, on black basalt, representing the head
 of Agrippina; mounted on a beautifully carved and gilt stand
 18 in. high 1
 13. 52 Another, smaller; representing Hercules and Omphale,
of very fine work 5 in. high 1
 2. . 53 A very curious and interesting Greek Box.
 * * This specimen is such as was formerly used in the Greek
 Church for carrying the host or consecrated wafer. On the
 inside of the bottom part is a painting of the Madonna and
 Infant, and the upper part represents three angels, with a
 Russo-Greek inscription; both paintings highly illuminated.

Boutwood

Hornum

Gregory

De

Purcell

Gregory

Boutwood

Hornum

Gregory

De

De

Hornum

ROMAN IVORY, &c.

- 54 A Shepherd's Lute in ivory, *unique* 12 in. long 1 28.
- 55 A FULL-LENGTH FIGURE OF THE EMPRESS FAUSTINA, the Elder, in the character of Venus, *a work of great beauty and very rare* 4 $\frac{3}{4}$ in. high 1 31.
- 56 The lower part of a Consular Diptych, of the period of Constantine the Great; representing two figures filling vases with wine from other vessels, which they carry upon their shoulders, a third figure standing, in the garb of an officer, watching them, *of extreme rarity* 1 21.
- 57 AN ANTIQUE SILVER VASE FROM POMPEII, of elegant shape, surmounted by a full-length figure of Perseus, standing in a graceful attitude, having on his head a winged helmet, *of the most exquisite workmanship and of the highest rarity* 7 in. high 1 1710.
- 58 A LARGE OWL IN LAPIS LAZULI, of the Romano-Egyptian period, having hieroglyphics on the front of the pedestal *very highly preserved and unique* 1 21.
- 59 A Roman Whistle in ivory, and two others in terra cotta *all well preserved, and rare* 3 5.

EGYPTIAN, BABYLONIAN & ETRUSCAN GEMS.

- 60 A Cylinder, in blue chalcedony; representing a Persian King standing, and holding a tiger in each hand by the tail *1 $\frac{1}{8}$ in. long* 1 11.
- 61 Another, in chalcedony, a king standing, and holding two winged sphinxes by the fore leg, *fine work* 1 $\frac{1}{4}$ inches long 1 12.
- 62 Another, in onyx, two figures, and four lines of Babylonian inscription *$\frac{3}{4}$ in. long* 1 17.
- 63 Another, in cornelian, two figures, and a gazelle suckling her young one *$\frac{3}{4}$ in. long* 1 5.
- 64 Another, in crystal, a figure seated, with two others standing in front *1 in. long* 1 9.
- 65 Another, in green stone, a figure seated, with another standing in front, and three lines of Babylonian inscription *1 in. long* 1 11.
- 66 Another, in chalcedony, a king holding two lions *1 in. long* 1 8.
- 67 Another, in green jasper, having the signs of the Zodiac engraved upon it *1 $\frac{1}{4}$ in. long* 1 9.
- 68 Another, in chalcedony, engraved with rude figures, *1 in. long* 1 5.

- 69 Two others, in chalcedony and white stone, $1\frac{1}{2}$ in. and $\frac{1}{2}$ in. long 2
 70 Two others, in chalcedony and green stone, $1\frac{1}{2}$ in. and 1 in. long 2
 71 Two others, in white stone and hematite, 1 in. and $\frac{1}{2}$ in. long 2
 72 Two Persian Scarabæi, in onyx and green jasper; the first having
 a king standing upon a lion; the other engraved with various
 animals, *both fine and very rare* 2
 73 Four small Egyptian Scarabæi, in hard stone, having various
 emblems engraved upon them, *all rare* 4
 74 A Sassanian Seal, in onyx, a figure standing with a child, sur-
 mounted by a Peluvian inscription, the upper part carved 1
 75 A Persian Seal, in chalcedony, two priests standing before a fire-
 altar, *fine work* 1
 76 A small Chinese Figure, carved in cornelian $1\frac{1}{4}$ in. high 1
 77 Twenty-two Egyptian Scarabæi, in porcelain and stone, all bearing
 various emblems *all fine* 22
 78 A crowned Egyptian Hawk, in green stone
well preserved and rare $2\frac{1}{2}$ in. high 1
 79 The upper part of the Human Figure, in black stone, $1\frac{1}{2}$ in. high 1
 80 Two Ram's Heads, in amber, of Etruscan workmanship,
well preserved and very rare 2

ANTIQUE INTAGLIOS.

- 81 Behind a sleeping Dog, a tree, round which a serpent is coiled,
sard, mounted in gold, fine 1
 82 A Wild Boar and a Dog,
cornelian, mounted in gold as a ring, very fine 1
 83 Apollo standing; *garnet, mounted in gold as a ring, fine work* 1
 84 Helmeted Male Figure, standing, and holding in his hand a bow
 with arrows,
cornelian, mounted in gold as a ring, a very fine gem 1
 85 The upper part of the Figure of Harpocrates,
cornelian, mounted in gold as a ring, very fine 1
 86 The Goddess Fortuna, standing with the modius on her head,
fine Syrian garnet, heavily mounted in gold, very fine work 1
 87 ULYSSES WEEPING AT THE SONG OF DEMODOCHUS, in praise of
 the feats of valour at the Trojan War; Alcinous is turning
 his head toward Ulysses, and with his hand making a signal
 to stop the song of the Poet: an exquisite composition, worked
 with great delicacy; with Greek inscription
jacinth, set in finely wrought gold frame, with ring for suspension 1

- Bohm* 88 Leda, standing before a pillar, and embracing the Swan which stands upon the top, *33.*
sardonyx of two strata, mounted in gold as a ring,
a splendid gem 1
- Dyer* 89 Cupid standing in a biga, drawn by a lion and a goat, *19.*
red antique paste 1
- Gregory* 90 Head of Apollo, *sard, mounted in gold as a ring, a very fine gem* 1 *15.*
- Dyer* 91 Venus standing, and holding in her hands a bow and arrow, *11.*
brown antique paste 1
- 92 The Heads of Severus and his two Sons, fine bold work, *19.*
sard, mounted in gold as a ring 1
- Dyer* 93 A Male Figure standing before a seated female figure, and holding in his uplifted hand a rabbit; the whole enclosed in an Etruscan border, *sard, mounted in gold as a ring, a very fine gem* 1 *36.*
- Walsen* 94 Twenty-one Intaglios, engraved on various stones, *19.*
some fine, a desirable lot 21

CAMEOS.

- Wightman* 95 A Roman Warrior standing, holding a shield in one hand, and bearing the standard in the other, on which are the letters S.P.Q.R. *19.*
onyx, a very interesting and rare gem 1
- Dyer* 96 A beautifully carved Head of Cupid, in onyx, *14.*
very fine work, in case 1
- Eastwood* 97 The Head of a Satyr, in white opaque glass, in case, very rare 1 *5.*

GEMS OF THE CINQUE-CENTO PERIOD.

INTAGLIOS.

- Dyer* 98 Hercules carrying on his shoulders the Cretan Bull, *19.*
crystal, a work of exquisite beauty, by Valerio Vicentino 1
- Gregory* 99 A large Onyx, in the shape of a crescent, mounted in gold, on one side of which is engraved the Birth of our Saviour, and on the other, the Angel appearing to the Virgin Mary, *10.*
a magnificent gem 1

CAMEOS.

- Dyer* 100 The Head of Medusa, beautifully carved in aqua marine, *210.*
very fine workmanship 1
- Bohm* 101 Bacchus seated in a chariot, holding in his right hand the thyrsus: the chariot is drawn by two Centaurs, preceded by a lion with cupid seated upon his back, and followed by several fawns and a lion, *5126.*
shell; the conception and execution are altogether admirable 1

3. 102 A large Cameo, in lapis lazuli, having on one side the Head of our Saviour, and on the other the Head of the Virgin Mary, *a work of great beauty* 1

ORNAMENTS AND RINGS,

IN GOLD AND SILVER.

- 46. 103 Head of a Wolf, in silver, Roman work, *very spirited and fine* 1
16. 104 Figure of Venus, Greek work; in gold, *very fine and rare* 1
16. 105 A Stylus in bronze, and two others in ivory, all ornamented with gold tops, *in case* *rare* 3
- 15. 106 An antique Gold Ring, set with an intaglio, representing a satyr and a goat, *in sard* 1
- 18. 107 Another, in the original solid gold setting, representing a Herdsman, *Plasma* 1
- 16. 108 Another, in very heavy antique gold setting, representing Victory on a globe *nicolo, a very fine specimen* 1
- 13. 109 Another, of large size, in antique setting, subject, a galloping Horse *red jasper* 1
- 15. 110 Two others, smaller, in the original settings, subject, Butterfly and Mask *cornelian* 1
- 15. 111 An antique Ring, in brass, plaited with gold, subject, Herdsman driving Cattle *cornelian, very fine* 1
14. 112 An antique Ring, in solid gold, having a wine vessel engraved upon it; it is curiously composed of two sorts of gold, *very rare* 1
4. 113 A solid Gold Ring, having portraits of Caius and Lucius, facing each other, with inscription I.M.P. *found at Colchester* 1
17. 114 A magnificent Etruscan Gold Ring, having engraved upon it, in intaglio, a Sphinx and two Eagles, the border surrounded with filagree and grain work *fine and very rare* 1
20. 115 AN EXTRAORDINARY AND UNIQUE RING, of the Saxon period. It is composed of solid gold, of fine work; from the centre rises a crown-shaped ornament, composed of filagree work, supporting a circle beautifully set with garnets, surrounded with grain work, the centre ornamented with an emerald *in perfect preservation* 1
210. 116 A very remarkable Egyptian Ring; it is composed of solid gold, having a half cylinder set as a swivel, representing on one side Mercury, Ibis-headed, seated on a throne, and on the other, the prenomen of Thothmes III. *finely preserved, and very rare* 1

- Butterworth* 117 Another Ring, of similar workmanship, engraved on both sides with figures and hieroglyphics, *of very fine work* 1 2.
- Gregory* 118 An antique Cameo, in original gold setting as a ring; it represents a Bird, carved in high relief, and having all the natural colours of plumage *finely executed, onyx* 1 . 16.
- Butterworth* 119 An antique Ring, in silver. This remarkable specimen is set with nicolo in the centre, upon which is represented, in intaglio, a Figure seated in a shell, fishing *of massive workmanship* 1 2.15.
- Durand* 120 An antique Silver Ring, engraved in intaglio, representing a draped Figure of Venus, seated, and holding on her hand a bird *120 Sold Braybrook N^o 248 wt 112 grs* 1 } 19.
- Butterworth* 121 An antique Æsculapian Bronze Ring, the shank composed of two serpents supporting the centre, upon which is carved in relief a bearded and helmeted Head *fine work, and beautifully patinated* 1 . 10.
- Durand* 122 A very remarkable solid Silver Ring, of the fourteenth century; the surface is of octagonal form, on which is engraved St. George and the Dragon, and inscribed with two letters G. D.; the shank is composed of the upper part of two winged Cherubs, *a very interesting and rare specimen* 1 2.5.
- Gregory* 123 A Gold Ring, of the sixteenth century, set with a ruby, and beautifully enamelled 1 . 19.
- Durand* 124 A curious Silver Ring, of the fifteenth century, ornamented with scroll-work, and having the letters S. H. T. engraved on a shield 1 . 7.

OBJECTS OF THE CINQUE CENTO PERIOD,

IN IVORY, WOOD, ENAMEL, ETC.

- Gregory* 125 A most exquisitely carved Wooden Cross, covered with very minute representations of the Life of Christ *5 in. long* 1 . 12.
- Durand* 126 An exquisite Carving on wood, in bas-relief, representing Venus and Cupid, in an ornamental frame, of the period of Albert Durer *6½ in. long* 1 . 18.
- Randolph* 127 The Head of a Knight, with richly ornamented helmet, carved in nut, *of very fine work, on a steel stand profusely inlaid with gold* 1 . 11.

2. . 128 The Head of a Satyr, in ivory, of remarkably fine workmanship, on the lower part of the neck is represented a Bacchanalian subject; of the most delicate and artistic work, *in case*
a splendid piece 3½ in. high 1 *Gregory*
5. . 129 A Carving in ivory, in high relief, representing Our Saviour, the Virgin Mary and St. John, in finely carved frame, of the most exquisite workmanship, of the period of Van Eyck
4 in. square 1 *Eastwood*
36. . 130 A MOST EXQUISITE AND RARE PAX, of ITALIAN NIELLO of the fifteenth century, in the original gilt mounting of the time, inlaid with various coloured agate stones; and ornamented with Niello work. The lower part represents several subjects illustrative of the birth of Christ; and the upper part the Resurrection,
of the highest degree of rarity 9½ in. high 1 *Gregory*
- 726 131 The Lid of a Box, by Dynlinger, represents a Bacchanalian subject in bas-relief, inlaid on gold with ivory and mother-of-pearl, in various colours, *a work of the greatest artistic merit* 1 *Bohn*
- . 132 A circular Chasing, representing St. Luke, of the finest Italian work of the period of Michael Angelo 2 in. wide 1 *Eastwood*
1010. 133 The Hilt of a Sword, of the period of the Commonwealth. This extraordinary carving in steel, represents in high relief an Engagement between the Roundheads and Cavaliers, having several hundred minute figures on horseback. It is an extraordinary specimen of the work of the period, and was formerly in the possession of King Charles II. 1 *Smith*
1515. 134 A Portrait of a Cavalier, in Limoges enamel of exquisite beauty by Leonard Limousin, *in case, very rare*, 8½ in. high 1 *Phipp*
- 726 135 Two Candlesticks, in Limoges enamel, richly ornamented with scrolls, masks, &c. 8 in. high 2 *Gregory*
210. 136 A steel Casket, of Florentine workmanship, covered with delicate scroll-work, and inlaid with gold and silver 1 *Shaffers*
29. 137 A beautiful small Powder Flask, of the Renaissance period, representing on one side the portrait of Lucretia, on the other, a combat between knights and lions, the whole covered with beautiful scroll-work, all richly gilt, *very rare* 1 *Gregory*
444. 138 Another, of different form, representing on the one side Phaëton thrown from his chariot, and on the other, Jupiter, Venus and Mercury *equally fine and rare* 1 *Shaffers*

- Eastwood* 139 A very fine Model of a Madonna, in wax, by Alonzo Cano . 18 .
a work of the highest artistic merit 9 in. high 1
- Do* 140 A beautiful glass Tankard, of German work, richly ornamented, and bearing the arms of the Brunswick family; the cover is of silver and gracefully ornamented with birds, figures and flowers 10 . .
11½ in. high 1
- Smith* 141 A fine Salt-Cellar, in Faenza ware; the back beautifully ornamented with masks in relief and scroll-work; the inside represents part of a building with Venus and Cupid 2 10 .
1
- Townum* 142 A very fine Model, in terra cotta, of a Satyr's Head; it has been intended as a model for a lamp very spirited 1 5 .
1
- Polin* 143 A very beautiful Wedgewood Vase, of rare form and colour, in imitation of bronze 10 in. high 1 5 15 .
1
- Do* 144 A Gothic Spoon, in bronze, well preserved and very rare 1 1 .
1
- Eastwood* 145 Five pieces of Steel, beautifully inlaid with gold and silver, and set with many precious stones - 5 1 10 .
5
- Do* 146 Two Figures, in bronze, one a Priest, the other a Saint XVI Century, beautifully chased and gilt 2 7 .
2
- Smith* 147 A Bas-relief, in bronze, representing the Body of Christ, supported by Mary and St. John, of fine Italian work 1 14 .
1
- Do* 148 The Wife of Albert Durer, in bas-relief, on lead; bears the monogram of the artist 12 .
12
- Groop* 149 A Paper-Weight, of old Venetian glass, fine and rare 1 10 .
1
- Townum* 150 An early German Purse, in silver filagree work, ornamented on both sides with enamel, in perfect preservation 1 11 .
1
- Locke* 151 A Persian Cup and Saucer, of very elegant design 1 2 .
1
- Eastwood* 152 A Japanese Sheath for a knife, inlaid with various metals, in case 5 .
5
- Do* 153 The Trafalgar Medal of Nelson, in silver gilt, and Medal of Duke of Wellington, in shape of a box, containing 10 of his most celebrated battles, in miniature prints 2 10 .
2
- Smith* 154 A very curious old Box, in stamped leather, of German workmanship 8 .
8

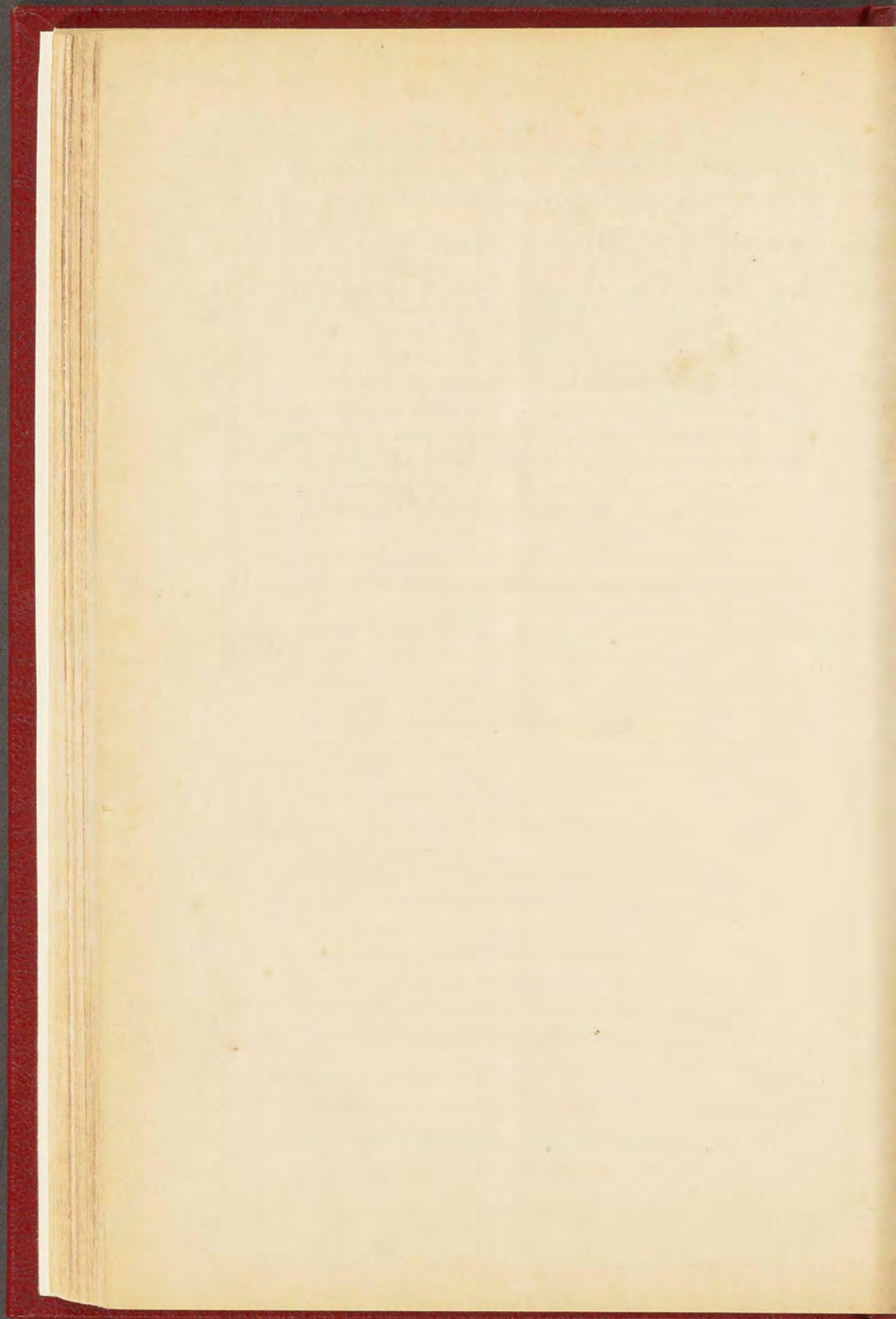
SAXON AND OTHER OBJECTS.

39. 155 A VERY BEAUTIFUL GOLD FIBULA OF THE SAXON PERIOD, INLAID. *Forman*
 * * This magnificent and unique specimen is profusely inlaid with garnets and coloured enamel, set in laminæ of fine gold; the upper part forms a crescent two inches wide, having a border of bell-shaped ornaments, from the lower part of which rises an arch one inch long, terminating in a band, *the whole 4 in. long, in most perfect condition* 1
22. 156 Another, equally fine, the surface gilt and chased in various patterns, with borders of niello inlaid with garnets, the end terminating in a dragon's head, the eyes of black enamel, *a most beautiful and perfect specimen* 5½ in. long 1 *Shaffer*
40. 157 A GOLD SAXON CROSS, found at Lakenheath, near Brandon, Suffolk, in 1850, OF ELEGANT DESIGN AND HIGH FINISH. The centre consists of a coin of Heraclius, and belongs to the seventh century. It is in fine preservation and bears on the *obverse* the heads of Heraclius and of his son Heraclius Constantine, on the *reverse* the figure of the cross *potent* on *grieces*. A HIGHLY INTERESTING, RARE AND VALUABLE EXAMPLE 1
 * * An illustration and description of this antique object are given in the Journal of the British Archæological Association, (vol. viii. pp. 139-140, pl. 24) before which society it was exhibited in 1852, and was by the members present esteemed as belonging the period above stated.
2. 158 A MASSIVE SILVER SNUFF BOX, with ornaments elaborately chased in high relief; a presentation in 1845, to W. Eagle, Esq. by the Commissioners of the Lakenheath and Brandon Fens, for his unwearied exertions in improving the drainage of that district - 1 *Eastwood*
115. 159 An early silver Drinking Cup, with two handles 1 *Fenton*
15. 160 Figure of a Saint, with Latin inscription behind, enclosed in early silver setting, ornamented with filagree work; Medalet of Charles I., three small Miniatures, and a Reliquary in silver - 6 *Forman*
14. 161 Two gold Rings, one with device 2 *Fenton*
6. 162 Two others, and Brooch 3 *Whelan*
28. 163 Five gold Seals, with crests, &c. cut in cornelian 5 *Eastwood*

Fenton	164 Bronze Celt, small Fibulæ, bronze Rings, ancient Keys, &c.	1 . .
Gutwood	165 Early English silver Coins, Foreign Medals, &c. a great variety weight 33 ounces	8 17.
Whelan	166 Collection of Roman Large Brass, Weights, Provincial Tokens, &c. in a box	1 13.
Fenton	167 An old Rifle, curiously inlaid with gold and silver	7.
Do	168 Two Swords	7.
Do	169 Two others	7.
Do	170 Three Fencing Swords, Ensign's Badges, &c.	26
Robins	171 A THREE FEET AND HALF ACHROMATIC TELE- SCOPE, BY DOLLOND. The object glass is composed of two glasses, one convex of <i>crown glass</i> , and the other concave of <i>white flint glass</i> ; the diameter of the aperture $2\frac{3}{4}$ inches. There is a tube also, containing four eye glasses for <i>land</i> <i>objects</i> ,	8 15.
	A VERY VALUABLE AND COMPLETE INSTRUMENT, OF THE BEST CONSTRUCTION, ON TRIPOD STAND, contained in mahogany case	1

£552. 2. 6

END OF SALE.



CATALOGUE
OF A
COLLECTION OF MISCELLANEOUS
COINS AND MEDALS,

THE PROPERTY OF THE LATE

MR. WILLIAM EDWARDS,

CONSISTING OF

SAXON PENNIES, ENGLISH, IRISH & SCOTCH COINS,

GREEK AND ROMAN COINS,

IN THE DIFFERENT METALS;

MEDALS OF THE GREAT MEN OF FRANCE,

IN THE FINEST CONDITION;

ALSO,

Some Ancient Pottery of Roman & Etruscan Art;

FINE SPECIMENS OF ROMAN GLASS;

BRONZE FINGER RINGS, SWORDS, CELTS AND FLINT ARROW
HEADS, MEXICAN IDOLS,

And various Objects of Art and Antiquity;

SEVERAL EXCELLENT COIN CABINETS.

&c. &c.

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BY MESSRS.

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AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

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On SATURDAY, the 26th day of NOVEMBER, 1859,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

MR. WILLIAM EDWARDS.

LOT			
<i>Lincoln</i>	1	A large quantity of Foreign Copper	" 10 "
<i>Do</i>	2	Tradesmen's Tokens	about 300 1 8 .
<i>Babington</i>	3	Greek Copper	a large lot 1 16 .
<i>Lincoln</i>	4	Roman First Brass : various Emperors and Empresses	a quantity 1 6 .
<i>Do</i>	5	A similot lot	1 12 .
<i>Do</i>	6	A similar lot	1 12 .
<i>Cartwood</i>	7	Another, containing some Second Brass	1 7 .
<i>Do</i>	8	Another, similar	" 7 .
<i>Lincoln</i>	9	Large Brass, <i>many well preserved</i>	100 3 3 .
<i>Do</i>	10	Another lot, similar	100 2 4 .
<i>Cartwood</i>	11	Third Brass	a large quantity . 15 .
<i>Lincoln</i>	12	Another lot	1 2 .
<i>Do</i>	13	A miscellaneous lot, containing many curious pieces in lead	" 16 .
<i>Do</i>	14	English Copper, &c., and a few American Cents	a quantity . 19 .
<i>Webb</i>	15	English Copper, including a few proofs, and a Queen Anne's Farthing	1 4 . 24
<i>Cartwood</i>	16	Anne's Halfpenny, <i>rev. Britannia, very fine and rare</i>	1 2 1 .
<i>Lincoln</i>	17	Medals in Bronze: George IV, 2; Queen Adelaide; Rothschild; Sidney Smith; Lord Plymouth, and others, <i>all varieties</i>	1 2 . 17 " 18 .
<i>Do</i>	17		

B

" 19 .	18 Bronze Medals: Frederick Von Schiller, 4; Napoleon, 3; Prince Hordenberg; Prince Smolensky; Richard Wogan Talbot, Esq., and others	14	<i>Luivols</i>
" 18 .	19 Popes: Gregory XIII, 2; Innocent XI; Alexander VII; Sixtus V; Paul II; Paul III; Benedict XIV, and others	18	<i>Do</i>

THE WHOLE OF THE TWELVE FOLLOWING LOTS ARE IN THE FINEST CONDITION.

1 11 .	20 Series of the Great Men of France, <i>all different</i>	28	<i>Do</i>
1 10 .	21 Another lot, <i>all varieties</i>	28	<i>Do</i>
1 10 .	22 Another lot, similar	28	<i>Do</i>
1 9 .	23 Another lot	28	<i>Baltimore</i>
1 10 .	24 Another lot	28	<i>Luivols</i>
1 10 .	25 Another lot	28	<i>Do</i>
1 10 .	26 Another lot	28	<i>Do</i>
1 10 .	27 Another lot	28	<i>Baltimore</i>
1 10 .	28 Another lot	28	<i>Do</i>
1 9 .	29 Another lot	28	<i>Do</i>
1 10 .	30 Another lot	28	<i>Luivols</i>
1 10 .	31 Another lot	28	<i>Do</i>

1 19 .	32 Medallions of eminent American Statesmen: Daniel Webster, 2; Henry Clay, 2, <i>all in cases, and fine</i>	4	<i>Do</i>
1 11 .	33 Roman Copper Æs, <i>obv.</i> head of Janus, <i>rev.</i> a Prow	2	<i>Baltimore</i>
" 16 .	34 Another, <i>obv.</i> a Wheel, <i>rev.</i> an Anchor, and 4 smaller pieces	5	<i>Luivols</i>
1 2 .	38 Paduans, 8; Second Brass of Augustus, Caligula, Nerva, Trajan, A. Pius, Crispina, Julia Domna, Caracalla, and others, <i>some well preserved</i>	28	<i>Do</i>
" 13 .	39 Third Brass, including 15 of Carausius, and 6 of Allectus	69	<i>Do</i>
1 8 .	40 A. Pius, <i>rev.</i> Britannia, 5; Greek and Second Brass, 42	47	<i>Do</i>

SAXON PENNIES, &c.

1 " .	41 Alfred, <i>rev.</i> in two lines, EADVVALD. Another, <i>rev.</i> CVDBERHT.	2	<i>Do</i>
1 4 .	42 Alfred, <i>rev.</i> same as last; <i>rev.</i> DVDIC. MON.	2	<i>Do</i>
1 11 .	43 St. Eadmund, 4; Cunetti, 2; Carlus; Eadgar, 2; Ethelred II, 2; Canute, 2; Stycas, 2	15	<i>Do</i>

ENGLISH SILVER COINS, &c.

<i>Lincoln</i>	44 Pennies: William I, Pax type, 10; Stephen II.	12	/ 10 .
<i>Allen</i>	45 Henry II, 9; Henry III, 2, one REX. TERCI.; Edward I, 6; Half-pennies, 4; Farthings, 4	23	" 11 .
<i>Preston</i>	46 Groats: Edward III, Richard II, Henry III, Edward IV, London, York, Norwich, and Bristol Mints, in all 12; Richard III. Half Groats: Edward III; Henry VI; Calais, 4; Edward IV; Henry VII, 2. Pennies: Henry VI, 2	27	/ 16 .
<i>Lincoln</i>	47 Groats: Henry VII: Henry VIII, 3. Half Groats, 4; Pennies 3; Shillings, 3, <i>two well preserved and scarce</i>	14	" 18 .
<i>Do.</i>	48 Groat, Edward VI, <i>obv. his Bust. rev. POSUI., &c., extremely rare</i>	1	/ 1 .
<i>Do.</i>	49 Half Groats, Edward VI, of the Canterbury Mint, <i>rare</i>	2	/ 11 .
<i>Do.</i>	50 Shillings, Edward VI, 5; Threepence; Mary, Groats, 2; Pennies, 2; Philip and Mary, Shillings, 2; Groat and a Penny	14	/ . .
<i>Do.</i>	51 Elizabeth, Shillings and Sixpences, 5; Groats 3; Threepence; Twopences, 5; Halfpenny, James I; Shilling, Twopence, and 4 Pennies	21	" 11 .
<i>Do.</i>	52 Charles I, Half Crown, by Briot, <i>fine</i> ; Shillings, 12	13	26 .
<i>Lincoln</i>	53 Sixpences, 2; Groats, 5, two of Oxford; Threepences, 4, three of Oxford; Twopences, 3, by Briot; another, of Bristol, and Newark Shilling	15	/ 10 .
<i>Penny</i>	54 Commonwealth Shillings, 3; Twopence; Pennies, 2; Halfpence, 3; Jettons, Charles I, 2; Charles II, 1	12	/ 2 .
<i>Lincoln</i>	55 James II, Sixpence; William and Mary, Sixpences, 11; Wm. III, 4; Shillings, 5, and two Farthings in Silver; William and Mary, and George I.	23	" 17 .
<i>Preston</i>	56 George III, Northumberland Shillings, 4; Proof Sixpence, 1787; Ackey, trade Proof; Maundy Money, Fourpences, 9; Threepences, 12; Twopences, 18; Pennies, 20	65	" 17 .
<i>Eastwood</i>	57 Scotch Coins. Half Noble, James VI; Charles II, Dollar, Half Dollar, Eighth, and Sixteenth; William III, Forty, Twenty, and Five Shilling Pieces, and six others, various	15	/ 5 .
<i>Lincoln</i>	58 Irish Coins. John, Pennies, 5; Halfpennies, 3; Henry III, Pence, 7; Edward III, 4; Henry VI, Groats, 2	19	/ . .
<i>Allen</i>	59 Henry VIII, Groats, 2; Mary, Shillings, 2; Elizabeth, 1; Sixpence; James I, Shilling and Groats; Ormond Sixpence	9	/ 5 .

12.	60 Anglo Gallic. Richard I, Pence, 6; Edward III, 3; Edward the Black Prince, 3; Groats, 6; Henry VI, 1	19	Lincoln.
214.	61 Greek Silver. Panormus, <i>obv.</i> Head of Ceres, <i>rev.</i> Bust of a Horse, 2; Syracuse, 1; Aspendus, 1, all Tetradrachms	4	Woods
117.	62 Romano, Hyrium, Syracuse, Metapontum, Veliae, Larissa, all Didrachms; Cnidus, 5, <i>some well preserved</i>	11	Lincoln.
" 18.	63 Consular, Antonia, Antestia, Fonteia, Junia, Tituria, & others	22	Do
13.	64 Antonia, Calpurnia, Crepuria, Cloulia, Varguntia; and others	22	Do
111.	65 Imperial, Julius, 3; Augustus, 3, one reverse, Lepidus, <i>scarce</i> ; Vespasian, 3; Domitian, 3; Trajan, 3	15	Allen
111.	66 Hadrian, 5; Sabina, 1; Julia Domna, Caracalla, 2; Plautilla, 2; Julia Mæsa, 3; Julia Paula, 3; Sœmias; Portia Orbian; Valentinian, 5; Valens, and Theodosius	27	Lincoln.
13.	67 Caracalla, 2; Philip, 6; Otacilia, 2; Decius; Treb. Gallus, 2; Æmilian, 2; Mes. Decius, 3; Mariniana, 3; Gallienus, 5; Salonina, 4; Valerian, jun. 4; Postumus, 3	37	Do
417.	68 Greek, Roman, and other Silver, <i>in poor condition</i>	10½ oz.	Eastwood

ANCIENT POTTERY AND OTHER ANTIQUITIES.

" 3.	69 Roman Lamps, <i>two fine and large specimens</i>	2	Do
" 8.	70 Six others, various, <i>all fine</i>	6	Lincoln.
" 10.	71 Twelve others, <i>all varieties</i>	12	Do
" 15.	72 Samian Bowls, one found in Moorgate Street, <i>all fine and perfect specimens</i>	4	Eastwood
" 14.	73 Three others, <i>perfect</i>	3	Do
" 8.	74 Four others, <i>one having the Potter's name</i>	4	Lincoln.
" 6.	75 Seven Etruscan Pateras, <i>all varieties</i>	7	Eastwood
" 7.	76 Nine others	9	Do
" 10.	77 Five others, <i>all good specimens</i>	5	Lincoln.
" 5.	78 Etruscan Pottery, eleven Vases, <i>small and perfect specimens</i>	11	Eastwood
" 8.	79 Six others	6	Lincoln.
" 12.	80 Three others, with black grounds ornamented with red	3	Do
" 9.	81 A Cylix, 2 Cups, and 3 small Vases	6	Do
" 10.	82 Three Cylixes and Small Vase	4	Eastwood
" 11.	83 A black Vase, of globular form, with handle of the fine Nola ware, <i>a perfect and fine specimen</i>	1	Lincoln.
" 16.	84 Etruscan Vases, black grounds, the fronts ornamented with grapes in white	9 inches high. 2	Do

Lincoln	85 A three-handled black Vase of Nola ware; another, the mouth having three lips, <i>both fine</i>	2	15
Do	86 Roman Pottery of plain ware, all various specimens	8	10
Bathwood	87 A black Patera, 2 Lamps, and 4 others	7	3
Do	88 Etruscan Vase of Cretan form, having on one side a figure of Victory, on the other a winged genius 12 inches high.	1	6
Lincoln	89 A Mexican Idol, in black clay, of a seated figure 14 inches high	1	6
Wood	90 Another, in red clay 12 inches high.	1	5
Lincoln	91 Four others, various	4	7
Do	92 Two others, a coiled serpent; and three Vases having on the outside heads in relief	5	9
Bathwood	93 A large Vase of red clay, ornamented in relief 12 in. high.	1	5
Do	94 Roman Glass. A Cinerary Urn, of globular form, with two handles, <i>imperfect</i> 8 inches high.	1	11
Do	95 Another, without handles, <i>a fine, rare and perfect specimen</i> 9 in. high.	1	11
Allen	96 Another, similar, <i>perfect</i> 8½ in. high.	1	12
Wilton	97 Two Bottles of globular form, <i>both fine</i> 6 in. high.	2	11
Allen	98 Another, similar, and two long-necked Ungentaria	3	11
Lincoln	99 Seven Bottles, various, and a small Dish	8	12
Do	100 Ten others, <i>all fine and perfect specimens</i>	10	18
Do	101 Nineteen others, and sundry fragments		12
Bathwood	102 Roman Bronze Sword, <i>a fine specimen</i> 26 in. long.	1	2
Lincoln	103 Two others, <i>both good examples</i>	2	18
Bathwood	104 Another, and a Celtic Spear	2	11
Do	105 Two iron Swords of the Elizabethan period	2	17
Do	106 Another, the handle inlaid with silver	1	15
Lincoln	107 Bronze Celts, all varieties	7	11
Allen	108 Eight others	8	14
Wood	109 Four stone Celts, and a bronze Spear-head	5	6
Finch	110 Finger Rings in bronze, some curious, 23; and an Etruscan Mirror 24		10
Do	111 A tray, containing sundry Fragments in bronze, of Fibulæ, &c.		7
Bathwood	112 Another lot, similar		3
Do	113 Sundry Beads, two Spear-heads, <i>found in the Thames</i> , a Prick, Spear, &c.		14
Lincoln	114 Eleven bone Whistles, bone Pins, &c.		9
Bathwood	115 Bronze Mortar, a Weight, <i>curious</i> , a Scraper and sundries		6
Do	116 A bronze Plaque, Diana and Actæon	1	4

14	117	Roman bronze figure of an Athlete, <i>finely patinated</i>	10 in. high.	1	Allen
14	118	Bronze figure of Mars, 16th century, <i>on gilt stand</i>	16 in. high.	1	Dalgluish
13	119	Two Cupids seated, Figure on horseback, and a terminal Figure		4	Bairdwood
12	120	Bronze Weighing-Stand, Pen Stand and cleaner, and a Spirit Lamp		4	Boulton
10	121	Two Candelabra of elegant design		2	Lincoln
6	122	Wedgewood Egg stand, three green wine Glasses, and a gris de Flandres Jug		3	Bairdwood
12	123	Wedgewood Vases and stands, red ground with black figures in relief, in all 25 pieces		25	Dalgluish
12	124	Stone ware grey Beads		6	Do
9	125	Old wine Bottles of the time of Charles II. <i>found in the City</i>		9	Bairdwood
10	126	Sundry pieces of old English stone and clay ware, <i>mostly found in the City</i>			Do
5	128	Others, and a large quantity of fragments			Elwain
10	129	A Miscellaneous lot of Keys, Spurs, &c. <i>mostly found in the City</i>			Bairdwood
4	130	A Head in marble, iron Spear-head, bronze Cauldron, and sundries			Do
14	131	A Box containing a quantity of glazed Tiles, &c.			Bentall
6	132	A tray of Fossils			Bairdwood
4	133	A quantity of fragments of Samian ware, old Pipes, &c.			Do
8	134	A tray of old Spoons, Spurs, and sundry pieces of iron implements, &c.			Lincoln
8	135	Ivory Carving, a Purse of silver lace, bronze Seal and impression, and a miniature of a Lady		4	Do
14	136	Silver Box, and four Roman Fibulæ, in silver		5	Bairdwood
13	137	Silver plaque, subject, Boors drinking, <i>after Ostade</i>		1	Dalgluish
17	138	Babylonian Cylinder, and various precious stones, the Emerald, Opal, Carbuncle, and others, and two Cornelian Seals, <i>gold mounted</i>			Webster
15	139	Flint Arrow-heads from Ireland		27	Blackmore
2	140	Three bone Skates, two Horns, and sundries			Bairdwood
16	141	An old Rifle, the barrel inlaid with silver, Powder Horn and a Sword			Dalgluish
16	141*				Lincoln
3	141**				Do

CABINETS.

Baltimore	142 A mahogany Cabinet of the form of a Temple, by Roberts, pierced chiefly for large brass Roman coins, containing 19 trays, two of which are ingeniously contrived so as to open secretly 16½ inches by 12¼ and 9¼ high. 1	3 14
Lincoln	143 A mahogany Cabinet, on stand, with folding doors, containing 96 trays, pierced for coins of all sizes 27 inches high, 24 wide and 15 deep. 1	2
Do	144 Another, having 23 trays pierced for various-sized coins 22 inches high, 13½ deep, and 22 wide. 1	1 16
Baltimore	145 Another similar	1 15
Lincoln	146 Another of satin wood, 22 trays for various-sized coins 19 inches high, 13 deep, and 20 wide. 1	1 14
Do	147 Another of mahogany, having 22 plain trays 15 inches high, 11 deep, and 16 wide. 1	1 3
Whelan	148 Another with folding doors, on stand, having 35 trays, pierced for medals 17 inches high, 10½ deep, and 14 wide. 1	2
Lincoln	149 Another with one door, 21 trays pierced for large brass, at the bottom a drawer 14½ inches square. 1	1 18
Do	150 Another with folding doors, with 7 trays pierced for various sized coins, and two drawers 9½ in. high, 9 deep, and 12 wide. 1	16
Do	151 Another with one door, containing 11 drawers one inch deep 17 inches high, 12 deep, and 15 wide. 1	19
Faylow	152 Another, of wainscot, on stand, with 5 deep drawers 15 in. high, 17 in. deep, 18 wide. 1	7
Lincoln	153 Another of painted deal, having 12 trays for antiquities, &c. 42 in. high, 25 in. wide, 14 in. deep. 1	10
House	154 A nest of two rows of 9 drawers of painted deal each 13 in. square, 2 in. deep. 1	6
Baltimore	155 A rosewood Box, lined with mahogany, containing a tray pierced for English coins 1	5
Faylow	156 Four trays containing plaster casts from gems, and sundry loose coin trays, and a set of bookshelves	14
Pentall	166	19

BOOKS.

- | | | | |
|-----|---|--------|----------|
| 15. | 157 Akerman's Descriptive Catalogue of Roman Coins, 2 vol.
plates | 1834 | Lincol. |
| 2. | 158 Till's Essay on the Roman Denarius, 1838—Coronation Medals,
1838 | 2 vol. | Bathwood |
| 5. | 159 Thomas' Catalogue of Greek, Roman and English Coins, priced | | Do. |
| 5. | 160 The Devonshire, and other Coin Catalogues, some priced
a parcel | | Lincol. |
| 2. | 161 Ure's System of Geology—The British Tariff, 1845 | | |

PROPERTY OF A GENTLEMAN.

COINS.

- | | | | |
|-----|---|----|----------|
| 2. | 162 Shilling of Edward VI, of fine silver, m.m. tun | 1 | Lincol. |
| 15. | 163 Large Brass. Vespasian, obv. Head to the left, rev. Victory
seated on armour, a fine specimen | 1 | Bathwood |
| 9. | 164 Farthing of Anne, rev. Britannia, 1714 | 1 | Do. |
| 16. | 165 Roman Gold. Titus, rev. PAX. AVGVSTI.; Hadrian, P.M.T.R.P.,
&c. | 2 | Do. |
| 17. | 166 Richard II, Noble, fine and scarce | 1 | Do. |
| 19. | 167 Twenty Franc Piece, Republic, 1848; Eagle of the United
States, 1843; East India Company, Half Moidore | 3 | Do. |
| 11. | 168 Roman Consular and Imperial, various | 50 | Lincol. |
| 3. | 169 English and Foreign Silver, a large lot | | Bathwood |
| 15. | 170 Silver Medals. Oliver Cromwell, William and Mary, Queen
Anne, Gustavus Adolphus, and two German, one a Marriage
Medal | 6 | Do. |
| 9. | 171 Roman First, Second and Third Brass and various Foreign
Copper, a lot; some specimens of Tessellated Pavement,
and two Purses | | Lincol. |

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END OF THE SALE.

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- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
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- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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FORMED BY THE LATE

MR. E. LITCHFIELD,

OF CAMBRIDGE.

INTERESTING ANCIENT & MEDIÆVAL OBJECTS,

CHIEFLY FOUND IN ENGLAND.

LOT

<i>Lincoln</i>	1 Bronze Ladle, found at Cambridge; two specimens of bronze Simpula; engraved Etruscan Mirror, fragmented, and Strigyl 4	1 4 .
<i>Ladby</i>	2 Saxon and Roman Fibulæ, in bronze, found in London and different parts of the Country, with localities 42	1 7 .
<i>Daniell</i>	3 A large Buckle, found in Burwell Fen; two others; Scissors, ancient and mediæval; and other interesting objects, with localities 23	1 7 .
<i>Schaffers</i>	4 Five specimens of Roman Pins, in bone and bronze, found at Cambridge, Chester, and other places; a Comb, found in the River Colne; and a fragment of another, engraved with figures	2 15 .
<i>Daniell</i>	5 Small Hammer, found at Barrington; Knife from a Roman Tumulus; various Saxon and other Ornaments; and ring and chain Armour, found in the Thames 15	1 9 .

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/ 11 .	6	Fifteen fine specimens of Roman and Saxon Fibulæ, found in London, Suffolk, and other places	15	Lincoln
/ 14 .	7	Five other fine specimens, one gilt, and some Saxon Armlets	14	Quinton
/ 1 .	8	Potters' Marks, Roman Weights, large Fibulæ, and other objects in bronze, with localities	12	Betty
/ 8 .	9	Steelyards, Weights, and other objects in bronze, with localities		Wareham
/ 3 .	10	Knife, found near Linton; Rowels, found near Castor; Horse-shoe; Styles, and other articles	12	Danville
2 .	11	Votive and other Figures in bronze	11	Quinton
/ 15 .	12	Spiral Fibulæ, Spiral Ornament, &c.	7	Danville
2 13 .	13	Arrow Heads in bronze and flint, some with localities	21	—
3 6 .	14	A Jet Necklet, found in Soham Fen; Ring, found at Colchester; Saxon Ornaments, &c.	9	Wareham
3 12 6	15	A Silver Pin, surmounted by a bird, found in Suffolk, <i>in case</i> ; and Saxon Fibula, ornamented with stones of different colours	2	Do
/ 8 .	16	Bronze naked Figure carrying a vase, found at Bradfield	1	Spencer
/ .	17	Early Spurs, Skeleton Keys, and other miscellaneous articles		Wareham
/ 17 .	18	Arms and Inscriptions from glass bottles, Roman Moulds in terra-cotta, Stamps, &c.		Do
. 11 .	19	Early Buttons, Nails, and miscellaneous subjects		Lincoln
2 12 .	20	Roman Beads of different sizes and forms, and specimens of Ancient Glass		Wilton
3 15 .	21	Three Strings of variegated Roman and Saxon Beads		Do
. 16 .	22	Variegated Roman Beads and Stones; young Serpent, found near Comberton; Shell from Soham Fens, &c.		Do
. 11 .	23	Sculptured Head; Torso, found at Colchester; Roman Pavement, &c.		Wareham
/ 11 .	24	Engraved Triptychs, Crucifixes, &c.		Lincoln
/ 13 .	25	Seals, in silver, engraved with figures and devices	18	Joseph
5 2 6	26	A large collection of metal Rings and Seals, with heads, initials, and various devices		Wareham
. 14 .	27	Two large bronze Bells, with ornaments and initials, and six others, smaller	8	Do
. 14 .	28	Thirty-nine others of different sizes, used for sheep and cattle	39	Lincoln
. 10 .	29	An early English Lock of large dimensions, Chinese Figure, in bronze, &c.	3	Do

Patt	30-A NAKED BRONZE FIGURE of a Man holding a scroll, in fine proportions, of the cinque cento period, on stand	1	6 6 .
Wilson	31 Curious early Snuffers and Stand, of brass and porcelain	1	1 4 .
Lincoln	32 Thirty-three Roman Keys, found at Colchester, London, and other places, <i>some of curious construction</i>	33	1 8 .
Warham	33 Twenty-three Keys of the mediæval period, finely pierced handles	23	6 1 .
Rowley	34 A large quantity of other Keys, many of singular fabric		1 .
Quinton	35 A silver Torque, the ends engraved, found in Ireland	1	1 12 .
Polman	36 An Ingot of Silver, from the Cuerdale find	1	16 .
Snuffers	37 An Apostle Spoon	1	1 2 .
Lincoln	38 Christ praying in the Garden, carved in ivory, with painting of Ecce Homo at the back, set in silver filagree; figure of Virgin and Child, in silver; and two Roman Catholic Rings	4	17 .
Welsh	39 Gold Ring, with head of Severus, his two Sons Geta and Caracalla on each side, in intaglio	1	2 10 .
Lincoln	39*A Silver Ring of beautiful mediæval workmanship	1	1 11 .
Quinton	40 Seals in wax of Kings Henry, James I, Charles I, and some wax impressions of others		6 .
Barter	41 Early Knives and Forks, some having agate handles; metal Spoons, and small copper Vessel with cover		1 .
Lincoln	42 A bronze Sword, found at Soham Fen 18 inches long.	1	1 11 .
Belt	43 A Dagger of golden colour, found in the Isle of Ely, <i>fine</i> 13 inches long.	1	2 10 .
Warham	44 Two Spear-Heads, found at Warboys Fen	2	1 11 .
Danvers	45 Spear-Heads of different types, some having the localities where found		3 4 .
	46 Several other specimens with localities, <i>some of which are much corroded</i>		16 .

BRONZE CELTS.

Warham	47 Two Celts, each having a loop, and another of different type, found in Burwele Fen, <i>fine</i>	3	1 16 .
Do	48 Two other fine specimens of different form	2	1 .
Do	49 Twelve others, found in different Counties of England, with localities, <i>some finely patinated</i>	12	2 17 .
Do	50 Twelve others of different types, found in the neighbourhood of Litchfield and other places	12	3 4 .

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CELTS IN STONE AND FLINT.

22 .	51 A Celt of unusual size, found at Mildenhall $8\frac{1}{2}$ inches long.	1	Wardman
117 .	52 Six other interesting specimens, with localities	6	Do
23 .	53 Six others of different forms, with localities	6	Do
217 .	54 Five others, with localities, and a Flint Knife	6	Do
27 .	55 Six others, with localities	6	Do
. 13 .	56 A Collection of interesting fragments of Samian Ware, embellished with figures and various devices		Canter
. 14 .	57 Fragments of Vases, found at Caistor and other places		Allen

ETRUSCAN POTTERY.

. 16 .	58 Two Amphoræ, painted with figures, and a ribbed Vase	3	Lincoln
15 .	59 Six others of different forms, painted with figures	6	Do
. 15 .	60 Various other specimens, in a box		Do
. 17 .	61 Various others, in a box		Do
115 .	62 A bronze Vase, of elegant form, broken, and a Tazza	2	Do

OBJECTS IN TERRA-COTTA.

12 .	63 A RIBBED SAXON VASE, with twisted handle, circular ornaments on the neck <i>circumference 32 inches, $11\frac{1}{2}$ inches high.</i>	1	Canter
*** THIS REMARKABLY FINE AND PERFECT SPECIMEN was found in the land of Mr. Fyson, of Horningsea, Cambridgeshire, in 1860, and is probably the best example that has occurred for public sale.			
12 .	64 A small Vase and deep circular Dish, <i>very fine</i> , found at Icklingham in Suffolk	2	Frank
. 8 .	65 An over-handle Vessel, of curious form, with two spouts, <i>fine</i>	1	Palmer
. 12 .	66 Three Vases and a Dish, found in Suffolk	4	Prigg
115 .	67 Two Sacrificial Vessels, Vases, &c. found in England		Frank
. 16 .	68 Two Mugs of the XIVth Century, found in London, and large Cup and Stand of Samian Ware	4	Bottle

EGYPTIAN.

<i>Belmont</i>	69 Figure of a Mummy, with hieroglyphics; Goddess Pasht; Cat, in wood; Mummied Hand, and piece of Cloth with inscriptions	14
<i>Amulet</i>	70 Isis suckling Horus, in bronze; figure of Osiris, and various small objects	3
—	71 Figures of Mummies, String of Beads, and various small objects in porcelain	15
—	72 Two large Scarabæi of hard stone, and others with figures and hieroglyphics	25
	10	

ROMAN GLASS

<i>Amulet</i>	73 A Tazza of elegant form, and Bottle, tuberculated and embossed with human heads, enriched with iridescence	2	14
<i>Daniell</i>	74 A Bottle of brilliant blue colour; another, enriched with iridescence; a square Bottle, and another of rare form, &c.	5	19
<i>Dowdy</i>	75 Two round Vases with iridescence, a small Bottle of peculiar colour, Lachrymatories, and other small vessels, all having iridescence	14	2
<i>Daniell</i>	76 A large quantity of beautiful fragments, enriched with iridescence of different hues		219

ROMAN TERRA-COTTA LAMPS.

<i>Alley</i>	77 A Lamp of unusual type, with altar in the centre, and ornament on the handle, which is triangular	1	11
<i>Amulet</i>	78 Six others of various types, some with potters' marks	6	13
<i>Joseph</i>	79 Six others, one of which is false	6	7
<i>Ladels</i>	80 Five others, two broken; three others, in a curious state of junction, and one in bronze, found in London		11

RINGS, &c.

<i>Wareham</i>	81 An early silver Thumb-Ring, found at Dartford, engraved with device	1	6
<i>Amulet</i>	82 An early silver Serpent Ring, set with emeralds and ruby	1	19
<i>Wareham</i>	83 A gold Ring of singular pattern, found in Abingdon Church Yard	1	6

1 14	84	A gold Decade Ring, with I.H.S. on the tablet	1	Shaffery
1	85	A plain gold Ring, another in brass, and a small Catholic Medal in silver	3	Lincoln
2 11	86	Three gold Seals, one with escutcheon, another with figures offering sacrifice, and head in intaglio	3	Palmer

MINIATURES.

1 19	87	Portrait of King James I, by Vansomer, in ebony frame	1	Lincoln
1 14	88	Portrait of David Garrick, in gold frame	1	Doody
1 1	89	Titian's Mistress, finely executed in enamel	1	Brooklyn

GEMS SET IN GOLD AS RINGS.

CAMEL.

1 13	90	Old Man with beard, onyx of two strata	1	Luxembourg
1 17	91	Head, in onyx	1	—
1 17	92	Head, in profile	1	—
2 5	93	Bearded Head of a Warrior, onyx of two strata, fine work	1	Belt
3 6	94	Head and bust of a Man, in red jasper, in high relief	1	—

INTAGLIE.

1 9	95	Kneeling figure of a Warrior, on swivel, in red cornelian	1	Lincoln
1 18	96	Two whole-length Figures, one holding a wreath, in cornelian	1	Do
1 10	97	Nude seated figure of a Female, in pale amethyst	1	Do
1 16	98	Whole-length figure of an armed Warrior	1	Jessup
1 17	99	Figure of winged Victory, in cornelian	1	Lincoln
2 7	100	Three whole-length Figures about to offer sacrifice, in sard	1	Luxembourg
1 19	101	Head of Minerva, in onyx	1	Do
1 16	102	A Biga, in cornelian	1	Palmer
4	103	A Bacchante, in emerald	1	Do
1 8	104	A Figure kneeling before an altar, onyx of two strata	1	Do
1 3	105	Semi-nude figure of Abundance	1	Do
3	106	Laureate Head of one of the Cæsars, in moss-agate of India, fine	1	Do
1 2	107	Seated Dacian Captive with Bucklers, &c. relating to the Dacian Victory in the reign of Trajan, in cornelian	1	Do
1 10	108	Two whole-length Warriors, each having a javelin, standing before their horses, in cornelian	1	Belt

109	Searabæus with figure of a horse, surmounted by the sacred eye, in <i>calcedony</i>	1	/	8	.
110	Head, in <i>nicolo</i>	1	/	"	.
111	A massive gold Ring, engraved with a lion rampant	1	5	2	6
112	Crystal on foil, set in silver	1	"	7	.
113	Red glass composition, in early engraved silver setting	1	"	4	.
114	Cinnamon stone, in three compartments, in gold setting, enriched with enamel, and morocco Case for rings	2	/	14	.

SNUFF BOXES.

115	A silver Snuff Box, embossed with subject of Christ and the Disciples at Emmaus on the lid	1	/	"	.
116	A silver Snuff Box, with girl milking a cow, dogs dancing to a bagpipe-player, and various pastoral subjects	1	/	5	.
117	A silver Snuff Box, finely chased with flowers and other ornaments	1	"	17	.
118	A plain silver Snuff Box with initials C. B.	1	"	11	.
119	A silver-gilt Snuff Box, embossed with figures, festoons and other ornaments	1	/	"	.
120	Another, metal-gilt, of circular form, with banquet and various ornaments	1	"	12	.
121	A tortoiseshell Snuff Box, profusely enriched with elaborate ornamentation in silver	1	"	6	.
122	Another, inlaid with gold, inscribed J. L. the gift of F. C. Esq. on gold tablet	1	"	9	.
123	Another of aventurine, gold mounted	1	/	"	.
124	Another of Lumacelle, silver mounted and finely chased	1	"	19	.

MISCELLANEOUS ARTICLES.

125	An Etui, in embossed silver, with tablets in lapis-lazuli	1	/	"	.
126	Another of gilt metal, finely embossed with figures and ornaments in relief	1	"	12	.
127	A gold Knife, and a china Knife Handle painted with flowers	2	/	3	.
128	A bearded head of an old Man, a <i>finely cut cameo, in high relief, in case</i>	1	"	18	.
129	Landscape with man playing a pipe, in old mosaic	1	"	8	.

2	2	130	A Gold Nugget from Australia	1	Solvent
.	6	131	Model of the Kohinor, and Buckle set with pastes	2	Solomon
.	9	132	A Nautilus Shell, delicately engraved, representing the Great Britain and the Great Western in full sail, with an account of their dimensions and other matters connected with them, enriched with beautiful borders	1	L
/	4	133	THE VIRGIN MARY, in Limoges enamel, by P. NOUAILHER, whose initials are in front and name at the back, ebony frame	1	Lucas
/	6	134	A silver Crucifix on wooden cross with three steps	1	Do
.	10	135	Another of the same, smaller	1	Lucas
.	36	136	A Plaque, with Virgin and Child, Joseph and ministering Angel in relief	1	Lucas
/	16	137	A MARBLE FEMALE FIGURE IN A RECLINING POSTURE, semi-draped, of elegant proportions and very finely sculptured, on mahogany plinth	1	Luxmore
.	11	138	Recumbent figure of a Knight Templar, in chain armour, with shield, in stone, on black marble slab	1	Lucas
.	5	139	Juno Serapis, in stone, from the original in bronze, found in the tomb of Rameses	1	Solomon
.	9	140	Head of Seneca, modelled in wax by the late Madame Tussaud, on stand	1	Lucas
/	6	141	Lower part of a female Statue, in marble, from Athens	1	Do
.	5	142	Head of a Female, in terra-cotta, found at Colchester	1	Eastwood
		143	AN OBLONG PLAQUE, with children at play, very finely carved in ivory, in high relief, in black frame	1	Pottle
/	13	144	A coral figure of a Female riding on dolphins, on ebony stand	1	Lucas
.	15	145	Carving in marble of the Infant Christ lying in the Manger, with attendants, surmounted by angels, and the Adoration of the Magi, in carved oak frames	2	Do
.	18	146	AN EGYPTIAN TABLET of black marble, with six upright lines of hieroglyphics, and one seated figure at each end, one having folded wings, finely engraved 6 inches by 4.	1	Pottle
/	1	147	A Sword and Pistol combined, and Pistol inlaid with ivory	2	Worsley
/	11	148	A long Sword, found at Wahrbeach	1	Lucas
.	13	149	A Sword, with ornamented handle and hilt of openwork	1	Do
2	3	150	Chain Armour, Saxon Girdle, Horse Trappings, &c.		Worsley
/	1	151	Four Swords and a Halberd	5	Joseph

Webb	152	A CHALICE OF PEWTER, AROUND WHICH IS DEPICTED THE MEETING OF ABRAHAM AND MELCHISEDECH, WITH NUMEROUS ATTENDANTS, <i>the faces slightly tinged with colour</i>	1	7	
	**	A MOST BEAUTIFUL SPECIMEN OF LIMOGES ENAMEL, OF HIGH QUALITY, AND OF ADMIRABLE DESIGN, THE FIGURES BEING ARRANGED WITH MUCH TASTE, SKILL AND EFFECT.			
		The names of Abraham and Melchisedech occur in letters of gold.			
Willson	153	AN OVAL DISH, SILVER GILT, EMBOSSED WITH SUBJECT OF JOSEPH BEING SOLD BY HIS BRETHREN INTO EGYPT, AND SUBSEQUENTLY HIS INTERPRETATION OF PHAROAH'S DREAM; IN THE CENTRE, A HUMAN HEAD, WITH DEVICES, ILLUSTRATIVE OF THE SEVEN YEARS OF PLENTY AND THE SEVEN YEARS OF FAMINE; <i>finely executed, in high relief</i>	1	21	14 9
		A FINE AND RARE EXAMPLE	19 inches by 16.		
Boone	153*			22	9 6
Luxman	153**			29	1 4
		<u>VENETIAN GLASS.</u>			
Jessup	154	A PAIR OF BOTTLES, profusely enriched with ornamental bands of pink and white, and white lace-work	2	12	
		6½ inches high.			
L	155	A pair of Drinking Glasses, with white spiral lines	2	6	
Lincoln	156	A ribbed Vase, with spout and ornaments in blue, of elegant form	1	1	
Dorothy	157	Two Vases, ornamented with white, and Cup embellished with white and pink	3	18	
D.	158	Two Bottles, enriched with flowers and various devices in different colours	2	15	
Major	159	A small elegant two-handled Vase, of blue with white spots, on stand	1	6	
	160	A cup-shaped Vase, of rich colours, the top mounted with silver band, embossed with ornaments, on fine opal stand	1	16	
Warham,	161	A Drinking Cup, of variegated colours, enriched with gold	1	15	
Lincoln	162	A small two-handled Vase, with ornaments in blue	1	2	

FICTILE MANUFACTURES.

PALISSY.

- 2 126 163 A CIRCULAR DISH, enriched with colour, with subject of PERSEUS RESCUING ANDROMEDA from the Sea Monster, attended by many figures, in relief, *a fine and perfect specimen* 1

MAJOLICA.

- 16 164 A circular Dish, with hollow in the centre, painted with subject of Christ appearing to Mary Magdalen in the Garden 1
 • 17 165 A circular Plate, on which is painted in a landscape the figure of a man and a nymph who is struggling for liberty 1
 " 8 166 A circular Dish, enriched with arabesques and other ornaments, and figure of Cupid in the centre, *painted in yellow* 1
 / 16 167 Two seated Figures, one a Nymph caressing a dog, the other, a nude faun, having his left arm resting on her shoulder, *of an early fabric* 9 inches high. 1

DECORATIVE CHINA.

SEVRES PORCELAIN.

- 2 14 168 JEWELLED CUP AND SAUCER, GROS-BLEU, THE CUP EXQUISITELY PAINTED WITH MINIATURE OF MADAME DE POMPADOUR, SURMOUNTED BY A FOLIAGE OF GOLD, TASTEFULLY STUDDED, WITH ELEGANT BRANCHES AND BORDERS, THE SAUCER OF THE SAME BEAUTIFUL QUALITY, with cypher surmounted by the crown; the mark encloses the initials L F
 7 169 JEWELLED CUP, WITH COVER AND SAUCER, GROS-BLEU, THE CUP HAVING AN EXQUISITELY PAINTED MINIATURE OF MADAME DE SEVIGNÉ, SURROUNDED BY AN ELEGANT GOLD BORDER, ENRICHED WITH ORNAMENTATION; THE LID PAINTED WITH BOUQUETS OF FLOWERS, WITH RAISED ORNAMENT IN THE CENTRE, THE SAUCER HAVING CYPHER SURROUNDED BY A STUDDED BORDER

L	170 A CUP AND SAUCER, GROS-BLEU, the cup very finely painted with head of APOLLONIUS TYANEUS within a circle, enriched with gold ornaments, and head of Socrates in an oval, surrounded by a border of rich design, in the centre of the saucer	/ 11
B	171 A JEWELLED CUP AND SAUCER, TURQUOISE, WITH EXQUISITE PORTRAITS OF LOUIS XV, MADAME DU BARRY, AND MADAME DE POMPADOUR, PAINTED IN OVALS, WITH GOLD BORDER AND DEVICES OF THE RICHEST CHARACTER; THE SAUCER EMBELLISHED WITH BOUQUETS OF FLOWERS, ELABORATELY ORNAMENTED IN BEAUTIFUL TASTE	/ 11
Welsh	172 A CUP AND SAUCER, LIGHT GREEN, THE CUP BEAUTIFULLY PAINTED WITH SLEEPING CUPID in a landscape, with gold border and other devices; the saucer enriched with musical instruments and flowers, exquisitely painted within landscapes, embellished with beautiful gold ornaments	/ 11

DRESDEN.

L	173 A CUP AND SAUCER, with raised flowers of different colours, the interior of the saucer embellished with borders of rich design; <i>mark, electoral swords crossed</i>	/ 1
Palmer	174 A PAIR OF SMALL JARS, with covers, finely painted with birds perched on sprigs, a rose in high relief forming the handle of the lid	" 10
L	175 ANOTHER PAIR, with covers and handles, with exquisite pastoral subjects in compartments, profusely enriched with gold ornamentation of an elegant character	" 18
Welsh	176 A GROUP OF SIX FIGURES, IN HOLIDAY COSTUME, AROUND THE TRUNK OF A TREE, two of whom are dancing to music played by a woman on the hurdy-gurdy, assisted by the bagpipes, the two others seated, the male figure in the act of pouring out wine into a cup held by a female in rich floreated dress, on ebony stand, with circular movement 18 inches high	576

5176	177	ANOTHER GROUP OF SIX FIGURES (the companion), IN HOLIDAY COSTUME, with youth presenting a watch to a seated female holding a distaff; underneath, a seated figure having a bird, which he is in the act of placing in a cage held by a female; on the other side are two lovers in the beautiful costume of the country, on ebony stand, with circular movement	18 inches high	Welsh
11	178	A VASE, of Vienna fabric, finely painted with insects and flowers, and embellished with grapes and vine-branches in gold relief	14 inches high	
12	179	A Cup and Saucer of Derby-Chelsea ware, with foliage and ornaments		Wareham
7	180	A seated Figure playing the bagpipes, with ornament in front of the pedestal		Wellson
12	181	Two large Mugs and six small Vases, one of Roman glass		Welsh
6	182	A Mandarin riding backwards on a camel		Lamuel
212	183	WEDGWOOD. A round Vase and Stand, enriched with Cupids, festoons and other ornaments in white; and another Stand of the same quality	3	Wareham

MISCELLANEOUS ENGRAVINGS.

6	184	Lord Talbot, Duke of Schonberg, Sir William Wyndham, Lord Digby, Ann Bullen, Sir Ed. Coke, &c. by Houbraken; Lord Lovat, by Hogarth; The Pretender in disguise, by Williams; &c.	12	Major
9	185	The Last Supper, by Albert Durer; Adoration of the Shepherds; St. Andrew; Boar Hunt, after Snyder; &c.	5	
7	186	Les Offres Réciproques, Le Concert de Famille, by Wille, <i>fine old impressions</i>	2	Scurrett

ENGRAVINGS, FRAMED AND GLAZED.

36	187	La Curiosité, after Brackenbure, by N. le Mire	1	Lamuel
7	188	Death of General Wolfe, after West, by Woollett, <i>fine impression</i>	1	
36	189	Portrait of Rembrandt's Wife, after Rembrandt, by Earlom	1	Major
2	190	Rubens, after Vandyke, by Woollett	1	Lamuel
5	191	Dutch Interior, with boors regaling, by Ostade, <i>fine</i>	1	Major

Lincoln	192 Peasants at a Window, one of whom is singing a ballad, by Ostade, <i>fine</i>	1	3	.
Do	193 L'Antiquaire, after Bonington, by Reynolds	1	4	6
Do	194 Landscape, after Rembrandt; Head of an old Woman	2	4	6
Boys, Major	195 St. Hubert, by Albert Durer	1	3	8
Do	196 Knight of Death, by the same	1	6	.
Boys, Major	197 Rape of Amymone, by the same	1	3	.
Samuel	198 St. Mark writing his Gospel, by the same	1	15	.
Do	199 St. Jerome, by the same	1	3	.
Do	200 Adam and Eve, by Wierix	1	2	6
Do	201 Portrait in crayons of Charles the First	1	5	.
Samuel	202 Sacred emblematical Landscape: in the sky, a flaming heart, with dart pointing to a chalice, surmounted by a cross; painted in colours upon vellum, with border of flowers, gilt frame	1	7	.

PAINTED ETRUSCAN VASES,

THE PROPERTY OF A COLLECTOR, DECEASED.

Dillon	203 An Amphora. Hercules putting Eurytus to death for refusing him his daughter Iole; Mercury, Minerva, and other deities attend the Hero; on the reverse, six Warriors are engaged in combat; three rows of Syrens and nondescript animals are below, with Greek inscriptions, painted on a yellow ground	16½ inches high.	1	8	10	.
Do	204 An Amphora. Apollo playing on the lyre, attended by Latona, Diana, and a Deer; reverse, Bacchus and two Nymphs, painted on yellow ground	13½ inches high.	1	3	10	.
Bolt	205 Another Vase. Hercules mounting a Biga, attended by Theseus and Pirithous whom he had delivered from Hell; reverse, Two Equestrian Warriors, and one on the ground, painted on yellow ground	16 inches high.	1	3	13	6
Do	206 Another, with Warrior in quadriga; reverse, Hercules and the Nemean Lion, painted on yellow ground	15 inches high.	1	3	6	.

35	207	A two-handled Vase, with three draped figures in conversation; <i>reverse</i> Warrior holding a patera, into which a nymph is pouring wine, <i>painted in yellow on dark ground</i> 13 inches high. 1	Quinto
33	208	An Amphora, with Bacchus attended by two satyrs and a goat on one side, and Hercules Musagetes, Minerva and Bacchus, on the other, <i>painted in black on yellow ground, the frieze beautifully ornamented</i> 16 inches high. 1	Di
210	209	Another, with two figures in a quadriga, addressed by a female, on one side, and combat on the other, <i>in black on yellow ground</i> 17 inches high. 1	Major
16	210	A Tazza, painted with two draped figures in conversation, surrounded by a border, in the interior, and various figures and ornaments underneath, <i>in yellow on black ground</i> 9 inches in diameter. 1	—
16	211	Another specimen of the same size, painted with various figures and ornaments, <i>in yellow on black ground</i> 1	Major

£391. 3. 9

END OF SALE.

